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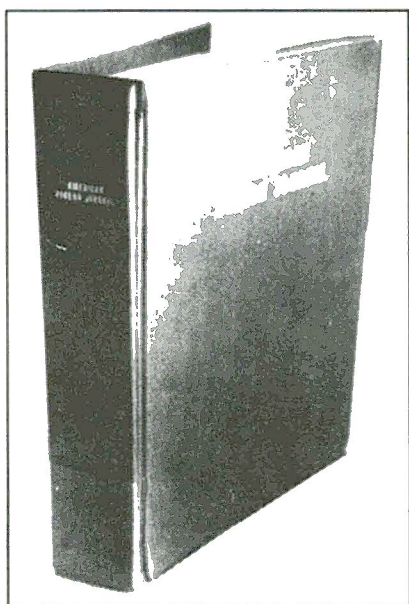
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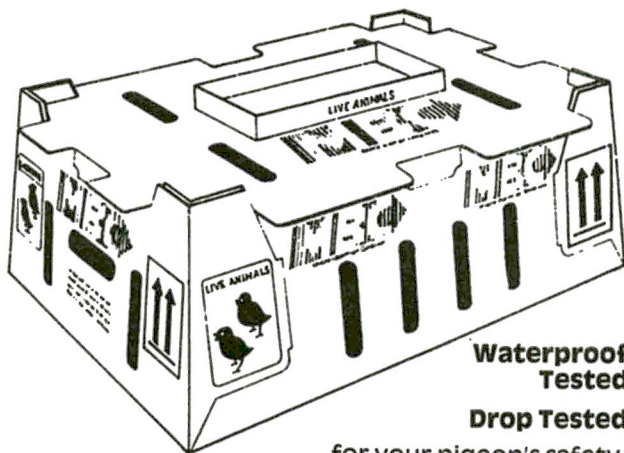
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Attention Readers

You may have noticed that the index above looks a bit different.

Well, as we were finishing up this issue, our main computer monitor went down. So, we just used a regular computer print out for this index. Also, you may notice other things that look a bit different. This is due to using a different computer (a loaner) than our regular one because of the breakdown last month. This also slowed us up a few days in getting the June issue to you.

Hopefully for the July issue we have our main computer back in working order.

We appreciate your patience in this matter and we sincerely apologize for any trouble this has caused our subscribers.

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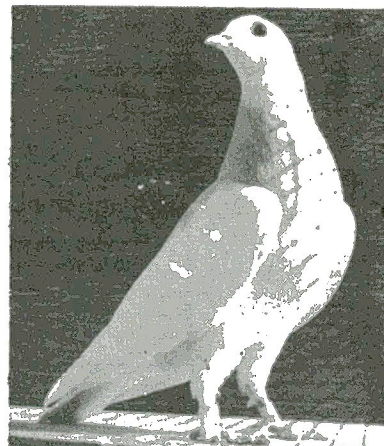
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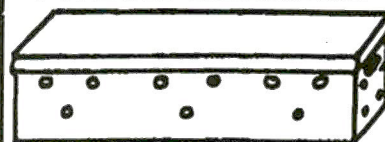
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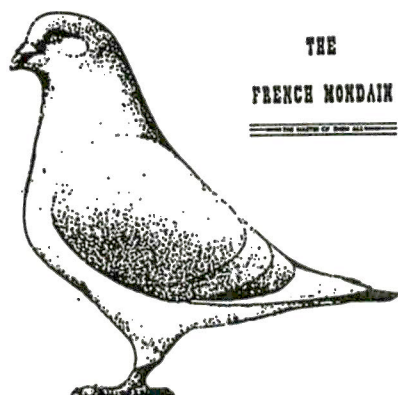
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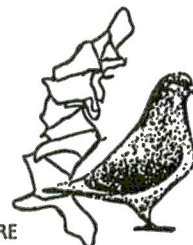
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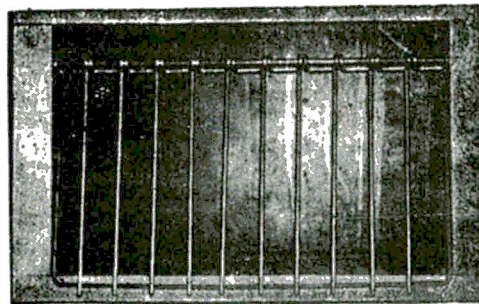
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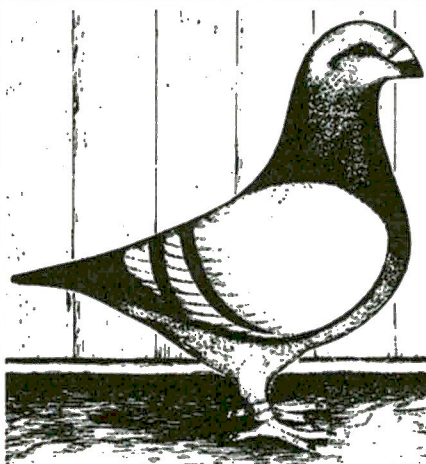
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July Is Domestic Flight Special

Next month will feature the Domestic Flight.

This special is sponsored by the Long Island Domestic Flight Assn. John Izzo is the coordinator and he has done a fine job in preparing this special.

Visitors At The APJ

Recent visitors at the APJ office include:

Ralph and Florence Cole, Cloverdale, Ind., and friend from Bahrain.

Ken Davis of Pomona, Calif., stopped by June 25.

On June 28, Carl Ewert and Bert White stopped in.

Thanks for stopping by. We welcome everyone to stop by and see us.

Moments With "Mike"

Carl Rensa, Wilkes-Barre, Penn.: "Thank you for your fine magazine, the APJ, and the great articles that you have in there. Keep up the good work. It's a pleasure to get the magazine every month and I read something good besides the happenings in the world today. The people that are out of work should be enjoying your magazine and more people in the sport of pigeons."

M.T. Bell, South Wales, Great Britain: "I would like to thank Miss Nancy Clark for her kindness in making sure that I had all my A.P.J.'s up to date. I will be patient from now on to have them sent to me once every month. I find the A.P.J. most interesting, also I showed the A.P.J. to Bryan Rose who is the secretary of the N.T.V. of Great Britain. He enjoyed looking through your magazine and he also commented about all of the things that was put into the magazine. I hope to carry on having the A.P.J. once every month. Thanking Miss Clark and to you Mr. Worley, hoping that you will print this letter in the A.P.J."

Stewart Fox, England: "Please find enclosed my renewal for three years to your journal. I always look forward to its arrival as it is always packed with information. I keep exhibition Fantails, which are a blend of English and American strains. My main interest with them is color breeding especially the whitesides pattern. At the present time I am breeding fifth generation black whitesides. I would like to hear from any American fancier with similar interests. Keep up the excellent work on your journal."

Paul Perez, Berkeley, Calif.: "I don't want to miss any issues, so here's my renewal for another year of your great magazine and it's getting better! I remember my first issue, November 1969. I was in junior high school. I had the school library and public library order your magazine and they kept it on till about 1988. I've raised Rollers on and off since 1969 and now back in to full competition. I won champion old hen 69th Grand National, Verified Flying Roller Club, pictured page 41 of your March 1991 APJ."

Richard P. Jarvis, Hancock, N.Y.: "I would like to first congratulate you on your super magazine! I have been raising pigeons for 40 years and was up on my Uncle's coop when I was three years old. I have only been a subscriber of your magazine since last year but really enjoy it and can't wait for your next issue. I started with pigeons in Queens, N.Y., and had Flights, Tipplers, Owls and raced in the Maspeth Racing Pigeon Club before moving to up-state New York. I now raise Indian Fantails, American Fantails, Chinese Owls, German Beauty Homers, Nuns, Old Dutch Capuchines, Demazines, Flying Flights, and Bronze Tipplers. I also fly Racing Homers and white Homers but don't race anymore. I attend many of the shows and swaps and really appreciate the information in your Journal. I would like at this time to renew my subscription for three years and the check is enclosed."

Salvador Gomez-Romo, M.D., Guadalajara, Mexico: "My subscription to the APJ is due to expire, so please renew it for two more years. I thank you very much for the great moments I enjoy while reading the journal. A good job, well done!"

Joe Joyner, Brownwood, Texas: "Please renew my subscription for another two years. I have been taking this great magazine since back in the 60's. I enjoy every copy. I raise Rollers for performance only, but show some at shows around here mainly to mix with other pigeon nuts. Lately I have been raising other breeds for show. Right now I am trying to raise American Fantails. I would like to see some articles from some of you good American Fantail Breeders."

Ron Wilton, N.S.W., Australia: "Please find enclosed renewal for three more years of my subscription. I've been receiving the APJ since 1975 and look forward to each copy which arrives about three months after posting. We have a real pigeon family, my father breeds Rollers, Doneks, Valencian Pouters, Brunner Pouters, Barbs, Australian Performing Tumblers, German Beauty Homers, English Show Homers, German Beards and English Owls. My mother breeds Carneaux, Kings, Runts, Muffed Australian Saddleback Tumblers, Norwich Croppers, Ground Tumblers and Vienna Tumblers. I myself breed Carriers, English Magpies, Modenas, Australian Suabians, Starlings, Thuringian Field Colour Pigeons, Thuringian Spots, Saxon Spots, Barbs, Bokhara Trumpeters, Brunner Pouters, Pigmy Pouters, Blondinettes, Satinets, C.L. and Muffed Ice, Fairy and Silesian Swallows, Archangels, Gimpels, Rare Coloured Racing Homers and also working on C.L. Australian Saddleback Tumblers. I believe the biggest collection of Rare Breeds in Australia. Keep up the good work in the Journal. More pictures of birds especially rare breeds."

**American Pigeon
Fanciers' Council
July 19, 20 & 21**

My Trip To Spain

by FRANK BARRACHINA, Yucaipa, Calif.

Visiting Spain has always been an ambition of mine. For me, such a trip would constitute seeing the "old county," since that is where my family comes from. It was a dream come true when I received an invitation last summer from El Francoli, a bird club from Valls, Spain, to come and judge Pouters and Trumpeters at their January, 1991 show. For once, I wouldn't feel left out of conversations in a foreign land as I speak the national Spanish or Castilian which is spoken everywhere, and as an added bonus I was able to converse fluently with people of that region who spoke Catalanian. I was brought up speaking Valencian, which is quite similar to Catalanian.

Unfortunately, Tally was unable to go on the trip and so my friend Frank Soto came along. Frank speaks the national Spanish, since he is of Mexican descent.

We arrived in Barcelona on Jan. 24 and were met at the airport by one of the club members, Javier Trilla. Before going to the show we were treated to a brief sightseeing trip in Barcelona which included a stop at Las Ramblas. This is a tree lined street where vendors have permanent stalls or kiosks where they sell all kinds of birds including pigeons. Spaniards love birds, everywhere we went, people had birds of one kind or another. From Barcelona, we headed for the bird show.

The show was held in La Espluga de Francoli, which is a civic center. This center combined both new architecture and the traditional Spanish which included hand colored tiles, carved wood beams, painted murals, and beautiful stone fireplaces in the dining rooms. Our rooms were located in this complex too, and I must say that it was an ideal atmosphere for a bird show.

When we entered the show room we were greeted by club president, Ramon Amenos, a very amiable gentleman. We were happy to see our old friends, Pedro Toro of Nurnberg, Germany and Josef Wolters of Bottrop, Germany who were also there to judge.

The show was European style with chickens, geese, pigeons, and small birds on exhibit comprising some 2,500 entries. Pigeons were best represented with some 1800 entered.

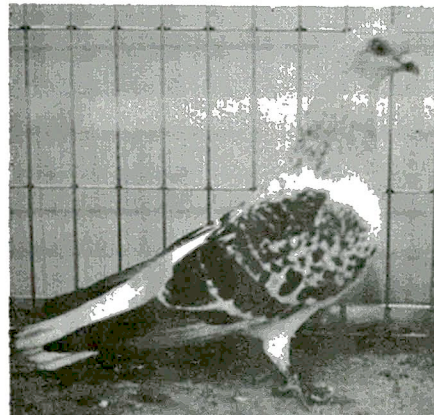
The style of judging was typical European style. Each bird has a coop card on its cage. The only thing listed on the card was the breed, sex and age, and some numbers registered with the show secretary denoting the exhibitor. Our job was to rate each bird starting with excellent for an ideal bird, to outstanding for a bird with a minor blemish or fault, to very good, to good for average quality and finally poor or unsatisfactory for a bird not worthy of exhibition. The rating as well as judge's comments went on the card.

To rate a bird excellent, two judges had to agree that it was worthy of the rating.

There was a good turnout of Pouters, and the biggest class were the Brunners. There were some excellent ones exhibited, and the blues and yellows would fare well in any show. There were a number of English Pouters, Old German Croppers, Pomeranian Pouters, and Norwich Croppers of average quality.

Despite the fact that there weren't many Spanish Pouter breeds on exhibit, those there were beautiful. Most impressive were the Jerezanos and Gaditano's bred and exhibited

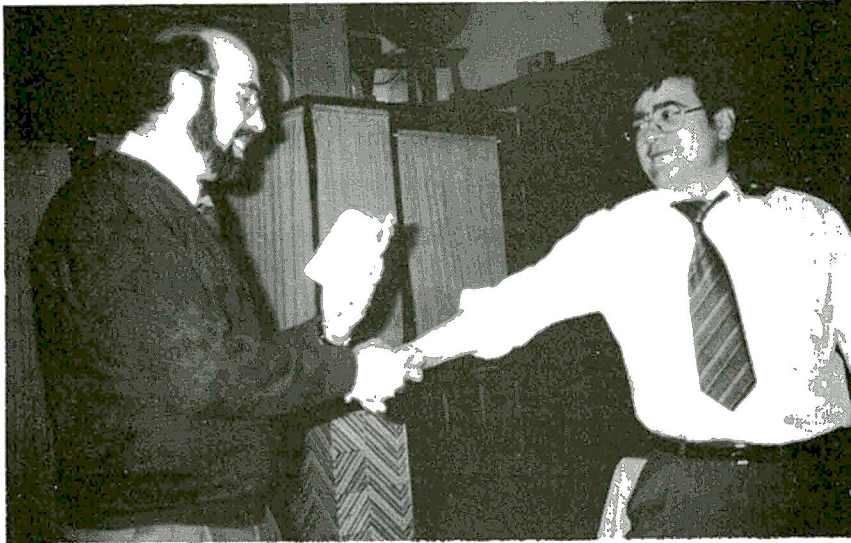
(Continued On Next Page)



A silver ice checked Catalanian "Perlat" bred and owned by Ramon Dalmau of Valls, Spain. — Photo from Frank Barrachina, Yucaipa, Calif.



Frank Soto (left) and Frank Barrachina at Las Ramblas in Barcelona, Spain. — Photo from Frank Barrachina, Yucaipa, Calif.



Ramon Amenos, president of l'associacio El Francoli, receiving an appreciation cup from Pedro Toro of Nurnberg, Germany. — Photo from Frank Barrachina, Yucaipa, Calif.

by Miguel Romero of Sevilla. His brown grizzle Jerezano hen was judged best of her breed, champion of the Pouters, and was selected by all of the judges as best pigeon of the show.

There was a small turnout of Trumpeters consisting of Bokharas and German double crested. Champion Bokhara was a blue bar, a color virtually unknown in the U.S.A., but bred in high quality in Europe from Pedro Toro's bloodlines. This blue had a good head piece but lacked the large body and large full boots that the American Bokharas have. Still, it was a nice pigeon.

Champion Trumpeter was a black tiger German double crested which was a finished bird with good features.

The biggest display of one breed in the show were the English Carriers, and I was surprised to see so much interest in this English breed. Carrier enthusiast, Emilio Blasco of Barcelona won champion with a beautiful dun hen.

Standard Fantails were also on exhibit, in solid colors and also eye catching well marked tail and body marked. Emilio Torres of Madrid won champion with a red hen.

A number of the ancient Spanish breeds are making a comeback in Spain. Many of them had been declining in quality and numbers over the past 20 years. Now that the Spanish pigeon hobby is becoming better organized as far as fancy pigeons are concerned, a lot of the fanciers are taking great pride breeding Spanish breeds especially those bred in their regions of Spain.

Catalonian Tumblers which were originally developed in Catalonia (the region surrounding Barcelona) were shown in good numbers. A bronze cap de frere or Friar Head (marked with a white on the head) bred by Ramon Dalmau was judged champion of this breed.

Another very Spanish breed, the Valencian Figurita was also exhibited in

decent numbers. This breed was developed in the province of Valencia (south of Catalonia). The Figurita is the smallest breed of pigeon and the best ones are the size of common dove (especially in their first year). Besides the whites, there were the rarer blues, mealies and blacks exhibited by Pere Prats of Menorca. A very dainty mealy hen of his was judged champion of the breed.

Chorrera Españolas, were also exhibited. This breed you know as the Chinese Owl, and although it originated in Spain, the name given it by French pigeon-dealers in the 1800's stuck. The Chorrera is identical in every aspect to the Chinese Owl except for feathers sticking up off its shoulders and back. Champion of this breed was won by Diego Morales of Sevilla.

Writing about every breed in the show is impossible, but I did want to touch on some of the aforementioned varieties.

Besides being asked to judge at this show, I was also asked to give a talk on Friday night

in the auditorium about the American pigeon fancy. I showed slides of a number of excellent show winners and touched on how our pigeon fancy was organized, our shows, etc. It was very well received.

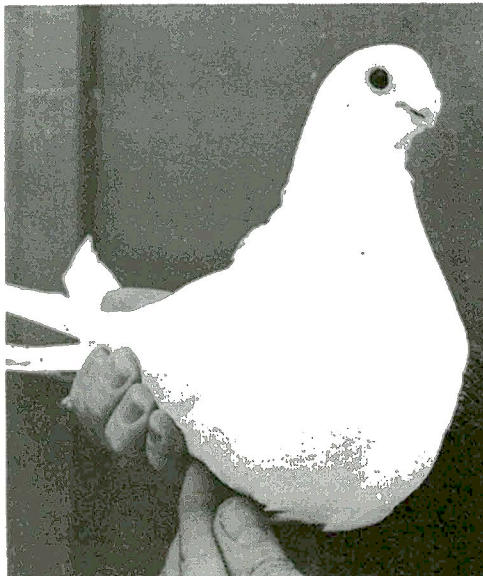
One thing I must mention are the banquets, they are just out of the world! Two were held, one on Friday night and the other on Saturday. These were four course meals fit for a king, the food was absolutely delicious and abundant. One thing for sure, you didn't walk away hungry.

Time flew by and we bid our fond farewells to the members and friends we made. On Sunday morning we left the show with Pedro Toro and headed for Argenton (just outside Barcelona) to visit Dr. Jose Antonin Cuatrecasas.

What a treat it was to visit Jose Antonin! His beautiful home is nestled in the hills of Argenton and his loft and collection of Gorguero Pouters were simply beautiful. The loft is built of masonry, is stuccoed, and has tile trim. It was immaculate and spacious.

The Gorguero Pouters which Jose breeds, is one of the oldest Pouter breeds. From it were developed the Valenciano, Jienese, and the Granadino Pouters. The Gorguero has well developed wattles, a strong curved head, a strong body, and a well developed pendulous globe, although the globe isn't bred to any extreme where it hangs to the ground. Unusual also is the fact that many of these Gorgueros have 11 and 12 major primary flights. The Gorguero has a strong flying ability and in flight keeps its head up. The Gorguero is an excellent Thief Pouter, Jose put his bird out, he flew a number of cocks and one hen. The cocks chase the hen even in flight. They do not, however, beat or peck her only coo and strut and woo her. In this breed cock birds that beat the hen are considered culls.

After looking over the Gorgueros late Sunday morning, we were off to visit Joaquim Carrion of Mataro (north of Barcelona) breeder of the Rafeño Pouter or Owl Pouter. What a beautiful collection of Rafeños they



A white Rafeño cock bred by Joaquim Carrion, Mataro, Spain. — Photo by J. Antonin.

were. The Rafeño is another ancient Spanish Pouter breed. It is known for its owl type head and super thieving abilities. The Rafeño was developed by fanciers in Sevilla (the south of Spain) over the past nine hundred years or more. At one time it was widely bred in that region but in past years the numbers have fallen. Of course the fact that feeders are necessary to breed these birds in any quantity has contributed to the decline. The breed is making a comeback today.

After visiting Joaquim Carrion, we went to a Spanish Pouter show in Mataro. Only Spanish Pouter breeds were on exhibit. Each bird is penned in a cubicle where it could not see its neighbor. We didn't get to see the birds judged as that was happening on Wednesday.

It was at this show that we met Jose's friend, Jose Redondo of Mataro, a breeder of the Gaditano Pouter. He had some beautiful birds on display. The Gaditano inflates its globe to massive proportions similar to the Norwich Cropper, but always under control without being held as high as a good Norwich which has its beak held on the globe.

After viewing the show, we went back to Jose's home and discussed Spanish Pouters all night. Jose is the definitive expert on Spanish Pouter breeds and he showed us his extensive research of the pigeon hobby in Spain covering over two thousand years. Using the information that Ralph B. Brage had supplied Wendell Levi for use in "The Pigeon" and "Encyclopedia of Pigeon Breeds," Jose began his intensive study. I don't know of anyone from the current generation of pigeon fanciers who has undertaken on a task like this with more enthusiasm and dedication than this man. He's traveled the country and conducted his research in libraries, church and city archives, and government antiquities collections. You've read on numerous occasions that the history of Spanish Pouters and Spanish pigeons is primarily based on oral tradition, well I've seen with my own eyes that there is a lot more of written documentation than some of the "experts" give credit to.

Jose also showed us some of his material that will go into a book on Spanish Pouters that he's working on. Looking at it and all of the photos, well I'm sure his book will be a masterpiece.

The next day we went to visit Jose Redondo's Gaditanos. Jose Redondo keeps his birds on the roof of the apartment building where he lives. He really had a pretty loft, it was very clean and even had an attractive thatch roof. I was impressed with the eye catching Ash Reds, Grizzles and even Almond colors that his birds have.

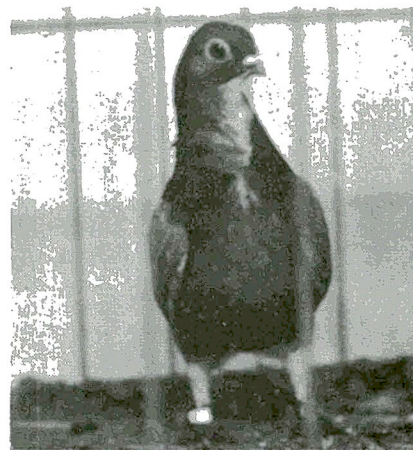
It seemed as though within a blink of an eye, Tuesday evening was upon us. Jose Antonin drove us to Valencia to visit with my relatives there. We felt sad parting company with Jose Antonin, he was a perfect host and a super person. Our trip to Spain ended after

a few days of visiting with my aunt and uncle and cousins, and numerous other relations. It was great too.

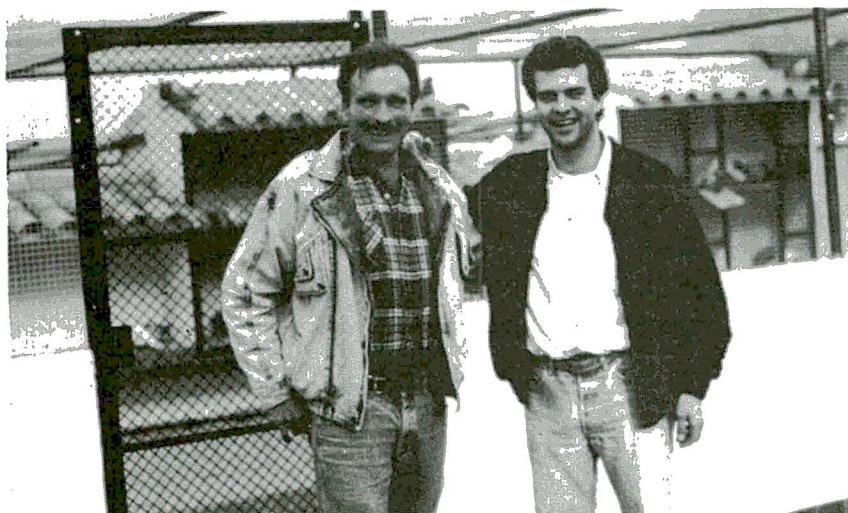
I've got to say that our ten days in Spain was an ideal vacation. The people there are fantastic, they are hospitable and friendly. To quote Frank Soto, "I never felt out of place or like a foreigner, I felt like I had known those people all my life."

This trip has opened new doors too. We are helping the Spanish fanciers get American birds and they in turn are helping us bring Spanish breeds to the U.S.A. I tend to think that as the pigeon world gets smaller, it gets better. The interchange of ideas and breeds makes for a better pigeon hobby for all.

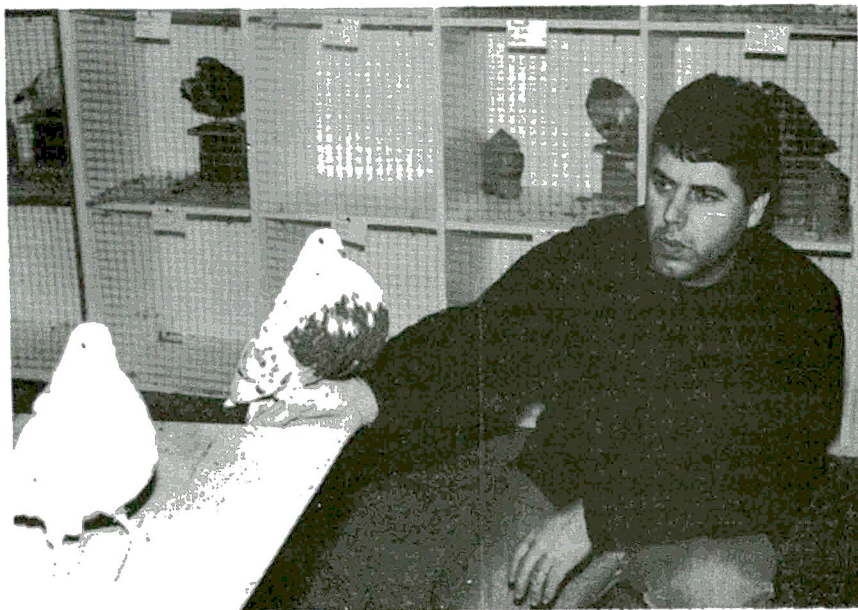
For me, this is just the beginning. I'll go back to Spain again and again. To my Spanish friends I can only say, muchisimas gracias!



Champion Figurita at the El Francoli show. A mealy hen bred by Pere Prats of Menorca, Spain. This bird is now owned by Frank Barrachina.



Frank Barrachina and Dr. Jose Antonin Cuatrecasas, Argentona, Spain. — Photo from Frank Barrachina, Yucaipa, Calif.



Jose Redondo of Mataro, Spain, with two of his Gaditano Pouter hens at the Spanish Pouter show in Mataro. — Photo from Frank Barrachina, Yucaipa, Calif.



Emilio Blasco of Barcelona, Spain, an English Carrier specialist. — Photo from Frank Barrachina, Yucaipa, Calif.

Two Types Of Roller Kits

by W. PAUL BRADFORD, Salt Lake City, Utah

The first and most talked about kit of Performing Rollers is the competition kit. This kit is tightly controlled by the breeder and his feed can. The English breeders have developed the competition Roller kit to its utmost. These kits will follow their owner around the yard performing constantly at a height of 50 yards. Their constant boiling activity lasts about 15 to 20 minutes then they are called into their loft by the owner. The performance ranges from wing clapping and tail riding to an occasional 3 to 10 yard roll. The high point is the constant activity and the owner's control. These kits are often displayed on weekends at parks and club gatherings.

Here in the United States the competition kit is somewhat different. The kits fly for

about an hour at a height of about 100 yards. Clubs and associations draw up rules for their members to compete with their Rollers. These kits are carefully selected and they are tightly controlled by the owner and his feed can. It takes a drill sergeant personality to fly a competition kit. The name of the game is concert performance with a high velocity spin (roll) of 10 to 15 yards. Scoring is done by a judge. If 25% of the kit performs the judge marks his card. The usual breakdown for scoring is 25%, 50%, 75%, and the ultimate 100% of the birds performing in concert. The velocity of the performance is the key to a good score. The depth of each spin (roll) should be from 5 to 15 yards.

Birds of equal ability are selected by the owner to compete in the club fly competitions. Competition performance is highly selective. Performance within the kit is the preferred action. Kit performance with frequent action is the ultimate goal. All out of kit action should not be tolerated. To achieve this proper performance, the birds must be kept on the ragged edge. It takes special care to maintain a competition kit. Only a few breeders can achieve this success. It is a feather in the cap to win an International Fly.

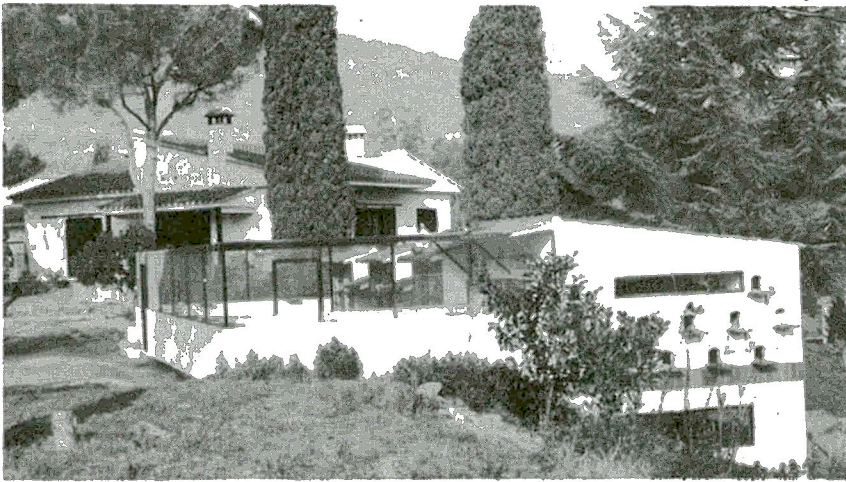
The other kit of performing Rollers is the breeder's kit. W.H. "Bill" Pensom commented on occasion that he was concerned that competition flying would destroy the true Roller. The breeder's kit contains many individual performers that will not be found in the competition kit. They roll too deep with super velocity for 20 yards or more. These special Rollers would not be able to stay with a competition kit. The breeder's kit is not flown in competition. This kit is just for enjoyment and relaxing in an easy lounge or on your lawn. These Rollers are the pride and joy of the breeder - a collection of Rollers used as stock birds, signature performers of your own breeding strain. This kit usually flies higher and longer than the competition kit.

These birds put on a dazzling show. They climb to a good height, over 100 yards, then the show, one, two, five, then four more until the whole kit has performed. They gather together and up they climb to repeat the show. Gradually they drop lightly to the loft for a rest and arrange their feathers. They strut, parry, and investigate the area around the loft. The competition kit is not allowed this pleasure.

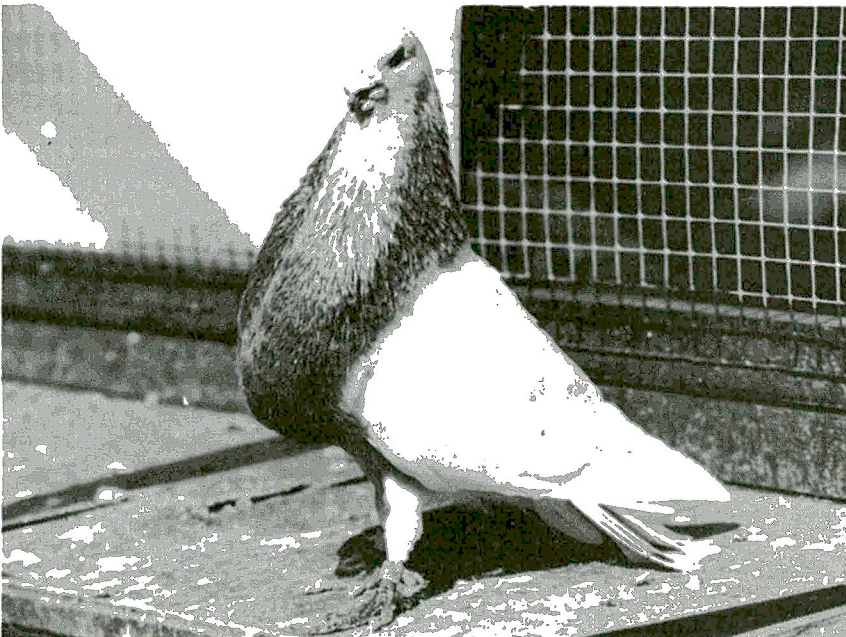
The breeder's kit is fed into the loft at the owner's call. You can enjoy this kit at your leisure. A top breeder will usually have both kits in his yard. This separates the true Roller breeder from the keeper of pigeons.

Enjoy your Rollers.

(Taken from the Massachusetts Assn. of Performing Rollers Newsletter, Vol. 1, Issue 9 and 10, March and April, 1991).



D. Jose Antonin Cuatrecasas' beautiful home and pigeon loft in Argentona, Spain. — Photo from Frank Barrachina, Yucaipa, Calif.



An Ash Red two and a half year old Gorguero Pouter cock bred and owned by Dr. Jose Antonin Cuatrecasas, Argentona, Spain. — Photo from Frank Barrachina, Yucaipa, Calif.

Handfeeding Potential Circus Performers

by SYLVEN WALKER, Port Lavaca, Texas

I thoroughly enjoyed the March 1991 issue of APJ as I have the previous issues I have received since my subscription began a few months ago. Of particular interest to me in the March issue was the article entitled "Handfeeding Squabs" by Dick Strain of Chagrin Falls, Ohio. I keep, raise and train Fantails to perform in my bird act with the circus and from time to time I raise my birds' squabs by hand. This creates a more personal bond between me and the bird, thus producing a higher trust in me within the bird and making the training process a real delight.

As I read Mr. Strain's article and realized to what technical and monetary lengths he has gone, not to mention time, and space for equipment, I wondered if someone more limited in technical expertise and the like might benefit from what I have learned by my hands on experience. Persons such as students, novices, and interested fanciers who travel as extensively as I do are thus my reasons for writing.

A couple of years ago I became interested in handfeeding my squabs - potential circus performers. I had no knowledge of how to go about this with the exception of a few ideas from my partner who has kept Fantails most of his life for his circus acts. He had not raised many squabs so I started feeding 7-8 day old squabs as we thought the parent birds would. This entailed putting a handful of pigeon grain in my mouth, opening the squab's beak and transferring the grain to the squab "mouth-to-beak." This fed ME a lot of grain and proved to be a very unsatisfactory feeding method for the poor little squab. The results were devastating. I resolved not to raise squabs by hand, but inevitably a situation soon arose that I had to take immediate measures to save a promising 4-day old squab out of one of my best performing pairs.

"Necessity is the mother of invention" so the saying goes and here I stumbled onto a feeding method I have found to be VERY satisfactory.

As I knew I had to get some kind of highly nutritious substance into this tiny squab soon, I turned to Purina Mini Friends Parrot Chow which I had purchased for my Cockatoos and they refused. I thought that if this has enough protein and nutrients for Parrots and hookbills, it must have plenty for a baby pigeon. It is in pellet form, easily crushed and mixed with warm, vitamin enriched water to feed through a syringe. This makes a palatable paste which can be mixed with less and less water as the bird matures. The first "taste" this tiny squab in trouble received was gulped down eagerly so I filled his crop and he settled down into the box I fixed for him to live in. My hand fed squabs are kept inside with me so I can watch them as much as

possible and I can control the climate around them.

Since this first success I have raised eight healthy and happy Fantails, and plan on more. I take the squabs from the nest on the 4th day. This allows them to receive what I believe to be very necessary, the crop "milk" from the parents the first days of life, and allows the squab to grow a little thus being easier for us "novices" to handle. My feeding schedule is to fill the crop, as tight as possible (or until the squab rejects the food) about every 2-2 1/2k hours for the first week. I do not allow the crop to empty completely because in my observance of parent-raised birds the crop is never allowed to be empty. Those babies are growing at a phenomenal rate and need a constant energy supply. I watch to make sure the food is being processed out of the crop between feedings and if I see very little has been processed I postpone the next feeding until the crop has diminished in size. This is to avoid crop impaction. I also do not feed at night - after about 9:30 p.m. I fill the crop tight the last feeding of the day - about 9:00 p.m. - and then we both rest until about 7:00 the next morning.

After the first week (give or take a day) I feed the squab whenever I see the crop is down to 1/3 full. This requires keeping a close watch but since the bird is inside with me this is not a problem. Still not feeding after 9:30 but making sure the squab has a very full crop to make it through the night on.

As pin feathers begin to mature my feeding times have been observed to reduce to 3 or 4 times daily - still making sure the squab does not go hungry. As the pin feathers approach mature length, the squab is also slowing in its overall growth rate and does not require the volume of food it did when it was just days old.

When the squab is about four weeks old I begin to offer it grain. I put a small feed cup of grain beside the squab in its box - or by now I have it in a cage so it doesn't explore

the house! I still feed the Parrot Chow mixture but introduce a few grains of pigeon grain down the throat. I believe this gives the squab the chance to feel the grain going down and helps in the weaning process. After a few days of this I put the squab back into the coop with the adult birds so it can watch the adults peck the grain and feed themselves and thus learn to peck grain for itself. I still keep a close eye on the squab to make sure it is getting enough grain and interacting well with the other birds. I have, from time to time, used an especially parental adult hen as a "teacher" for the squab to learn to peck grain from. The squab and "teacher" are kept in a cage together, separate from the other birds, until I am sure the squab can feed itself well. If I see it needs more feed than it is getting on its own, I will hand feed it grain (filling a straw with grains, putting the end of the straw in the beak while holding the head back, and letting the grain flow down the throat works well for me) and only a small amount of the Parrot Chow mixture until I am sure the squab is weaned and sustaining itself.

I use bird feeding syringes small enough to fit into my hand - about 10 ml or 20 ml as Mr. Strain mentions. I tried using larger syringes to cut down on the amount of times I had to fill them, but this proved to be uncomfortable for me personally.

One more point - the Parrot Chow mixture should always contain enough water so as not to dehydrate the squab. If the mixture seems to crumble, not enough water was used and you should add water to it. I even offer the squab a syringe of water periodically to make sure it is getting enough. If you make yourself aware of the squab and become tuned to its actions, as a good "parent" should, it is easy to tell if it is hungry, thirsty, cold, etc.

Mini Friends Parrot Chow is a Purina Mills brand manufactured by Purina Mills, Inc. I have found it in various pet and feed stores.

Perhaps this can get some "novices" started handfeeding with the happy results that I have experienced. - Sincerely, Sylvén Walker, Port Lavaca, Texas.

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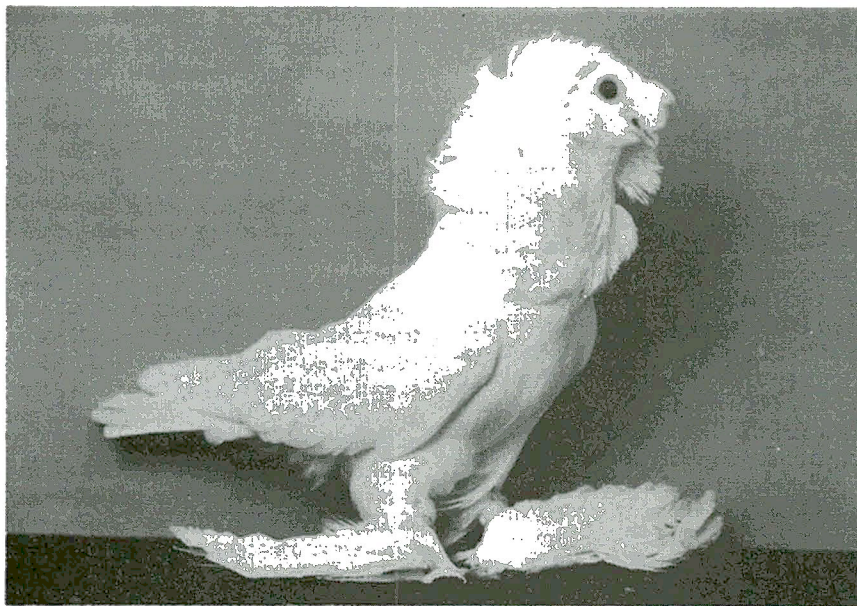
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White OC #557 bred and owned by John Skistimas, Lomita, Calif.

The Saint Today

by FRANK MOSCA, Montclair, Calif.

Saints have been around for almost 35 years now. As most of you undoubtedly know, they were created by H.P. Macklin here in the United States and named after the city of St. Louis. John Skistimas, a friend and also an LAPC board member, has bred Saints for more than ten years. Yet, even after all that time, he says he's still amazed when people are astonished to find out that these birds come in more colors than white. I guess that's because they've only seen the information in Levi's Encyclopedia of Pigeon Breeds. The breed article in there says white only. Well, that's OLD info! While the book is beautiful and belongs on everyone's shelf, it is almost 30 years old now.

As with any breed, standards change. Today, Saints ARE bred in more than white. These birds are not crosses, though there may have been some made originally to produce the newer colors. They are NOW Saints, bred to the Saint standard and subject to all points. Some might complain, "Well, they're still crosses. You had to cross to make them." Well, so what?

No one would dream of calling a reduced Show Racer, a cross. Yet, the reduced factor was originally found in Rollers. It's obvious that someone, somewhere along the line, crossed. The same can be said for almond Jacobins, Andalusian anythings and even Silver Kings. (I seem to remember reading all Kings were originally created by crossing various breeds. So was the Racing Homer, the Domestic Flight, etc.)

Today, John breeds Saints in black, dun, mottle, Ash-red, white, grizzle and blue. They come in bar and other patterns. While the birds are still somewhat rare, that sure

isn't because they haven't been trying to populate the earth.

John says his Saints breed and feed well, covering their babies and never - at least in his loft - scalping them. They're tame and offer their caretaker a chance to walk into the loft and relax. Not all breeds have that to their credit. Some, I won't say which, which he (and I) has bred over the years are enough to make even a human-type saint consider murder. Plucked youngsters, eggs smashed by overly aggressive cocks, and hens crouching abjectly in a corner too terrified of their cock even to eat are thankfully not seen among the Saints. Maybe it's true that animals live up to their name.

Now don't get me wrong! Saints aren't total paragons of virtue. John's had his share

of unfilled eggs. He's had the best youngster in the nest die and the one beside it, which naturally had all the show points of an aardvark, live. He's had sterile hens. And yes he admitted, he's even had a cock who was a cruddy feeder. Him, he helped along to an early heavenly award. Still overall, he insists Saints are a pleasure to be around and to watch.

As you can see from the photos, Saints are a pretty breed. The combination of crests and muffs make the bird look a bit like one of its ancestors, the Schmalkender. Interest in Saints was chilled somewhat by the introduction into the U.S. of the Old Dutch Capuchine. Many people thought the two breeds alike, even though they're not. They are becoming even more unlike as you read this.

The Capuchine standard calls for the bird to hold itself horizontally, more like the Tumbler it is. The Saint holds itself at an angle. Capuchines, except for whites and mottles, are actually baldhead marked birds. Saints are self, though other markings may be added. Caps are clean-legged, Saints muffed. Their muffs are of two types, either grouse-legged or over 2-1/2 inches.

I'm not going to give you the usual song and dance about dumping the birds you breed now and turning to these. Why should you? You've likely never even seen a live Saint, at least not yet. Rather, I'm going to suggest that you find a Saint breeder - there may even be one near you - and that you consider raising a pair or two of these birds next season. Let them grow on you. Use them as feeders and raise your baby Saints in the off-season. I'm willing to bet that soon your "off-season" will come earlier and earlier. I'll even bet that soon after that, you'll be using "your breed" as feeders for the "feeder" eggs.

John asked me to note that he's always interested in hearing from pigeon people, ESPECIALLY other Saint breeders. His address is 2258 W. 247th St., Lomita, CA 90717.

Pigeon Fanciers Help Orphans

by JIM MACE

What happens when a pigeon fancier comes to a church and shows kids what the pigeon hobby really consists of? Well, the hobby has new fanciers and these kids have new hopes, dreams and happiness.

What kids are we talking about? These kids are orphans in a church-run orphanage. Some of them are blind and mute. And, due to the response from the ad that appeared in the APJ, these kids have pigeons and a loft. In fact, when one MBC arrived, one of our mute students opened it and he made his first sound.

The kids have Swallows, Komorner Tumblers, Fantails, English Tumblers, Domestic Flights, Jacobins, Rollers, Tipplers,

Oriental Frills, Chinese Owls, Tumblers, Thai Laughters and Helmets.

Thank you to a Mennonite Church (who wishes to be nameless) for donating the wood and building the lofts. Thanks to the folks at the American Pigeon Journal, these kids have their own loft and a good supply of pigeons.

So far, thanks to the people who gave these birds away: The Chaney's, M.J. Richardson, John Heppner, Kenny Workman, The Reading Pigeon Club in Reading, Pa., Scott Fisher, Bill Schnell, Kelvin Ward and Mike Tuma.

Pictures and letters from some of the kids will be provided in future issues. Thank you.

Dove Talk

by GEORGE J. SCHUTT, Nashville, Tenn.

A few months ago I wrote an article about Greenwing Doves. Several people wrote to me, interested in them. Among the letters was one from Larry Ward. Larry lives in Thailand. You ask what's unusual about this? Well let me tell you.

Larry was needing to know how to sex the Greenwing (or emerald) Dove. Larry had taken a trip to the Bangkok Sunday Market, looking around. There he found a large cage filled with Greenwing Doves. Now anyone that has seen a Greenwing knows how beautiful one or two are. Can you visualize a cage full? Larry was going back to buy some.

I wrote to Larry telling him the difference in the identifying the sexes. Also, in my letter, I asked about the Doves in Thailand, and if he would drop a letter for our readers of Dove Talk. Larry replied with this very interesting letter which I would like to share with you.

May 14, 1991

Ban Nong Muat, Thailand

Dear George,

First of all, thanks for your reply and description of the sexing of the emerald dove. Second, forgive my less than timely reply to your letter. I have been busy building a new home and it seems to have occupied 110% of my time.

I have returned to the Sunday Market in Bangkok several times since I wrote and never saw any more emerald doves. As a matter of fact the selection of wild birds of any type was dismal. I believe the dealers are keeping them under wraps at the moment. Currently there is considerable pressure on the Thai government from the conservationists in the UK and US to limit the collection and exportation of wildlife. And they have a valid case. But, as a consequence, the Thai government is over reacting. And the possibility exists that hunting or trapping of any wild birds will be banned. With the exception of about ten species of birds. Of which the zebra dove is one. I am not sure how this will affect me as I keep and raise several species that were not listed on the "allowed list." They are also considering a possession limit of those species. Enforcement is another question. The wild life traders whom the law will be directed against are in a big money business and will pay off the police. Whereas the smaller keeper (me) or trader will have the law enforced against him. We will have to wait to see how the law will be passed and enforced.

I don't own a camera (lost custody of it in the last divorce) and there was nothing to take a picture of as I already stated. So I am sorry to disappoint you on the pictures.

A bit about myself and my birds. I am 49, retired from the Army and live in Central Thailand with my Thai wife. I find I can live

here off my Army retirement alone. Back in the US I would have to have a 9 to 5 job to make ends meet. Not that I am sitting in the shade here sipping Mint Juleps. We keep 1000 laying hens and have several ponds that we raise food fish in to sell. When the rainy season comes we also raise about 10 acres of rice to feed ourselves and the chickens. In the mean time we tend our mango and banana groves. So I guess that the word "retirement" does not exactly state the situation correctly. In "spare time" I tend the second love of my life (after my wife), my birds. I keep and breed several types of pigeons and three species of doves along with about a dozen other species of local birds. Since this is a dove column I'll stick to the doves. The doves I keep are the Zebra Dove (*Geopelia striata*), Red Turtle Dove (*Streptopelia tranquebarica*), and my favorite the Collared Dove (*Streptopelia decaocto*). I live in a small Lao (not ethnic Thai) village and just about every household has one or two cages of doves, either zebra or red turtle doves, hanging outside. They are kept mostly for their song. For some reason the collared dove is not popular even though I consider its cooing much more mellow. In the far south of Thailand and in Malaysia, contests are held for the zebra dove's cooing ability. Winning birds can change hands for ten's of thousands of dollars (US). Locally a good cooing bird can sell for about \$20 maximum. That's about a month's wages for these villagers.

I keep all my breeding birds in hanging cages. The young birds I keep in a large 1

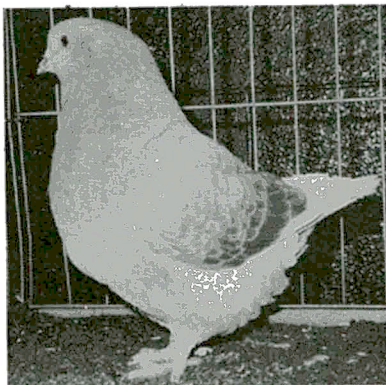
meter cage. I feed a mixture of whole small grained rice, kafaker, peas and popcorn, along with greens. I provide a mixture of sand, dirt, rock salt, ground brick, ground plaster of paris and crushed egg shell as grit, as commercial grit mixes are unavailable over here. I have had no significant health problems with my birds. Most of the locals feed just rice and no greens along with only dirt as grit (to be quite truthful their birds seem to do alright in spite of the diet). I provide a plastic bowl as a nesting cup and provide rice straw as nesting material. I let the birds raise three clutches of squabs and then separate them for the rest of the year. I usually end up keeping one or two young and giving or trading the rest of the birds away. All of my original birds were wild caught. I believe that by giving my birds away, I will reduce the number taken from the wild. This year, I have started breeding the F1's and have already bred four clutches. After I take a breather when the house is finished several loft type cages are in the plans.

Another thing I can do for you George, is keep an eye out in the local Bangkok Post newspaper. Occasionally, there is an article about the cooing contests in the south. I'll clip them and send them to you. In the mean time I'm still looking for those Emerald Doves. They were sure a pretty bird. I will be going to Bangkok again on the 17th and I'll give it another shot at the market.

That about sums it up here. I hope what I have written is useful and you can use it. I'm not much of a writer. And, certainly no expert. Don't worry about the credit. If you have any questions or suggestions please feel free to contact me.

Sincerely - Larry Ward.

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O'Harra's Pigeon Hobby Takes Flight

by KIM GRACE

{Editor's Note: The following story of Jim O'Harra illustrates how Jim has promoted the pigeon hobby as being a way of life. The story is reprinted from the Susquehanna Co. "The Independent," May 29, 1991 issue.}

Jim O'Harra, of Montrose and his 120 birds of a feather are definitely sticking together.

"Raising pigeons is my fountain of youth. I think everyone needs a hobby outside of a job," he said.

Jim, who recently moved to the Montrose area, is a retired bus driver from New York City and has been raising pigeons since he was five years old.

In a neatly landscaped home on the Meshoppen Creek Road, Jim sipped ice tea and explained that he raises three types of pigeons.

"I have Flight, Birmingham Rollers and Teager pigeons. Flight and Teager pigeons are a lot alike, but the Rollers are quite different," he said.

The Birmingham Roller pigeon,

originated in England and they maneuver in such a way that they roll.

"They will be flying normally and then all of a sudden they will dive and if you see them from the side they look like a rolling donut," Jim said as his hand gestured the motion.

The Flight and Teager pigeons basically maneuver with sharp turns, good for outflying their predators, the falcon and hawk. Flight pigeons are usually a basic color with white tips on their wings, while the Teager's are "speckled."

Jim and his wife, Barbara, spend much of their time with the pigeons and tending to their vegetable and flower gardens.

Walking along a slightly-worn "pigeon path" leading from the house to the coop, Jim stated that he has an 8 feet by 8 feet day coop (because the pigeons like being in the fresh air) and a 8 feet by 8 feet night coop, used for breeding.

The 120 Flight, Roller and Teager pigeons, all possessing their own variations of colors, seemed eager to greet their master. Jim feeds

his pigeons a specially ordered pigeon food with low corn content and quite often puts out pans with specially medicated water so that the pigeons may bathe.

Jim's pigeons are let out to fly whenever the weather is permissible.

The birds, some hesitant at first, take flight in a humming whoosh of wings. The pigeons fly in what pigeon people call "stock," or in layman's terms, a group. The Flight and Teager pigeons will fly over the trees and houses in unison, performing what seems to humans, complicated aerial maneuvers. The Rollers seem to venture high executing a series of their "rolling donuts dives."

"Birds were meant to fly, to me it seems inhumane to keep them cooped up," he said.

Jim teaches them where the coop is by letting them out and putting food on the coop and ground.

"You always keep them hungry," joked Jim.

Some of the birds fly for up to two hours and some only 15 minutes. Jim explained that his pigeons don't go out of the immediate area, but once the wind carried them four miles away to Montrose.

To call them back, Jim either shakes the feed tin or throws the babies (who are less skilled fliers) in the air so that they may see them.

"These pigeons are a lot different than barn pigeons, I consider barn pigeons "rats" and in the city we call them "street rats," he said laughing.

"Now I'm basically raising them to sell them," he said. "They make a great hobby especially for retired people and farmers. It's ideal to keep involved in farming, but not to have the hard chores," he added. Jim and Barbara have a son, Matthew.

For more information on Jim O'Harra's pigeons call (717) 278-4999.



Jim O'Harra of Montrose, Pa., smiles as he feeds a few of his 120 pigeons. — Photo by Kim Grace of "The Independent".

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Waterfront Lofts

by FRANK MATTERA, Long Beach, Calif.

As the years go by I stand back and look at how much we've progressed in the Roller world. I see people of all ages getting into the hobby and sometimes business. I'm marveled at answers and solutions pigeon fanciers have on what makes a good Roller. You often hear people talking about Rollers in terms of birds with hard feather, soft feather, short keel, long keel, long wing feathers, short wing feather, perfect wing or nice size. Then you get to the correlation of the eyes — whether it's a corn eye (orange eye), gravel eye (pearl eye), bull eye (pure black eye) or mixed eyes, etc.

All these characteristics are fine and given the right touch will produce a good bird. In my years of working with these fine creatures from God, I've found that if you're looking to breed good or great birds you have to put them in the air. Doing this will tell you more than you'll ever know about the Roller pigeon no matter how great of a pigeon man or woman you think you are. No one on the face of the earth could predict how good the bird is. They might have an idea that the bird may be the perfect bird, i.e. eye, wing and body feather size, and the parents might have been outstanding individuals with the same characteristics, but the plain and simple fact about this bird is whether or not the bird performs to your standards. And your standard should be set high in being able to cull substandard birds or favorite ones or not. In the past I've gone to peoples' houses and looked over their lofts and have seen some beautiful pigeons which I wouldn't have minded having in my loft — definite eye catchers. But my first rule-of-thumb is to see how well their offspring perform. I haven't bought birds in a couple of years due to the fact that what I have at the present time has given me what I'm looking for. I'm not saying I've got the best birds in the world, but I have what I would call birds of competition that would be able to compete with the best competitors in the world.

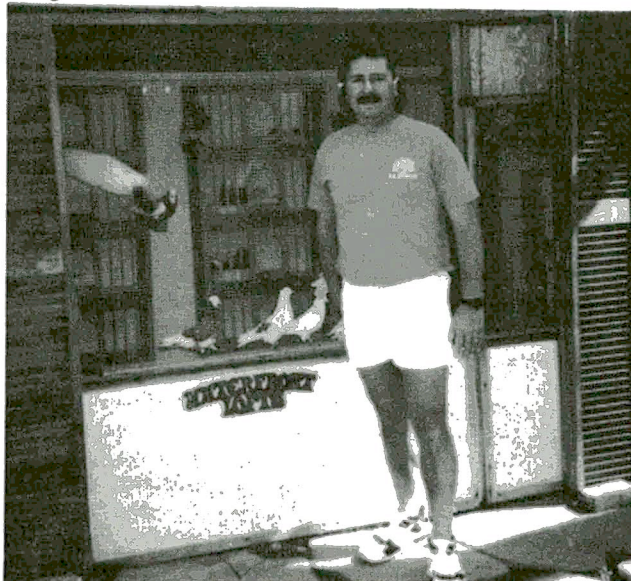
To me what makes a good bird and how I put my birds together is based on their performance in the air, similarities in roll, velocity in spin and, last but not least, depth. I also look at body style and size of pigeon. I always keep my size and style similar when breeding.

Nine out of ten times I get what I'm looking for. Most of the time I don't even look at their background until I've made the decision on their performance in the air. I also try to keep from interbreeding mating. I have about four families which produce enough offspring so I don't have to interbreed. I'm not saying it's bad but in the past it has been detrimental to me (rolldowns, etc.) I'm not a master on breeding, but I've gone to something that works for me and you as a person flying Rollers want what works for you. If everyone had the same stuff we wouldn't have to go to anyone else's house.

Competition is the best performer for man and pigeon. It brings out the best and worst in each of us. I don't fly club competition, but I do fly against clubs and I do like to fly against the best. "THE 2ND ANNUAL WATERFRONT LOFTS FLY" competition was held on June 29 and 30. Flying for the South Bay representing WaterFront Lofts will be: Frank Mattera - NBRC; Steve Lord - HRC; and Todd Finley - HRC. We will be flying against the SDS (San Diego Spinners) Jerry Lynn, Gary Sult and Roy Trehern from San Diego. The three best kits will win a purse of \$300. On Saturday, June 29, the competition consisted of Jerry Lynn, Gary Sult and Roy Trehern from San Diego. On Sunday, June 30, it consisted of Frank Mattera - NBRC, Steve Lord - HRC and Todd Finley - HRC from L.A. The judge for this fly was Jerry Higgins.

For more information regarding this fly please call Frank Mattera (213) 420-9701.

Stay tuned for the results of the fly and bragging rights of So. Calif.



Frank Mattera in front of his Waterfront Lofts.

The Pigeon Game

by ERNIE SORRENTINO,
Brick Town, N.J.

In the pigeon game we have two different kind of pigeon people. One is a person who has seven pairs like me (my lucky number) that can raise 30 young a season and the other person that works with 30 pair and raise seven young a season. The difference in the two are a breeder and a keeper.

It is so sad to see guys buy birds and just put them in a coop and just let them go and mate with whoever they want. Then a year later bring the birds back to mate and you get back a bunch of junk. Mate the birds right!!

I raise show flights and mix only one pigeon with them, good cobby kites with wide heads. You mix a kite and your best flight with their young (keep all) and back to flights. To me flights are like bronzes, hard to raise a good one. Ha! You raise ten young and lucky to get three good ones.

Remember guys, one wins the show! Don't spread your birds out, put the best with the best.

All my young get pulled from their parents after they are under a week old. I get the old squirter out and raise them myself. When my young get pin feathers on them, I put them in a cage with a light over them and set them in a dish with ice cream feed and grit, water touching. Place an old starving cock (he'll go right to the feed and eat and drink out of his mind and you'll see in no time, the pin feather chicks will eat and you're home free!! I put chicks with no color on yet and watch them blow up. I see guys squirt full grown birds. I've even put a baby cock that still cried with an old hen and raise chicks. You can do a lot with your pigeons.

My neighbors get a kick out of me. They see how many times a day I walk into my yard. I'm very lucky not to work so I can spend a lot of time with my best hobby. People that know me can verify all the different animals I've raised. Pigeons, to me are like a boat, try to sell a lot. Ha! But, I'll take them to my grave. I know a lot of us pigeon lovers who put our mates before our stock, that's sick. See what the birds do to us. I've had a lot of fun writing this note to us bird brains.

So like John Heppner says, try a new breed.

If you want show flights get in touch with the New York Combine and get the pigeon of the 90's, Domestic Show Flights—the pigeons that walks like a lady walking down the street.

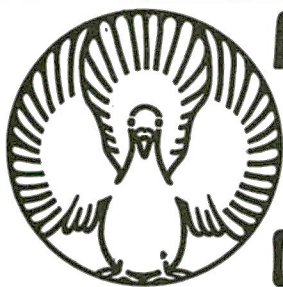
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JAMES A. CLARK
Publicity

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1991 APFC Convention

The 1991 APFC Convention is scheduled for July 19, 20 and 21 in St. Louis, Missouri, at the Breckenridge Hotel at 9600 Natural Bridge Road. Room rates are still a great bargain! Single room is \$43.00, Double is \$48.00, King is \$53.00, and the King-Wet-Bar is \$61.00. Call 1-800-451-5464 for hotel reservations at the 1991 APFC Convention! The cost of the convention is \$30.00/person at the door, or \$25.00/person if paid in advance by July 10, 1991. Send advance registrations to APFC Treasurer Nick Gavura, 4027 Graybridge East, St. Peters, MO 63376. Registration cost includes the banquet Saturday night. As in previous years, you must register your spouse, but children under 10 are free. And yes, there is a free tour bus provided for the wives on Saturday. Be sure and sign up for the tour bus Friday night if you want to go.

For those that can get into town a day in advance, the Belleville Racing Pigeon Club will have a food-fest and get together at their club headquarters on Thursday night. All conventioners are invited. If you have never attended one of these, you don't know what you're missing. This club puts on one of the best gatherings of food and friends in the USA. Contact APFC Treasurer Nick Gavura, or Co-Chairman George Browy (618) 233-3143 for directions or a ride from the hotel.

The speakers this year are absolutely superb. The keynote speaker is Steve Bodio of Smithsonian Magazine fame! Remember the great article on fancy and racing pigeons in the October 1990 Smithsonian magazine last year? Steve was the author and has agreed to come to the APFC Convention and talk about his favorite topic - pigeons. Steve has also written a great little book entitled ALOFT. Bring your copy to the convention and have him autograph it!

Also appearing this year are Dr. Willard F. Hollander and Dr. Wilmer J. Miller. Willard is the father of pigeon genetics and Wilmer is the father of dove genetics. Both speakers have requested that their talks not be titled at this point. Willard will undoubtedly talk on pigeon genetics, but Dr. Miller is a world-recognized authority of many aspects of modern biology and may not speak directly on doves. I'm sure there will be some doves in his hotel room to paw over on Friday and Saturday nights. Willard

has promised to hand out some mutants also, so I suspect that his hotel room will smell somewhat like a loft!

Also scheduled to speak this year is our own Tanner Chrisler. Tanner missed the Convention last year because he went to Europe for a couple weeks touring pigeon lofts in France, Germany and Czechoslovakia. Tanner is an inspirational speaker, so this promises to be one of our better talks also!

And there are more speakers scheduled. The American Pigeon Veterinarian's will have their European Vet with them, and I'm sure that Dr.'s Marshall and Van Ryswick will keep everyone's interest as they bring everyone up-to-date on their latest research.

Sunday morning is the windup of proposals for a USA Pigeon Stamp.

There are many great pigeon functions in America, but the American Pigeon Fanciers' Convention is the greatest. Come to St. Louis this summer and enjoy the hospitality of the St. Louis-area pigeon fanciers and the American Pigeon Fanciers' Convention.

Remember, this convention was the brainchild of Wendell M. Levi. If you enjoyed "The Pigeon," I promise you that you will enjoy the Convention. The gift of Wendell M. Levi is alive and well. See you in St. Louis!

APFC Publicity Chairman James Clark writes the following:

During September and October 1918, World War I saw one of its most fierce and bitter battles, the battle of the Argonne. It was during this battle that Cher Ami, a slate-colored racing homer, was selected to join the American 308th Regiment, along with a group of other pigeons, into combat.

On the morning of October 3, the 308th had been surrounded by Germans who were smothering them with mortar and machine gun fire. Sergeant Omar Richards, the pigeon handler, liberated two pigeons with messages asking for artillery support, ammunition, and medical supplies. They never arrived at headquarters.

Casualties were heavy and food was running short by the morning of October 4. German snipers covered the only water source. And, in the worst hours of the siege, American artillery suddenly began shelling its own sector. Amidst the fury, Richards inched up to the pigeon basket and reached for the last pigeon, Cher Ami. He placed the

message "For God's sake, lift your fire!" into a small metal tube attached to Cher Ami's right leg.

Home lay over 20 miles away through the bullets of German riflemen and machine gunners. Suddenly, a bullet crashed against Cher Ami's head, tearing out his left eye. The stunned pigeon fell toward the earth. Only semi-conscious, shrapnel tore into his chest. His breastbone was destroyed.

The earth rushed upward but the instinct for home fought back. He regained his strength and flew on although death surrounded him in the sky. A third time, Cher Ami was struck with shrapnel ripping away his lower right leg.

A mass of blood and feathers, the poor bird finally limped into the safety of his home loft. He'd made it! Somehow, the message was still there, dangling from the torn ligaments of his right leg. Instantly, the American artillery batteries were ordered to cease fire on the battalion's position. The lethal fire ceased.

After recovering from his wounds, Cher Ami was shipped to the United States aboard an afloat warship in a cabin provided by General Pershing. He lived the rest of his life as an honored pet of the Signals Corps in Washington, D.C.

The spirit of Cher Ami rests with each and every member of the pigeon hobby, whether the fancier be of the racing pigeon or fancy pigeon gender. Almost everyone knows the story of how he saved the battalion of soldiers from their own country's destructive fire. That is, everyone who is a pigeon fancier.

Those "unfortunate" ones of the general public may not know of the sacrifice that one pigeon made for its comrades in arms. The same people will not know of the countless other sacrifices made by other pigeon heroes during the two world wars and the Korean Conflict. The Army does. I am told that it is still taught in Army history courses to this day.

War pigeons honored the lives of the men and women in the face of battle. Now we have a chance to honor our feathered war heroes both in our eyes and in the eyes of the general public. We can do this via a series of commemorative stamps issued by the U.S. Postal System.

The 22nd Annual Convention of the American Pigeon Fanciers' Council, set for July 19, 20 and 21 is just a few days away. During this year's convention, the pigeon fancy will prepare to honor the bird that saved our lives during war; gave us a peace of mind after a long, hard day; provided mediums for valuable research in genetics and disease control; and every little thing, physically and mentally, that pigeons have done for their admirers through the years.

At this year's convention, the members of the APFC and affiliated organizations will be compiling a series of designs for a set of stamps to present to the Citizen's Stamp

Advisory Committee. As the chairman of the APFC Stamp Committee, I urge each and every fancier to sketch or vividly describe their ideas for designs and send them to me so that I may organize a presentation for the convention. Please do so by the 15th of July. I assure you that EVERY design submitted will be considered. Satisfaction of the fancy is virtually guaranteed if we have an array of designs to choose from.

Ideas may include a Army pigeon loft, a pigeon releasing a bird, a parachutist coming down with a pigeon strapped to his chest, or anything related to pigeons and their use to the world in times of war. Old photos are also good candidates for this.

This is the pigeon hobby's chance to give something back. Believe it or not, people do pay attention to what they're sticking on their envelopes. When a series of pigeon stamps hits the system, people will look and wonder. They will begin to ask questions, perhaps going as far to researching for the answers, and realizing that there is something good in the word "pigeon." They may come to know the difference between the feral and the domesticated and understand that pigeons play a vital role in America's history and her present.

There is even the possibility of including the addresses and/or phone numbers of the APFC, NPA, AU, and the APJ along with designated points of contact for information. This project of honor will be difficult to accomplish without the input of the hobby. The more will impress the Advisory Committee and the American public. Once the series is compiled and a presentation is in order I, along with a couple representatives of the hobby, will personally propose the series to the advisory Committee.

It has been my experience that a proposal that is presented in person with visual aids carries more impact than one that is fully conducted on paper alone. And since this proposal is worth doing, it's worth doing right. Please, excuse the cliché.

My address is now James Clark, P.O. Box 4216, Key Wet, Florida, 33041. Or you can call me at area code (305) 296-4683 (home) or (305) 292-5338 (work). I'd appreciate widespread interest and correspondence in order to have a strong proposal.

Before I close, I would like to share a letter from Kevin Zollars to whom I had sent some APFC pamphlets, Pigeons and Doves: A Great Hobby....."

Dear James,

Thank-you very much for the pamphlets that you sent us for our open house. They really came in handy as many people picked one up. In fact, they were all taken by the end of the day. The pigeon exhibit was a great success and I feel we opened the eyes to many people to just what our hobby is all about. The following is a report you can include in one of your articles:

Pigeons At A Veterinary School Open House

The University of Illinois, College of Veterinary Medicine held an open house to the public on April 6, 1991. It was a great success and attended by 2500-3000 people, all in one afternoon. This year, I was put in charge of the poultry exhibit and subsequently, pigeons played a big part in the exhibit. I felt that with this volume of visitors, it would be a great way to introduce the public to the pigeon fancy. In planning the event, I felt that literature about the pigeon hobby was needed. This could give the public something to take home with them, something to show their friends. I called Joan Worley of the American Pigeon Journal and before I knew it, she had a stack of current copies of the APJ sent to me to give out at the open house. Thanks Joan!!! People were amazed that there was a magazine that catered to our hobby. I gave out copies to all that were interested and believe me, there were plenty of interested people. Another person who was a great help to me was James A. Clark of the American Pigeon Fanciers' Council. He was more than happy to send me the APFC's brochures on the pigeon hobby. Again every single copy was taken by our visitors. With the help of my friends George Carter, Aaron Lorton and Mike Wells, I was able to have quite a few breeds of pigeons on display. The breeds represented were Helms, Racing Homers, Giant Homers, Modenas, Muffed Tumblers, Moorhead Tumblers, African Owls, West of Englands, and Jacobins. Our visitors were most impressed with the show type pigeons, especially the Jacobin and the Helms. Many people were amazed by the beauty of the different breeds and many questions were asked.

The open house as a whole was a great success and the pigeon exhibit played a big role in that. As I witnessed myself, the public is fascinated with our hobby once they have a chance to see it. Many exhibit like this one. I encourage all of you that if you have the ability to expose the public to our hobby, DO IT!!! It is a lot of fun and it helps with the future growth of our hobby as well as public relations. Once again, I want to thank all who helped to make this exhibit a great success. Sincerely, Kevin A. Zollars, Champaign, Ill.

As you can see, Kevin involved pigeons in a college open house and found many interested parties. It's not hard to do, but going beyond exhibits, a series of pigeon stamps can target everyone in the U.S. for weeks instead of a one day event for 3000. The possibilities are limitless and success is inevitable. I'll be looking forward to seeing the ideas start rolling in.

One more thing, the reason this article doesn't include Roger Harlin's, DVM, speech on anti-microbials is because I somehow managed to lose the tape in my move.

Hope to hear from EVERYONE soon.



ENROLLMENT FORM

Our club wants to support the goals of the Council to sponsor improved education, research and public information on pigeons and the hobby.

Club Name _____

Sec.'s Name _____

Address _____

Phone _____

We have _____ members

and have enclosed _____ for enrollment.

Send To:
Nick Gavura, APFC Treas.
4027 Graybridge East
St. Peters, MO 63376



Bits & Pieces

from the research notes of
Joe Quinn

Apology: "When you have the last words with the wife."

Question: "If your knees bent the other way like a pigeon; what would a chair look like???"

The Mourning Dove is truly the Patriotic Pigeon. It is the only wild bird that nests in every state in the Union. - Quinn, 1984

"... There is lasting evidence on stone, in bronze, in song, in print, on canvas, and in every known form of creative art that man has been inspired by the beauty and charm of birds and the melody of bird songs as far back as human records run." - John Kieran, 1966

"Doves will peck in safeguard of their brood." - Shakespeare, Henry IV, Act ii, Sc. 2

"It appears then that the pigeon has tissue that is magnetic and rich in magnetite. But obviously we have no direct evidence whatsoever that this tissue is in any way involved in the pigeon's sensitivity to magnetic fields." - Charles Walcott, 1980

CHEMICAL COMPOSITION OF PIGEON MILK

Components	Fresh	Dry
Water	76.65%	0.00%
Proteins	13.34%	57.41%
Fats	7.95%	6.51%
Carbohydrates	0.00%	0.00%

(Sur la composition chimique de la secretion lactee du jabot du Pigeon, 1932)

"My boyhood search is pressed to intensity

by the 'senility syndrome' which awaits all of us beyond our teens. No explanation covers adequately how I learned to love a 'dirty bird.' Possibly, the Great Depression or the fear of poliomyelitis accounts for this strange condition. I remember little from this somber period of history. I have vague recollections of the WPA and hunger but have instant recall for hundreds of pigeons known to me by name." - Quinn, The Search for the Voice of a Pigeon, 1982

John J. Audubon was really the first person to band birds. "... in 1803, he put a tiny twist of wire around a phoebe's leg and found that the same bird returned the following spring." - McKenney, 1939

"A male pigeon usually drives very fiercely and pecks the female hard if she approaches a male of whom he is much afraid. The element of redirected aggression is very obvious to the observer." - Derek Goodwin, 1983

"During World War II, 40,000 Racing Pigeons were voluntarily supplied to the U.S. Army by civilian racing pigeon fanciers. The birds were invaluable as message carriers in every theatre of the war." - Joe Rotondo, Racing Pigeons, 1980

"In making these changes (diet), however, and especially in adding softer grain to the staple of beans and peas, there is one simple precaution to be taken, viz., to make all such changes 'gradually.'" - Lewis Wright, 1896

Why ask why? "I hate women because they always know where things are." - James Thurber

Spotlight On Youth



by
KELLEY D. SPURLING,
Grants Pass,
Oregon

Head Jr. Director
Performing Roller Assn.

This month we will take a very broad look at the future of the hobby.

I can honestly say that the hobby is on thin ice, so to speak. More now than ever it is endangered.

I have in my personal library enough articles regarding Juniors to complete at least one volume.

My library consists of APJ's dating back to 1969 and various club bulletins dating back to 1980. These articles are not scarce.

Juniors are not rare or scarce for that matter. They exist in large numbers, most going no further than their back yard, letting numerous breeds of pigeons fly about the neighborhood.

In fact, a boy was started with Rollers from myself, a week ago, ending up with a jammed grandson to my best cock, of which few fanciers have the funds to afford even a tail feather of this cock.

I won't say the price that was paid, but I will say this: I (as in me) not only charge for value, but also pay for such. As the old adage from a past Roller great (Richard Krupke) goes: "If it costs nothing, it means nothing." And I for one know from experience.

The original writer of "Spotlight" Jan Holden, did a superb job of promotion of the hobby. However, when she left the hobby, her efforts collapsed.

I know a Junior Pigeon Council was formed. However this no longer exists.

"Why?" you ask.

I believe there was a great lack of true seriousness being promoted.

The whole object was numbers. These persons wanted large amounts of kids who just liked pigeons.

Myself, I want the best Juniors involved seriously, in specialty clubs learning about their breed, learning to become leaders.

That is the only way the hobby will survive.

Jan Holden had stated that most of the Juniors she knew of had no connection to organize pigeon clubs.

Most clubs have shown a genuine interest in Juniors, the NPA is one and I, as a member, am wondering what is going on with that program. I do receive plenty of information on District 7 from Mike Neill. However, I haven't heard of or seen anything else.

The Performing Roller Assn., is another group promoting Juniors. I have created an already superior network of Junior Directors on the West coast unlike any other I have

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seen.

So far the PRA has covered Oregon, California, Idaho and Nevada.

I did contact Frank Lavin, a PRA Master Breeder and Display Judge. He informed me, to his knowledge, no Juniors flying rollers existed in Texas. If anyone is there, contact me.

As the PRA pushes East, the first Director appointed is Chrisie Vulgamore of Aurora, Ohio. She is only 11 years old and has already been Vice-President and Secretary of the Juniors for the Cleveland Roller Club. All Junior Roller Fanciers in Ohio are asked to contact her. He address is: Chrisie Vulgamore, PRA Jr. Dir. of Ohio, 1131 Lake Ave., Aurora, Ohio 44202.

Another new Director is: Scott Huddy of Bridgewater Mass. He is the PRA-MAPR Jr. Representative, an affiliate of the PRA. For any Juniors in New England that would like to contact him, his address is: Scott Huddy, 1658 South St., Bridgewater, Mass. 02328. He is also a Junior member of the NPA, of which both the PRA and MAPR are affiliates of.

Any Juniors wishing to become part of the PRA can contact me.

There are other Juniors who I am awaiting word from, who have been offered positions in the PRA.

There are a few clubs who do not seem to have an interest in Juniors as I discovered when I was a member of one. All I can say is, I am not renewing my dues in this club.

The PRA West Coast Fly has selected its judge, being Joseph Testa of Massachusetts, who is the PRA's Eastern Rep. I am sure he will see some good kits.

This fly will happen in October 1991. The competition will be rough, having the West Coast's best going head to head.

It will be interesting to see who wins. The Ouellettes will surely put some good high-velocity hammers up. I for one can't wait.

Like I said before, if you want to be known, get involved. More importantly, get competitive and serious.

ALL Juniors are encouraged to send articles, news, photos, show reports to "Spotlight on Youth." Become a part of history in the making. - PRA Head Jr. Dir., Kelley D. Spurling, 1475 Sunglo Dr., Grants Pass, OR 97527.

To conclude this month's article, I thought the following would be fitting. It is taken from the August 1974 APJ Roller Special, page 508.

THE BEGINNER - A TYPICAL EXPERIENCE

by R.F. Callahan, Stow, Mass.

He was typical of most kids, having an instinctive love for animal life, and birds in particular. His first interest in pigeons came about somewhat the same as us all at some time or other. Stumbling upon a half starved baby commie that fell out of its nest, he took it home, much to the disgust of Mom and Dad. Feeding it bread crumbs and various other grain scraps and giving water with an eyedropper the squeaker grew and prospered,

and as it grew so did this boys love for pigeons. Then came a need for coop or box of some sort to house it in. "Get that filthy bird out of this house!" was the usual retort from Mom or Dad. It was usually the case that Dad would concede to his boy's wishes though, and all of a sudden out from the cellar would Dad come with hammer and saw and the boy, joyous and ever so happy watches his hero of the day build him his first coop. Happy he was with his new found hobby. Baseball, girls, and fishing were no longer on his mind anymore. This is what he wanted, and each day after school you could find the lad out in the back yard tending to the birds.

It was only natural that he would seek out others who had pigeons. Hearing of the man a mile or so down the street who had kept birds that flew high and rolled over like spinning balls, he could not help but go and see for himself. "Do they really roll over?" he asks the man whose loft he has visited. "They sure do, kid," the man says. "Watch and I'll show you." The kit loft doors open and out fly a group of 20 odd birds, all together rising high up, higher and higher until they settle into a group circling around and around. All of a sudden they all bust, spinning down straight and breaking off again to circle around. A minute later they bust again, they all spin down, repeating over and over this event until 20 minutes later and the man, shaking the feed can and whistling calls them down. They all come down, landing on the roof of the loft, and in they go through the door opening. The kid stands there, mouth open and not quite comprehending what he had just seen. "They're beautiful, all those different colors and markings, and all that spinning up there," the boy thinks to himself. "How did you like it, kid?" the man asks as he comes out of the loft, feed can in hand and closing the door. "Gee, mister, I never saw anything like it before, it was great." "Do you keep pigeons?" the man asks him. "Well, yes sir, I do have a couple." The boy exclaims with a shy look on his face. "What kind do you keep?" asks the man. "Well, sir, they're those commies that I found over by Mister Peterson's barn. I found the baby I got on the street, half-starved and so I brought him home. The other one I caught back there and brought him home to keep the baby company." "Do you have a loft for them?" the man asks the boy. "Yes sir," the boy answers, "my Dad built me this coop in the back yard. It's not big like yours, but I guess it will do until I can afford to get some lumber and maybe my Dad could build me a bigger one. He's great, and I know he will."

"I'm feeding the breeders now," the man says, turning and walking over to the large loft on the other side of the yard, "come along and watch." The boy, following behind his new found fancier friend walked with him into the breeding loft. He looked about in wonder, all the different colors, red checks, blue and blacks, and some lavenders and red bars. Badges and offside saddles, so very many different colors and markings. "Gee sir, they're so beautiful, I'd love to own some

like these. How come they come in so many different colors?" the boy asks. "Well kid, Rollers come in just about all colors, depending on how they are bred. I don't really breed for color on purpose, except when I want something special. Some just come that way. You can't keep all one color though, they deteriorate if you do, especially in performance. Got to know when to clash them together. You'll learn about that when you get older." "Sir, could I buy some from you?" the boy asks, looking at the man for some sign of approval. The man looking down at the boy, and smiling turned pointing to a pair of breeders in the top nest, one blue bar hen and the other a red badge hen.

"See that pair up there? I'll make a deal with you. You get rid of those commies and I'll let you have that pair. They're not my best, but you should get some half way decent youngsters if you learn to fly and train them properly. I like to see a boy like you get off right, but you will have to get rid of those commies." The boy looked at the man, smiling and with a gesture of hopefulness on his face said, "Sir I like those commies, never was so happy to have them, they being my first real pets and all that. Besides that, if I let them go they might starve."

"Looking back to my boyhood I remember that my first birds were commies too. Couldn't afford anything else till I got older and had a job of my own. I loved those birds too, it broke my heart to get rid of them. You take them back to that barn with the others that are there. I'll guarantee you they will pick up from the others how to eat and get along by themselves. Commies are pretty hardy out in the wild, and they will survive, don't worry." The man said this with a smile and look of reassurance that he was right. And so the boy did as the man had told him, taking his commies and letting them go back at the barn.

Years later the boy had grown to manhood, had a home of his own, a loft of Birmingham Rollers in the back yard and was renowned as a breeder of performance Rollers throughout the country. He had gone through the mill so to speak, experiencing roll downs, overflights, hawks and various other contingencies that had befallen many breeders of this bred. He had gone to the Roller shows, won and lost in the many classes. He had throughout the years bred a consistent kit of spinners and had competed in the many various competition flies that were held. He thought back to these events of the past, when he was a boy, and the man who had in his kindness helped him along to get started right by giving him his first pair of decent stock birds. He thought of this kind man who from time to time, until his passing, had given him tips of the trade, advice to help him breed quality performance Rollers. And as he watched the young boy walking down his driveway with a carrying box in his hand, he thought to himself how nice it would be to give this boy a good start in Rollers. After all he had too many anyway.

Pigeonholes Loft Ideas For You

My Three Lofts

by BILL CLEMENT, Sturmvilleville, N.Y.

I hope that I can be of some assistance in a helpful way to fanciers who are having problems that I have encountered while pursuing our beloved hobby. I have three lofts, each one serving its own purpose.

My main loft, which is 32 feet long by 12 feet wide, is my breeder loft. It is almost solely for 48 pairs of Racing Homers which I use to produce Modena and Oriental Frills. It is divided into five sections each with its own fly pen. I will not use double nest boxes with a landing board because a strange bird will take over a whole row of nests to himself, and you'll find many pairs laying eggs on the floor. Instead, I build compartments as follows: each compartment is 32" wide by 22" high by 22" deep. In the back of each unit is a shelf 10" off the bottom. It is 11" wide.

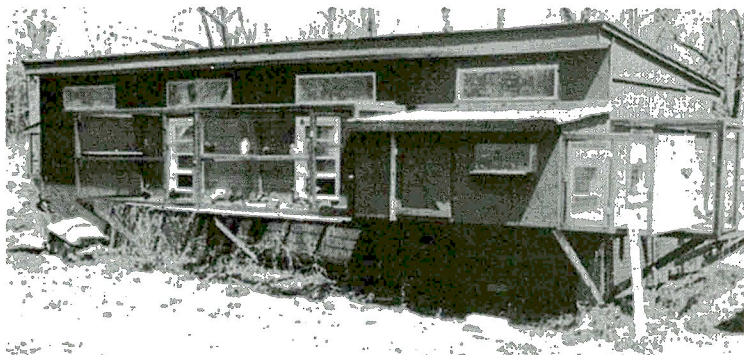
I make nest boxes out of 1x3 furring strip, the dimensions are 11" long by 10" wide. I tack this frame to the shelf with one small nail. I then dust the inside with poultry dust and pack it with straw. I know some people say it's too slippery, but eggs don't roll out of boxes and the birds relish it. After the eggs are laid everything will be fine as the youngster grow, that is until mama pigeon decides to start again. When she starts getting moody I install another nest frame on the bottom of the compartment for her. Now we have the whole family together without any trouble. As the youngsters hit the floor I remove nest number one, clean up and am ready for another round.

To the best of my knowledge and what I have read, especially with homer men,

cleaning every day is the best way. It only takes half an hour in the morning to clean five sections and half an hour in the evening for the rest.

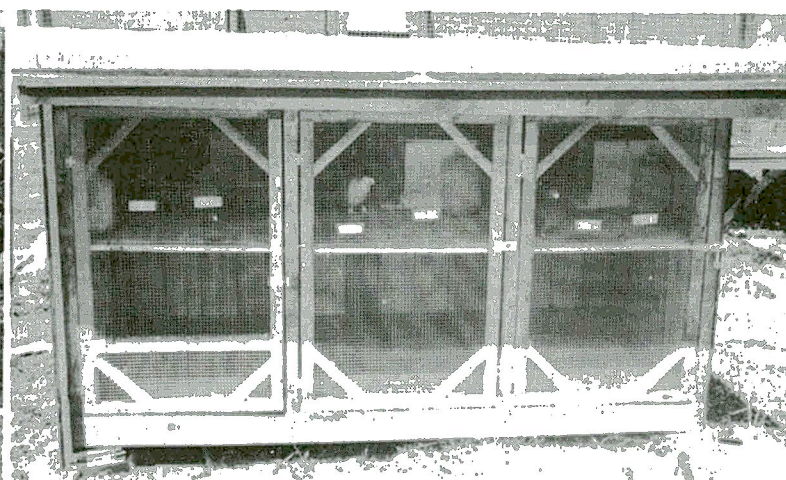
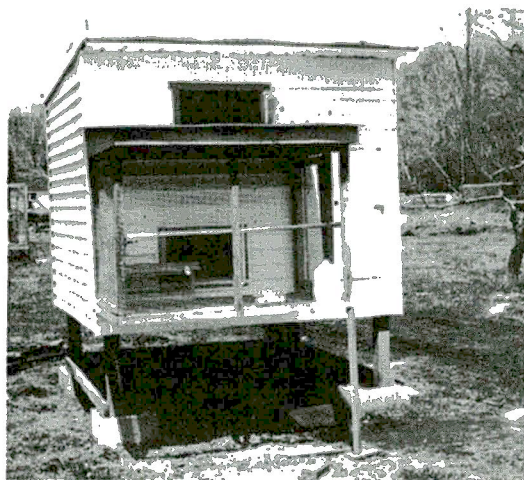
The birds get accustomed to you very quickly. They become tamer and you can visually look at the nests, droppings or anything that might give you a clue to future problems (loose droppings, mouse droppings, almost anything).

I use a ten inch taping knife and it goes quickly. When the weather gets too cold for scraping I do the following. I powder the floor with poultry dust and add three inches of wood chips. This is not wood shavings or saw dust. It is the by-product of the power company and tree companies that clean up around the power lines on the side of the



BILL CLEMENT'S LOFTS

On the left is the main loft of Bill Clement's. It is 12 ft. wide by 32 feet long with two 4x8 hang on units. On the right is Bill's barn type Modena loft which is 8 ft. by 16 ft.



BILL CLEMENT'S LOFTS

The loft shows Bill Clement's young Homer flying loft. On the right shows Bill's individual breeding compartments which are 4 ft. by 8 ft. with 6 compartments.

roads. Where I live it is free for the asking. Each week or so, depending on how many birds I have in a section, I take a small trowel and hook the frozen dropping under the perches. It comes off in sheet with very few chips attached. This goes in my compost pile. When spring arrives, before the pests come out, I remove all material and resume daily scraping.

Winter watering can be a pain if you don't have electricity. I don't have electric at the lofts yet, so I'll try to help by telling you what I do. The gallon plastic milk jug makes the perfect waterer and feeder. I cut them as follows:

The ice pops loose with just a small tap. Don't make holes too large, birds will take a bath.

The small white loft is my young homer loft. Every now and then I let the homers breed out their own. These youngsters are flown twice everyday. I

still love watching them soar in the air sometimes for an hour or more.

Come the following spring they are usually mated by themselves and ready to become feeders.

The barn type loft is my Modena loft where I pump them but do not let them feed youngsters.

Vitamins are given to the birds four times each week. I rotate using three different brands to make sure I'm not missing something.

Grit is given fresh each day, about a tuna fish can full is sufficient, otherwise they waste it all.

Worms, coccidi and canker treatment is administered once every three months. I mix 1/2 teaspoon emtryl, 1/4 teaspoon telminex and 1/2 teaspoon vetisulid and give for five days.

The individual breed loft is 8 feet long, 4 feet deep and 5 feet high. It has six compartments which measure 32" W 30" H and 48" Deep.

Well I hope I could help someone. Thanks for reading my article on lofts.

Virginia Flying Roller Club

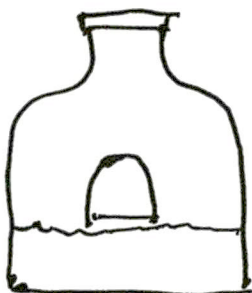
by JOE STAYER,
Olean, N.Y.

On Saturday, April 13, a birthday party was held for four Roller men who got together at Bob Brown's beautiful home in Richmond, Va. About 50 people from the area came to celebrate for Bob, Ivory Faison, Howard (Huck) Wright of Richmond and my birthdays. There was a cake with our names and V.F.R.C. - Roller Pigeons on it. It was a pleasure to meet so many men that have Rollers.

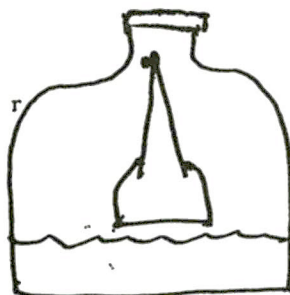
In all my life I have never had a birthday party and when the boys in the Richmond area decided to have a combined party while I was in the area I drove 500 miles for this event.

Recently I lost 55 birds to a disease that hit my loft and my good friend Bob Brown offered to help me get back into the hobby. This gift was stock of the famous Jaconette family Bob has had since 1980. I have always been impressed watching them on my yearly visit to the beautiful state of Virginia.

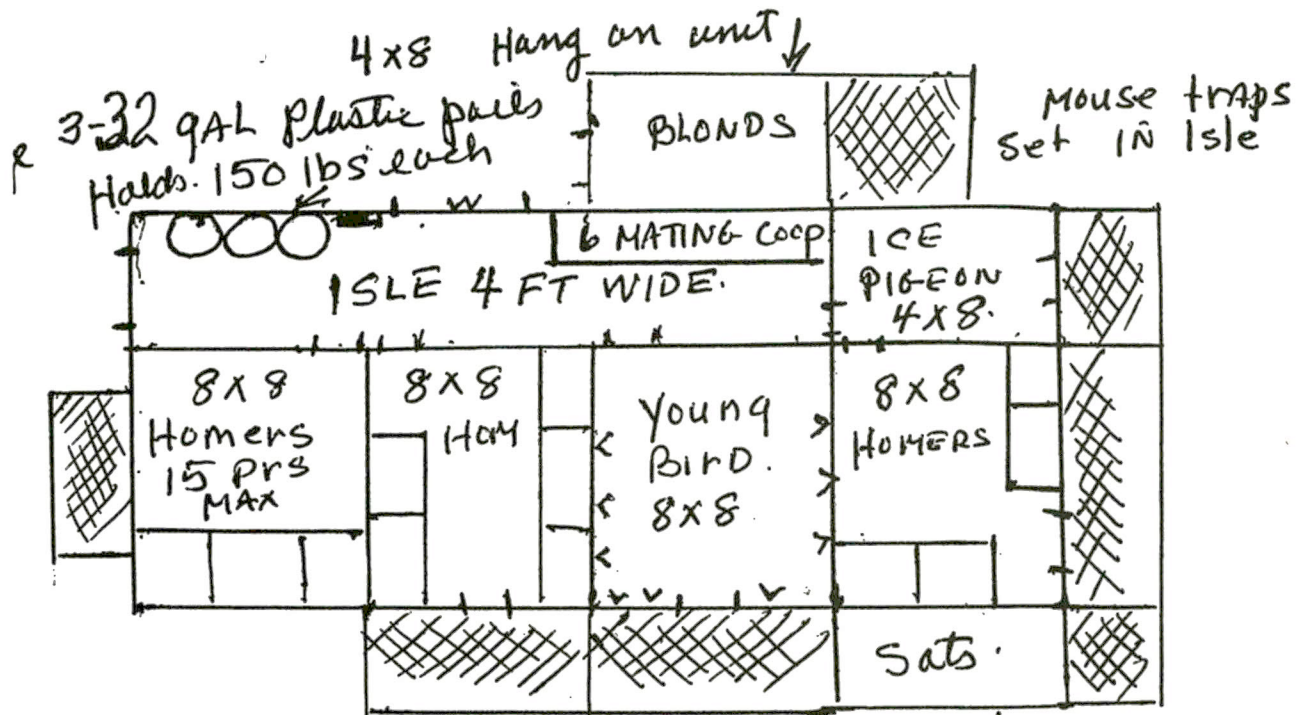
I met Bob when looking up Roller fanciers while working construction on a nuclear plant and have counted him as a close friend ever since. Although I have seen a lot of beautiful kits, plus some from my own family, none pleases me as much as Bob's. Now with his excellent stock crossed with what I have left I can develop a new family.



Summer water and feeder for a few pairs or individual coops used by Bill Clement, Stormville, N.Y.

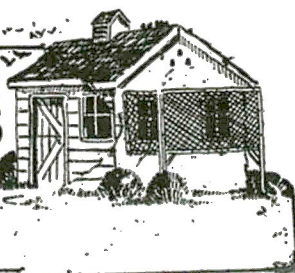


Winter waterer. Note how the opening is cut.



Top view of the main loft of Bill Clement, Stormville, N.Y.

Organizations



Three Club Mini-Mega Fly by PRESTON SPRINGSTON, Oxnard, Calif.

On a clear, chilly Saturday morning, Feb. 23 to be exact, members of the Ventura County Roller Club (VCRC), Antelope Valley Roller Club (AVRC) and The Roller Association (TRA) met to start a two-weekend series to determine bragging rights for the next year. A total of 22 flyers would compete in this third annual regional contest. We were honored by the expert judging services of John Borman (VCRC), Ken Kroner (AVRC) and Dwayne Scholl (TRA). Scoring was based on the NBRC 20 bird kit point system - 3/4 (20 pts), 1/2 (10 pts) and 1/4 (5 pts). Scoring stopped with the second bird out and they had to ball-up and drop to be counted toward a turn.

VCRC, having won last year, received top seed and started first. Little did we know that this would be the only first we'd enjoy! Rather than go into the gruesome details of each flyer's kit, I'll hit just the high points. Tops for VCRC was yours truly, which only goes to show how much trouble we were in. As fate would have it, I again managed to lose my number one kit of 21 of the very best to an overfly a month earlier. This kit of second stringers did better than I could have hoped for and hit mostly 1/4 turns with a couple of 1/2's to capture 122 pts. for the VCRC top score and 7th place overall. Depth was a little on the short side. Frank Bonelli took 2nd for the VCRC and 8th overall. Frank flew a high flying kit of short depth which hit mainly 1/4 turns. Kyle Carmona got his birds' act together to capture 3rd place for VCRC and 9th place overall. Kyle's birds kitted very well while hitting 10-20 ft. rolls of good velocity. They would have scored higher if performance had been more simultaneous on occasion. Fourth for the VCRC and 11th overall was our 16 year old Roller prodigy, Leanna Nickerson. Her kit was extremely active, but was held back in the scoring by a lack of teamwork. They weren't all hitting at the same time. Quality-wise they'd been getting better each month and there were some very good 10-20 footers. After four more stops, we wound up at my place where VCRC hosted a Mexican lunch catered in from Pepe's Taco stand. Pepe's is reknown to surfers and Roller flyers all over southern California. While munching on our tacos, we were able to bask all too briefly in the glow of 1st place with a "high five"

combined score of 500 pts. Surely this would be a hard act to follow!

Our bubble was soon to burst. The next AM at "O:Dark Thirty" the faithful, if not crazy, VCRC and AVRC contingents set out for "The Valley". At 0700, Chuck Paul sent 'em up into a sky overcast with patches of wispy fog. They rolled on the short side with mainly 1/4 turns to capture 4th place for the TRA and 10th overall with 98 pts. They were aided by a Kamikaze member who delighted in returning to the kit via a head-on collision, thus sparking two of the bigger breaks. Rob Herle captured 1st place honors for the TRA and went on to take 1st place overall with a very respectable 277 pts. Rob flew a perfectly tuned kit which was extremely active. Depth varied between short to medium as numerous 1/4 turns were backed-up by several 1/2 turns and a couple of 3/4's. A very nice show! Pat Ennis placed 2nd for the TRA and 4th overall with 150 pts. Pat flew a kit of extremely short workers which inspired controversy and a split decision among the judges. Judge Borman, looking for that spinning/falling ball and not finding it, held back on some calls. Dwayne Scholl earned 3rd place for the TRA and 6th overall with 128 pts. Dwayne's kit showed very good roll quality, but went into a dry spell holding the point total down. Dave Goss anchored the TRA "high five." Dave has a unique method of generating turns. He calls the Burbank airport and tells the tower to launch a jumbo jet! This hacks off the neighbors, but these jumbos give off vibes that are a sure thing for a 3/4 turn. Unfortunately, Dave's jet fuel budget ran out and the action slowed down. Dave earned 5th for the TRA and 13th overall. The TRA high five combined score was 717 pts to demolish the upstart VCRC's lame hope for a back-to-back. The TRA hosted us to pizza while we watched "Stormin Norman" on the big screen video. The spectre of embarrassment for the VCRC now loomed over the Antelope Valley's parched horizon.

Now it was time for the TRA to sweat. They had a tenuous grasp on 1st place but those pesky Antelope Valley guys were yet to fly. Ring leader Norm Reed was set to lead off the show. Everyone was assembled at 0700 for the event, but where were those lazy VCRC bums?

We bums were in our reconnaissance, or

desert scout mode. Been watching too many Desert Storm video tapes maybe. Packed into John Borman's big honkin' station wagon/desert cruiser-mobile, we were smugly confident of arriving on time. After all, Tony, aka "Magellan," Silerio knew the way to Norm's. Norm told him. Could it be that Norm didn't want Tony to return to this Roller mecca? Anyway, we were on the last leg of the pilgrimage and had turned onto 117th street per Magellan's directions. All of a sudden this paved road takes a hard turn to the right whereas dead ahead is a sand road to nowhere. "That's the road to Norm's back yard!" cries Magellan. So Captain Borman puts her into warp drive and accelerates madly down this wash board super holeway. As the last vestige of civilization disappears behind our dust stream, Magellan's confidence waivers. At this point Duke, "the Dauntless," Foster takes over as navigator. "There's Norm's place over there!" "Over there" was an oasis like cluster of trees sticking up from the sage brush-covered desert floor five miles to the east. This siting coincided with our coming upon a wee little dirt lane heading in the right general direction. Captain Borman takes it with a hard right and again accelerates. Navigator Duke proclaims this must be the chosen path cause Rob Herle's van tire prints are clearly visible. About this time silent pragmatist Springston chirps up with the observation that Herle must be driving a new type of articulated Aerostar since the tire paths crossed. No sooner said than the "bike trail" arrives at a shallow, 2-ft. wide barranca. Norm's trees stood off in the distance beckoning. Can he make it? Would he even try? Quash any nay sayers! Summoning his best driving skill, Captain Borman again floored it and hit the ditch. A momentary lurch as the desert mobile met turf and then we were over and scraping through the sage brush which began closing in on all sides. At this point pragmatist Springston declared - "We're going to be late." No sooner uttered than a veritable grand canyon of a ditch loomed dead ahead. Turn back Captain? Never! Hard right through the desert - we'll make our own damn road! Finally, a particularly nasty hummock snagged us and there we were stuck in the Antelope Valley without an antelope in sight, not to mention anything else. Well, good enough place for a rest stop after two hours of driving. Luckily, five Roller men can generate enough hot air to move just about any inanimate object. We unstuck the Borman land cruiser and got it turned around. Acknowledging defeat in blazing a new path, Captain Borman wisely (a first) backtracked, once again bounced/flew over the barranca and eventually regained 117th street, which by now looked like a freeway. Finally, and only 30 minutes late, a dusty Borman desert cruiser-mobile, replete with sage brush hanging from every wheel well, turned into Norm's yard. I resisted

a fleeting impulse to kiss the ground.

Our pathfinding persistence was amply rewarded. Norm flew an excellent kit which hit mainly 1/2 and 3/4 turns - the elusive "baseballs" dropping through the air. This kit was cooking when two members departed thereby prematurely halting scoring. Norm was awarded 208 pts. for 2nd AVRC and 3rd overall. A terrific kit! Ken Kroner captured 1st place AVRC and 2nd overall with a very solid 215 pts. Ken flew a young bird kit with enough diversity of performance to again cause a slight split in the judges scores. They were very active with some good roll quality evident although a little lacking in synchronization. Mike Ayalla had 3rd place AVRC and 5th place overall. Mike's birds were a little on the short side, but they were frequent and kitted well. At this point the AVRC guns ran out. Mike Bakken's kit split and landed early, Mario Leite's kit was flat and Cary Gamache had major kitting problems. Brothers Alfonso and Anthony Johnson flew some nice birds which were

blown away by the wind which picked up to +20 mph as the leading edge of a storm came through. The AVRC ended with a "high five" of 595 pts dashing the VCRC's faint hopes for 2nd place. The AVRC hosted us to

a beer and pizza fest where the TRA's and Rob Herle's well earned victories were appropriately celebrated

. . . . until next year! The VCRC shall return!

The Atlantic Coast Show Homer Assn.

by AGNES BARBER, Saugerties, N.Y.

On April 6, 1991, the ACSHA held its annual meeting. Future plans were discussed for the club.

There will be another auction held on June 15 and along with this auction the club will be holding a squeaker show. All birds cannot be feathered past their 5th tip. This is something new for the club and if it works out I'm sure there will be future ones. Entries will cost \$20.00 with a maximum of 10 birds. A meal will be included in the cost for the exhibitor only. A tentative seminar is also in the making for that day by Jim Goldschmidt. The topic will be the judging of non-flowns.

October 26, 1991 is the date that was set

for the ACSHA's annual show. Because of the outside interest in the auction class last time, there will be another auction class strictly for auction birds. Money won will be divided between the breeder and handler. The amount of the wins depends on the amount of money brought in from the auction entries. Auction birds must be entered twice if you want the birds in the auction class and open class.

Awards for the annual show will be as follows:

Rosettes for 1st place; Ribbons for 2nd and 3rd place; Trophies for Best Old Hen, Best Old Cock, Best Young Hen, Best Young Cock, Champion and Reserve Champion and Best Auction Bird.

Also at the annual show, this year, we will be extending an invitation to all you race people out there. The classes will be broken down into the following classes:

Mileage Classes:

Old birds - 100-200 mile class, 300-400 mile class, 500 mile class.

Young birds - 100 mile class, 200-300 mile class.

There will also be a diploma class for both young and old birds. Trophies will be the same as for the Show Racers and Non-Flowns.

A futurity meet has been discussed for next year also. Bands will cost \$5.00 each. You must buy a minimum of five bands and you will get a 6th band free.

Sounds like a great year in 1991 and 1992. Come join in the fun! Good luck to you all in 1991.

For any information on any of the shows please send to: Peter Barber, 2634 Blue Mt. Church Rd., Saugerties, NY 12477, (914) 246-6110.

All photos with the article were taken by Gail Losee.

Here are the Show Results for 1990:

1990 ANNUAL SHOW WINNERS Show Racers

YOUNG HENS

Blue Bar: Jim Higgins, 1498.

Blue Check: Joe Ognibene, 1418.

Black Check and Velvet: Jim Higgins, 1472.

Silver and Mealy: Joe Ognibene, 1412.

Grizzles: Joe Ognibene, 1417.

Reds: Joe Ognibene, 1411.

Mismark: Joe Ognibene, 1416.

AOC: Tom Zarek, 337.

Best Young Hen: Tom Zarek, AOC 337.

YOUNG COCKS

(Continued On Next Page)

National Modena Club News

by JAMES LAIRMORE, Orange, Calif.

News for this month is for me, both good and bad. I suppose that I should take the bad first. On May 11, my wife Mickey and myself lost our oldest son, Jim Jr. He was 48 years old and a massive heart attack was the cause of his passing. So, these past three weeks have been very hard on both of us. Jim was not a pigeon fancier, but he was always willing to loan us his large truck to haul coops with, and in fact the judging area at the Pomona National, some eighty feet in length, was built and donated by Jim Jr. I can assure you that he will be missed by both of us. Every time that I have sat down to write this month's news, the urge just faded away. So hopefully this will get to the APJ in time for the June issue.

In any event, I am now managing Jim's business and my retirement of some four years has come to a sudden halt. I only hope that I am up to this.

As for news, my personal breeding season has been a disaster with the exception of some 25 first round youngsters. The adult pairs have just lost interest in the breeding and feeding of the young. They seem to be as normal as ever, until the end of the pigeon milk time, and then they just discontinue feeding the young and they seem to grow only feathers after that. The body size is quite small and I have actually destroyed the next two rounds with the above problem.

I am told that the squabs receive an antibiotic in the milk being fed by the adults, and the stress growth period being at two weeks and again when they leave the nest. After giving them the proper treatment I had hoped to breed a late round or two, but with all of the problems, I may elect to break them up. I might make one statement in my defense,

prior to this problem, I had not had a sick bird in my loft in over ten years, and in fact the adults now do not appear to be sick. And anyone who has ever been to my loft would agree that the birds receive excellent care.

I do have some information on the shows in the west and while the information is not complete, I would like to remind the members that we have a district meet for the 6th District Meet. This one is staged by the Cardona's and one can be sure that it will be a nice show. I believe it will be held in Fresno, Calif.

The Pacific Modena Club's Annual Meet and the Western Regional Meet of the NMC will be staged in Phoenix, Arizona. This could be a 600 bird show and when it is staged by the Arizona fellows, you can be assured of the quality of the show.

Of course, the NMC Annual Meet and the Grand National will be in Milwaukee, Wisc. This is not far from the location of the largest Modena Show we have ever held, so I look forward to a near record breaking show here. And if you have read or have heard about the great Wagoner paintings that were given at Pomona, then you will have another chance to win one of these at Milwaukee. I know that's my goal at this point. They have been claimed by all that saw them, to be the finest specials ever presented.

Before closing for this month, the mailman has just delivered my 1991-1992 NMC Yearbook. And what an effort this was on the part of our hard working Secretary, Brad Wilcox. Great pictures of winning birds from all over the country, great articles and the minutes of Pomona, plus all of the show reports for the year.

Blue Bar: Joe Ognibene, 1445.
 Blue Check: Jim Higgins, 1473.
 Black Check and Velvet: Harold Jones,
 1550.

Grizzles: Joe Ognibene, 1414.
 Splash and White Flights: Harold Jones,
 1408.

Mismark: Jim Higgins, 1493.
 AOC: Tom Zarek, 1376.
 Best Young Cock: Harold Jones, 1550.

OLD HENS

Blue Bar: Pete Barber, 53.
 Blue Check: Joe Ognibene, 538.
 Silver and Mealy: Tom Zarek, 434.
 Reds: Tom Zarek, 1336.
 Grizzles: Joe Ognibene, 332.
 Mismark: Joe Ognibene, 307.
 AOC: Tom Zarek, 310.

OLD COCKS

Blue Bar: Joe Ognibene, 3919.
 Blue Check: Harold Jones, 383.
 Silver and Mealy: Harold Jones, 158.
 Reds: Tom Zarek, 1308.
 Grizzles: Joe Ognibene, 103.
 Mismark: Harold Jones, 1295.
 AOC: Joe Ognibene, 644.
 Best Old Hen: Joe Ognibene - Grizzle,
 332.

Best Old Cock: Harold Jones, Blue Check,
 383.

Best Young Bird: Tom Zarek, 337.
 Best Old Bird: Harold Jones, 383.
 Best AOC: Joe Ognibene, 644.
 Champion: Tom Zarek, 337.
 Reserve Champion: Harold Jones, 1550.

Non-Flowns

YOUNG HENS

Blue Bar: Al Ianuzzi, 4.
 Blue Check: Frank Tedesco, 7.
 Black Check and Velvet: Joe Denisi, 699.
 Silver and Mealy: Al Ianuzzi, 23.
 Red Checks and Reds: Joe Denisi, 689.
 Splashes and White Flights: Harold Jones,
 1114.
 Mismark: Harold Jones, 501.
 AOC: Harold Jones, 148.



CHAMPION NON-FLOWN

Dk. Ch. Spl. YC #908 was Champion Non-Flown at the Atlantic Coast Show Homer Assn. Young Bird Show Sept. 22, 1990. - Shown by Dr. Paul Anderson.

YOUNG COCKS

Blue Bar: Joe Denisi, 615.
 Blue Checks: Al Ianuzzi, 9.
 Black Checks and Velvet: Joe Denisi,
 690.

Silver and Mealy: Joe Denisi, 675.
 Reds and Red Checks: Joe Denisi, 694.
 Grizzles: Harold Jones, 1104.
 Splashes and White Flights: Joe Denisi,
 687.

Mismark: Joe Denisi, 699.
 Best Young Hen: Joe Denisi, 699.
 Best Young Cock: Joe Denisi, 687.
 Best Young Bird: Joe Denisi, 687.

OLD HENS

Blue Bar: Joe Denisi, 8769.
 Blue Check: Joe Denisi, 8795.
 Black Check and Velvet: Joe Denisi, 1752.
 Silver and Mealy: Joe Denisi, 2774.
 Red Checks and Reds: John Digaspari,
 112.
 Splash and White Flights: Bill Tobin,
 2791.

Mismark: Joe Denisi, 2711.
 AOC: Harold Jones, 7357.

OLD COCKS

Blue Bar: Joe Denisi, 8715.
 Blue Check: John Digaspari, 224.
 Black Check and Velvet: Al Ianuzzi, 309.
 Silver and Mealy: Joe Denisi, 124.
 Red and Red Checks: Joe Denisi, 1706.
 Splash and White Flights: Joe Denisi,
 2777.

Mismark: Harold Jones, 477.
 Best Old Hen: John Digaspari, 112.
 Best Old Cock: Al Ianuzzi, 309.
 Best Old Bird: John Digaspari, 112.
 Best AOC: Harold Jones, 148.
 Champion: Joe Denisi, 687.
 Reserve Champion: John Digaspari, 112.

YOUNG BIRD SHOW 1990

Show Racers

YOUNG HENS

Blue Bar: Larry Schmidt, Lish 19.
 Blue Check: Tom Zarek, Lish 353.
 Silver and Mealy: Dan Knights 237.
 Grizzles: Harold Jones, 1558.
 Red Check and Velvet: John Lamp, 855.
 Mismarks: Harold Jones, 1554.
 AOC: Tom Zarek, 337.

YOUNG COCKS

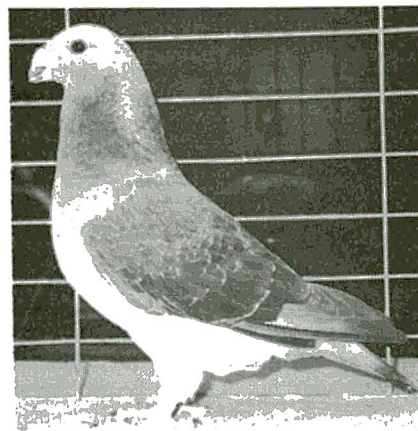
Blue Bar: Tom Zarek, 354.
 Blue Check: Tom Zarek, 367.
 Black Check and Velvet: Harold Jones,
 1550.
 Silver and Mealy: Donald Rubin, 455.
 Grizzles: Don Knights, 232.
 Red Check and Velvet: Harold Jones,
 1553.

Splash and White Flights: Harold Jones,
 1408.
 Mismarks: John Lamp, 862.
 AOC: Tom Zarek, 350.

Best in Show: Dark Check YC 1550 -
 Harold Jones.

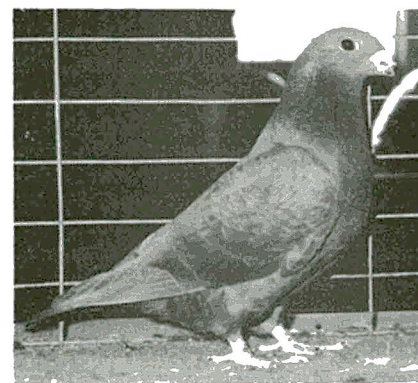
Reserve - Black AOC YH 337 - Tom
 Zarek.

(Continued On Page 32)



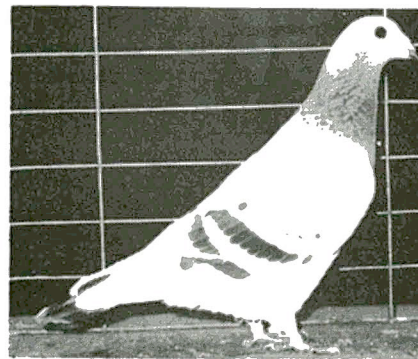
CHAMPION AMERICAN SHOW RACER

Blk. Ch. YC #1550 was Champion American Show Racer and Best YC at the Atlantic Coast Show Homer Assn. Young Bird Show Sept. 22, 1990. - Shown by Harold Jones.



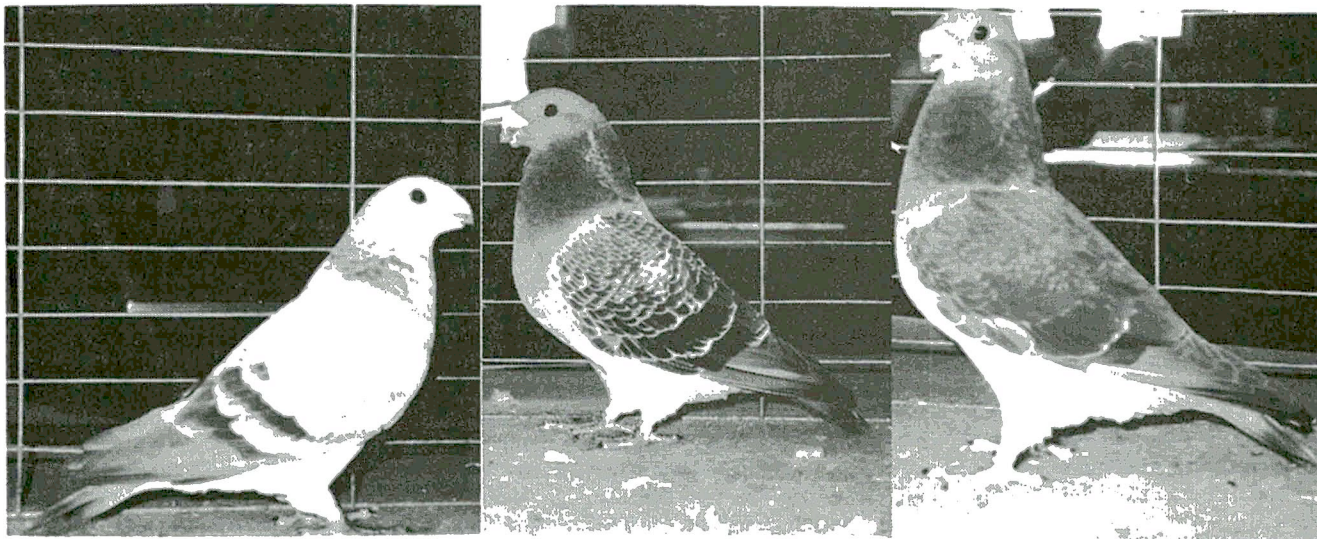
CHAMPION SHOW RACER

Black YH #337 was Champion, Best Y.H. and Best Y.B., American Show Racer, at the Atlantic Coast Show Homer Assn. Annual Show Oct. 27, 1990. - Shown by Tom and Rita Zarek.



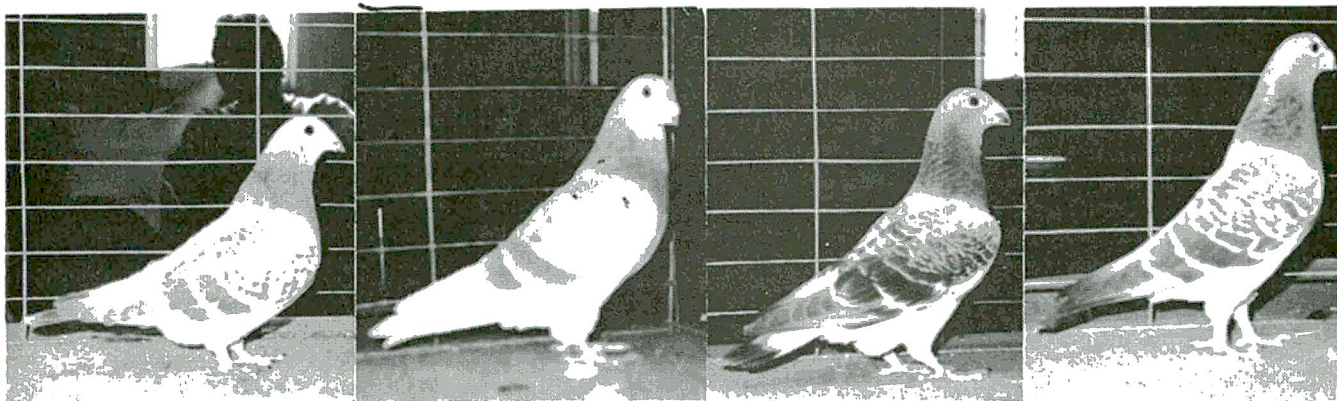
CHAMPION NON-FLOWN

Bl. Ch. Splash YC #687 was Best Non-Flown YC and Champion Non-Flown at the Atlantic Coast Show Homer Assn. Annual Show Oct. 27, 1990. - Shown by J. Denisi.



WINNERS AT THE ACSHA ANNUAL SHOW

The following were winners at the Atlantic Coast Show Homer Assn. Annual Show Oct. 27, 1990: 1st photo, Best OH American Show Racer, Grizzle OH #332, J. Ognibene; 2nd photo, Best OC & Best OB, American Show Racer, Bl. Ch. OC, #383, Harold Jones; 3rd photo, Best YC, American Show Racer, Bl. Ch. OC, #1550, Harold Jones.



WINNERS AT THE ACSHA ANNUAL SHOW

The following were winners at the Atlantic Coast Show Homer Assn. Annual Show Oct. 27, 1990: 1st photo, Best AOC Non-Flown, Opal #148, Harold Jones; 2nd photo, Best Old Hen, and Best OB, Reserve Champion, Non-Flown, R. Ch. Hen, #112, J. Digaspari; 3rd photo, Best Old Non-Flown, D. Ch. C. #309, Al Iannuzzi; 4th photo, Best Young Hen, Non-Flown, B. Ch. H #699, J. Denisi.



WINNERS AT THE ACSHA YOUNG BIRD SHOW

The following were winners at the Atlantic Coast Show Homer Assn. Annual Young Bird Show Sept. 22, 1990: 1st photo, Best YH Non-Flown, B. Bar YH #107, John Digaspari; 2nd photo, Reserve Champion Non-Flown, B. Bar Sp. YC #1116, Rod and Seth Hand; 3rd photo, Reserve Champion and Best YH, Best AOC, American Show Racer, Blk. YH #337, Tom and Rita Zarek.

Best AOC - Black YH 337 - Tom Zarek.
Non-Flowns

YOUNG HENS

Blue Bar: John Digaspari, 107.
Blue Check: Micky Gramowski, 1016.
Black Check and Velvet: Bill Tobin, 9.
Silver and Mealy: Rod and Seth Hand,
1032.

Grizzles: Harold Jones, 103.
Red Checks and Velvet: Rod and Seth
Hand, 1045.

Splash and White Flights: Rod and Seth
Hand, 1027.

Mismarks: John Digaspari, 104.
AOC: Dick Hoff, 2833.

YOUNG COCKS

Blue Bar: Paul Anderson, 966.
Blue Check: Al Ianuzzi, 7.
Black Check and Velvet: Jim Cromidas,
12.

Silver Mealy: Harold Jones, 146.
Grizzles: Harold Jones, 104.
Red Checks and Velvet: Dick Hoff, 2827.
Splash and White Flights: Paul Anderson,
908.

Mismarks: Micky Gromowski, 867.
AOC: Al Ianuzzi, 13.
Best in Show - Dark Check White Flight
- Paul Anderson, HHL 908.

Reserve - Blue Splash - Rod and Seth
Hand, ASR 1116.

Best AOC - Dick Hoff, 2828.

SANTA CLARA VALLEY PIGEON CLUB SUMMER LAWN SHOW by Frank Dorritle, Pub. Dir., San Francisco, Calif.

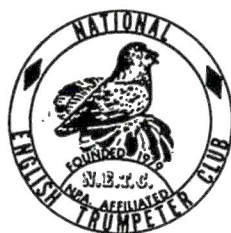
On Sunday, July 21, the Santa Clara
Valley Pigeon Club will host its annual Lawn
Show at the Santa Cruz County Fairgrounds
in Watsonville, California. This year's show
will be held in the Rabbit Building, directly
opposite the Equestrian Track.

The Santa Clara Valley Pigeon Club is an
all-breeds club whose members raise a wide
variety of flying, fancy, and utility pigeons.
Typically, a good number of Homers and
Rollers (both flying and show types) are
exhibited, along with English Trumpeters,
Ice Pigeons, Fantails, Jacobins, Modenas,
Cauchois, Catalonian Tumblers, Owls,
Kings, Frills, Tipplers and many other breeds.

The show features an old-fashioned
barbecue and pot-luck lunch, a raffle for a
variety of prizes (including quality pigeons)
and a sales area. This year there will be music
and pigeon videos.

Watsonville, just south of Santa Cruz, is
easily reached from the Coast Highway or
the 101 freeway. The show begins at 10:00
a.m. Birds can be entered "at the door" up to
that time for \$2.50 each. Show registration
and results are computerized.

All exhibitors and fanciers are cordially
invited. Please plan to join us on July 21 in
Watsonville. For entry forms and further
details please call Club Secretary Sharon
Neill (408) 637-6625 or SCVPC President
Mike deOliveira (415) 796-4099.



National English Trumpeter Club News

by BOBBY WATSON,
Maud, Okla.

I would like to thank Bobby Watson for
allowing me time and space in his A.P.J.
column to write a few lines on the happenings
of the National English Trumpeter Club. The
club has been extremely busy working on a
membership drive to try and increase our
club's population. We have been busy
recruiting breeders and exhibitors of the
English Trumpeter pigeon. Along these same
lines the club held a summer lawn show in
Lubbock, TX. This is a first for the N.E.T.C.
in that the club leaders felt we should have
some type of get together during the summer
months when we seem to have more time to
visit with one another.

This summer lawn show was a great
success and plans are already in the works to
have another one next year. Bobby will have
the results of this show later on sometime.
The classes open for this show were squeaker,
mature young bird, and yearling. The
squeakers were judged strictly on potential.
All the exhibitors were given a first hand
look as to what to look for in a potential show
bird. The explanations on the placements
were explicit and detailed and I am sure
everyone went back home a little more
educated on the judging of English
Trumpeters and what a judge looks for when
evaluating English Trumpeters.

This type of informal seminar was the
perfect way to spend a summer weekend,
with your friends, your English Trumpeters,
and not to mention the pot luck lunch was
superb!

I would like to take this opportunity to
congratulate the club officers, as they have
their job cut out for them. The helm is
spearheaded and capably managed by our
new president Mickey Jackson of New
Mexico. He is taking over for Bill Baker who
resigned for personal reasons. Royce Perry,
also a New Mexican, is the Secretary/
Treasurer. Bobby Watson is our very capable
publicity director, at this writing we do not
have a vice-president.

Fall will soon be upon us, and this I feel,
is the best time of the year. This is when the
air starts getting a bit crisp and the trees start
putting on their autumn colors. You can be
sure that the National Young Bird Show is
just around the corner. With the approach of
autumn the N.Y.B.S. can be heralded as the
premier show of pigeondom. All thoughts
and aspirations are focussed to the east where
a new young bird champion will be crowned.
This is where your skill as a breeder is put to

the test as a new young bird is selected grand
champion. Breeders of all types of pigeons
from all across the western hemisphere will
congregate again this October in Louisville,
KY, to witness the selection of the 1991
N.Y.B.S. Champions.

This year's N.Y.B.S. will be a little more
special for the N.E.T.C. in that the judge, Bill
Baker, will be presented with his
"Outstanding Breeder" award.
Congratulations Bill, it's a well deserved
award that you can be proud of. Bill, it gives
me great pleasure to be one of the first to
congratulate you. You have done an excellent
job of breeding, promoting and exhibiting
the very popular English Trumpeter pigeon.

Bill Baker is now the second recipient of
this award, joining Wes Shores of Clinton,
OK. Again, congratulations, it's well
deserved, Bill.

The N.E.T.C. is continuing to sponsor the
English Trumpeters at various show sites. A
few of these are Carlsbad, NM, Shawnee,
OK and the prestigious National Pigeon
Association's Grand National. Other meets,
as scheduled, will be listed later.

If you would like to join an up and coming
progressive English Trumpeter Club feel free
to drop our Secretary/Treasurer a note. He
will be more than happy to set you up. You
will receive a breed standard, constitution
and by-laws of the N.E.T.C., timely and
concise bulletins loaded with information
pertaining to the English Trumpeter and you
will also join a club that cares about each and
every one of its members. You will not just
be another member of the club, but you will
become an integral part of a very fascinating
organization whose one objective is to
promote the beautiful English Trumpeter
pigeon. For more information write Royce
Perry, 2101 A Gary Lane, Hobbs, NM 88240,
or I will be more than glad to assist you with
any questions on English Trumpeters, you
can write or call me at: Eddie Lujan, 20
Grand Ave., Las Vegas, NM 87701, telephone
505-454-0760.

Good luck and happy pigeonering!

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Pine Grove, PA 17963



ASR NEWS AND VIEWS

by BILL SCHLIEPER Castro Valley, Ca.

Another Successful National

The 1990 National was a block buster as the entry in Show Racers was the largest in history. There were 521 birds entered from all parts of the country with great quality throughout the classes.

Judges for this event were Richard Brooks from Arkansas and Amos Hodson from Los Alamitos, California. This year was the first time that a trainee worked with each judge. In speaking with both Charles and Joseph, they both felt that they gained a great deal of knowledge with this experience. From an exhibitor's standpoint, it seemed to work well. It did have a tendency to slow things up, but this is understandable as the exchange between the judge and trainee naturally took some time. I hope that both judges will write an article as to their experience with this type of training. Believe me these two fellows were very fortunate to have worked with two of the finest judges in our hobby.

I would like to express the appreciation of all the Show Racer Exhibitors at the National to Joe Bronner, Fourth District Director, for a very fine job conducting all the business associated with the show. Joe and our Secretary Larry Schulz went through all the classes to make sure that all birds were entered in the proper classes and this was a task that took the better part of four hours to complete. When the birds came up for judging there were very few birds that the judges had to change. This sure makes for a smoother show. Thanks again Joe and Larry.

There is one person that I want to give a great deal of credit to and that is George Tatum. George had a table set up with a great display of informational material for anyone interested. He also had caps with the American Show Racer picture and wording advertising the ASRA. George has some great ideas and I for one (and I am not alone) sure want to THANK George for all his efforts. Believe me George they are very much appreciated.

There were visitors from Canada and Australia attending and it was great to meet these fellows and get acquainted. This year Australia is importing Show Racers from the United States and before long they will have some birds that will be very competitive. Good luck with your new birds.

Seems like there is a down side that pops up, and this time it was the missing of several birds from the cages when it came time to coop up to go home. One of our members

caught a person trying to get a bird out of the cage and he stopped him before he could get away with the bird. From reports I get there were five birds that could not be accounted for at the end of the show. This is sad and should not happen, but people are people and we have to try to watch our birds more closely.

The top four birds in the show was as follows, Best Old Cock, won by Bill Schlieper, Best Old Hen won by Jim Brunning, Scottsdale, Arizona, Best Young Cock won by Bill Schlieper, Castro Valley, California, Best Young Hen won by Dave Harrett, Langley, Wa. The National Champion was won by Bill Schlieper with a Blue Check Young Cock, Reserve Champion and Best Opposite Sex was won by Jim Brunning with a Blue Check Old Hen.

Well, I guess I will close for this time and wish all breeders a most successful breeding season.

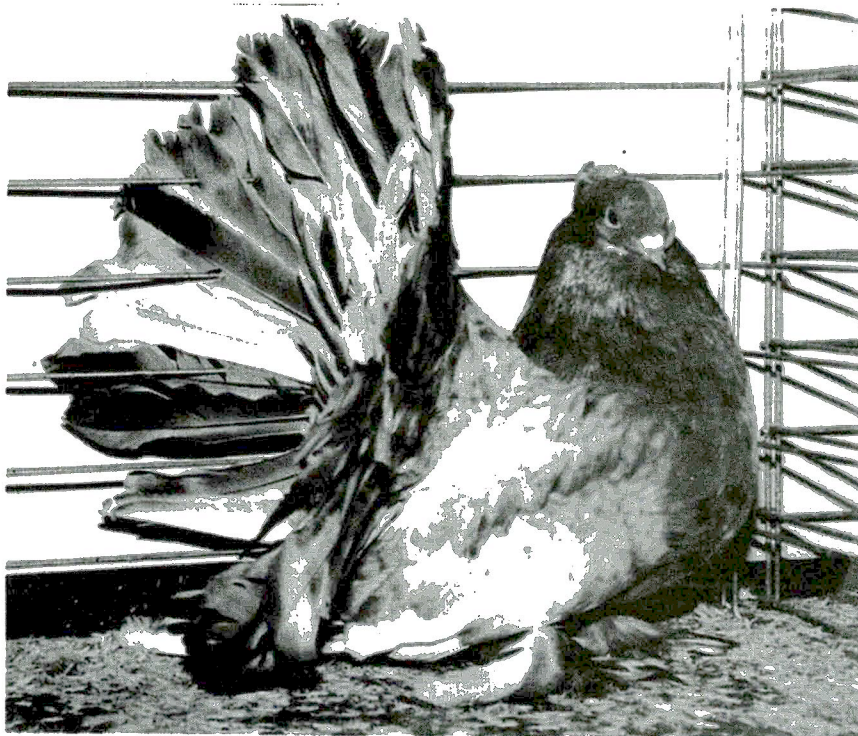


ASRA members attending the NPA Grand National, Pomona, Calif., Jan. 1991. — Photo from Bill Schlieper, Castro Valley, Calif.



JUDGES AND TRAINEES

In the left hand photo are Judge Amos Hodson (right) and Trainee Charlie Core. In the right hand photo are Judge Richard Brooks (left) and Trainee Joseph Ognibene. — Photo from Bill Schlieper, Castro Valley, Calif.



Champion Indian Fantail DeRoy Almond OC #141 exhibited by Pilcher's Loft, Shawnee, Oklahoma Annual 1990 pigeon show. — Photo by Garry Glissmeyer.

Meet The Indian Fantail Shawnee, Okla. Show Winners

by GARRY GLISSMEYER, IFCA Pub. Dir., Colorado Springs, Colo.

One hundred Indian Fantails made it into the show arena on Dec. 8, 1990, at the Oklahoma Annual Pigeon Show. At the total show there were about 1,700 birds (down from previous years). The show facility is terrific and easily reached off interstate I-40.

Ron Ewing, IFCA Master Breeder from Kansas City, Kansas, was scheduled to judge. A few weeks prior to the show Ron was in a severe automobile accident (he's now OK), and at the time could physically not make the drive nor stand upright long enough to judge a show. Gordon Self called a week before the show and asked if I would substitute for Ron (I was planning on attending the show, anyway, to pick up a few birds to get my new little loft restocked). "Sure, I'll be happy to," was my reply.

On Dec. 7th, I drove 9-1/2 hours to just outside Oklahoma City, turned right and found Darrold Mueller's house (or should one say "ranch"). He was pumped up and enthused, trying to get ready for the show — he was behind schedule — so he gave me instructions on how to get to Bill Tome's home in Cordell. When I arrived, Bill was already showing two other breeders (Jim Champion, Cordell, OK, and Dennis Briggs, Sugar City, Idaho) through his many birds. We didn't have much time, dark was falling — but I blitzed through and saw black selfs, saddles, some whites and Bill graciously helped me restock my loft with a couple of

birds. Then we zipped a couple of miles over to Jim Champion's spread: lots and lots of birds (200-250??). By now it was nearly dark and we had to just walk through, hardly being able to stop to pick up a bird. But it is clear, Jim has a lot to work with and has been breeding birds for years . . . only recently Indians.

Then back to Mueller's! It was now fully dark. His show birds were all boxed and in



Junior Champion Almond YC #957 bred and exhibited by Bobby Bond, Shawnee, Okla. Annual Pigeon Show. — Photo by Garry Glissmeyer.



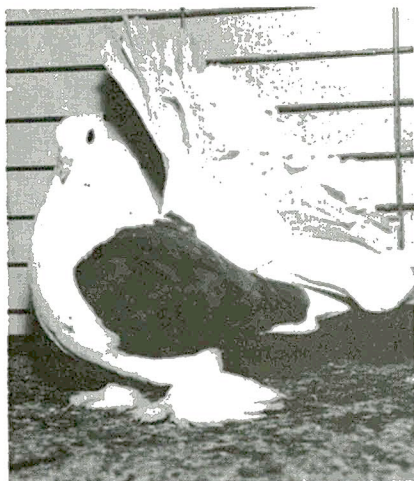
Shelly Pilcher accepting Indian Fantail Grand Champion plaque for Pilcher's Loft at Shawnee Show Dec. 8, 1990. — Photo by Garry Glissmeyer.

the truck . . . we took off for Shawnee.

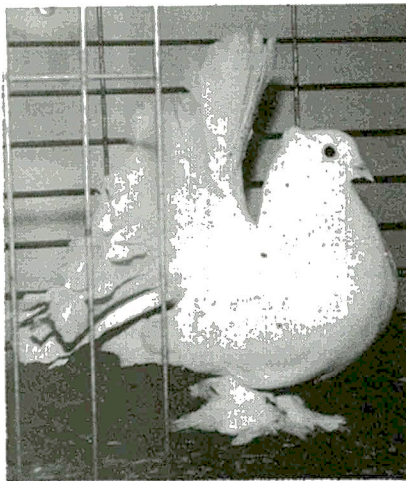
The next morning I had my first look at the overall show while the Indian Fantail group properly classified and readied the birds for judging. We started judging about 1-1/2 hours late due to the late morning reclassification. Margaret Orgill and Gerre Harry had to substitute for the absent show clerk — they needed time to get the records set up properly and both did a great job, thanks! We wrapped up judging somewhere around 4:30-5:00. Following are notes from my jottings (in between each class I quickly



Bobby Bond accepting his trophies garnered at the Shawnee Show (we'll forgive him for wearing a Lahore cap!) — Photo by Garry Glissmeyer.



First Reserve Champion red saddle YC #3407 at Shawnee Show, bred and exhibited by IFCA member Curtis Orgill, Raymond, Mississippi. – Photo by Gary Glissmeyer.



Second Reserve Champion White YC #611, Shawnee, Okla., bred and exhibited by IFCA member Darrold Mueller, Bessie, Okla.

wrote down my observations, in general):

Twelve breeders exhibited, most were IFCA members.

Black Class: We still are looking for that rich, deep black sheen other breeds enjoy. Overall class was good but not great. The final four for B.O.C. were fairly nice quality birds. The 3rd place Y.C. may have been the overall "best" bird, but unfortunately had a slightly canted tail . . . couldn't place it any higher . . . much more of a tilt and I would have had to disqualify it. Best black Y.C. is a nicely balanced bird, stations well, very nice, full frontal and well shaped tail.

White Class: Five of these birds were knocked down due to poor condition (soiling) . . . breeders didn't help their show birds here. Overall, a good class, as usual.

I noticed the hens seem overall smaller than past years, in body size/weight. The 2nd and 4th place Y.H. looked (style wise) very much like the winning hen, but as our Standard says, "All things equal . . . goes to larger bird." Hen #1 was larger, but same style as runners up.

Winning Y.C. (B.O.C.) had a nice frontal, broad chest, short neck with wing butts blending smoothly . . . top of tail a tad "thin" due to single layer of feathers, but tail nicely shaped.

Blue Bars: O.C. was B.O.C. . . . nice, full tail, good stance. (We still need work to clean up blue color and get the bars evened out). The reserve hen was a bit tight and has some white in rump. Overall an average class. The best marked cock wouldn't station well, too bad!

Almonds: Whoa! A nice class! Why is it the Almonds seem to be so much more vigorous; in size they seem larger; in tail, also larger? Is it the constant outcrosses to (T-pattern) unrelated birds (as many breeders do)? Unfortunately, quite a few of these birds were D.Q.'d due to mite holes in wings. Best Almond O.C. is a powerful Indian, in

any show. Largest and best tail so far . . . FULL frontal, bull neck, nice stance . . . a DeRoy Almond, it appears to me; nice Indian!

Powder Blues: After "D.Qing" for excessive signs of parasites, only two birds left in class! Too bad. Best Powder O.C. was class winner . . . it did have a nice stance and was nicely balanced, but on the small side for cocks.

T-P/Checks: This class had a few nicely-sized hens! Overall a pretty good group. The reserve O.H. was a very balanced bird, but half the time didn't station as well (drooped tail) as winning check cock . . . too bad, she probably is a better-styled Indian, but wouldn't consistently "show," and coming into "station" so it can be evaluated against our Standard is important. The cock did.

Ribbontails: Impressive tail and white band on best young cock! . . . Y.C. stations well but a bit small for a cock – tad short on muffs, but a NICE bird. Reserve yellow O.C. a strong bird but tends to droop when not prodded – overly long muffs, here! This class had many birds D.Q.'d due to signs of parasites! Red young cock won B.O.C. (A possible winning hen was D.Q.'d . . . hated to do it!)

Saddles: Surprising number of saddles entered (as were there a lot of Ribbontails . . . nice to see these difficult marks in good numbers). Most were well marked . . . a few could have been plucked in the neck and chest and helped their overall show appeal. Best (Red) Y.C. and Y.H. both striking birds. Impressive sized tail on Y.C. for a marked bird.

A.O.C. Class: Three birds stood out in this final wrap-up class: The Y.H. Indigo Ribbontail – a great color combination – the ribbon is faint and the tail a bit small, but great to see the effort! Opal barred Y.C. (B.O.C.) was a solid, well bred bird – needs a bit more top tail (1 - 1 1/2" above head, says Standard). The bodymark was a bit too

undermarked (color in wings, muffs) and the tail needs some shaping, but the foundation is there for the beginnings of a good stud. I hope these experiments continue . . . variety adds interest to a show (and the breed)!

Final Showdown of B.O.C. Winners: Some tails too small, a few irregular, loose tails, failing to station well (compared to final 3-4 birds) and general balance/size knocked out the remaining finalist, leaving me with one clear winner (in my judgement) and two very similar birds for the 1st and 2nd Reserve. The Y.C. Saddle and Y.C. white, side by side, were quite the same in tail size, body size, muffs, crest, station, etc. The Standard calls for " . . . all things being equal, choice goes to the marked bird (to recognize the difficulty-factor)." So the Saddle was moved to 1st Reserve over the 2nd Res. White.

The winning Almond O.C. is impressive! He stood like a statue most of the showdown . . . has a VERY full neck and broad, full frontal, but most impressive is his tail – both in shape and size – clearly superior to the remaining B.O.C. finalists. If there is a fault on this bird, it is a tad loose-feathered.

Winning Birds and Exhibitors)

Champion, Y.C. Almond #141, Pilcher's Loft; 1st Res., Y.C. Saddle #3407, Curtis Orgill; 2nd Res., Y.C. White #611, Darrold Mueller; Jr. Champ., Y.C. Almond #957, Bobby Bond; B.O.C., Y.C. Black #1089, James F. Champion; B.O.C., O.C. Blue Bar #765, Curtis Orgill; B.O.C., O.C. Powder Blue #2051, Darrold Mueller; B.O.C., Y.C. T-Pattern #1408, Curtis Orgill; B.O.C., Y.C. Ribbontail #1006, J.F. Champion; B.O.C., Y.C. (A.O.C.) Opal Bar #1036, J.F. Champion.

A Final Note

I am to understand the Champion Almond was not bred by the Pilchers. This is fine. The drawback is that if an IFCA member exhibits a bird not bred by them, no Master Breeder points can be awarded. But to get into Indians and showing, sometimes you need to begin with what you have purchased birds. So congrats to Shelly for having such a good eye in purchasing #141 and keeping him in show condition . . . good luck with your breeding program; #141 is certainly a bird you can work with.

We certainly invite and encourage all Indian Fantail breeders to exhibit with us. (IFCA, Indian Fantail Club of America), and some did at this show. And we equally invite you to join the IFCA and get acquainted with other quality breeders in your area (and across the country) to help you with access to birds, our awards program, bulletins, etc.

Well, thanks Gordon Self, for asking me to judge. I trust I was fair and not too disappointing to all those that didn't win or place. Here's hoping all of you are having a terrific '91 breeding season!



Performing Roller Assn. News

by DAN OUELLETTE,
Publicity Director,

1008 Reddy Ave., Medford, Ore. 97504

I always feed the peas first and make sure all the birds are eating them even if I must feed straight peas for two or three days until all the birds go for them. Many of the smaller birds would pick wheat and milo and not eat the peas if they are fed a mixed feed. This can be tested by feeding the mixed feed and handling the birds. Some will have only peas in the crop and others will have the smaller grains. It is unreasonable to expect uniform performance if some of the birds are on a straight protein diet and some of the others are living on a mostly carbohydrate diet.

"It is difficult to say how much we should feed the birds. Some days we eat more and some days we eat less than usual and the Rollers are the same as us in this regard. Some people say a tablespoon per bird, but there is no hard fast rule. Quite often I would give a handful with the finger clenched together for two birds. I think the best way to feed the birds is to sit or stand in the kit pen and feed the birds a little at a time and you can judge their appetite by the way they run after the feed. If the kit wasn't working hard I would stop throwing them feed when the first bird goes for a drink. If the kit is working hard I would feed them more. When feeding time is over I check the birds that are working hard, and if they haven't lots of food in their crop I would feed them again with the next kit. If these birds don't get special attention you may have trouble with them in the air. If the kit has been working hard I usually let them sit on the roof for 10 or 15 minutes. This gives the hard workers a chance to rest and get their wind back so that when you whistle them in and shake the can they are in a better shape to compete with the rest of the kit for feed."

This next article was written by Hans Roettenbacher.

FEEDING OF ROLLERS

line. First of all the articles that you have been putting in the A.P.J. have been real interesting (Keep it up). And I do know that now the club has no dues it still needs funds to operate with. So enclosed is a check for 25 bucks. Use it where it will do the most good. Give the wife and kids my love. Yours in the Sport, Roger O. Baker. It's dedicated flying Roller men like Roger that keeps not only the PRA strong but the whole hobby in general strong. Some of you might be interested to know that Roger is a N.P.A. Master Breeder of Rollers. The PRA is honored to have Roger as a PRA Honorary Life Member. Thanks again for your support, Roger.

FEEDING

by Lloyd B. Thompson (1974)

Lloyd B. Thompson, of Canada, had this to say about feed. "Once the kit has steadied down and the birds are kitting well I feed them twice a day for the next six weeks or two months; after that once a day. In the morning the birds get one third of the ration and the balance after the fly in the evening. I feed equal parts of wheat, Austrian peas and milo. I put the grains separately and feed the peas separate as this is the only way you can control what the birds eat and thus keep them in a comparable condition. Buying the wheat, milo and peas separate in 100 pound bags is much greater when you buy, and one must have proper containers for the different grains.

The PRA has many activities lined up for 1991-92 seasons. In November the PRA will be featuring its debut PRA West Coast Fly in conjunction with the PRA 6th Annual Fly and Display Convention. The competition Fly will start in Southern Oregon and end in Fresno, California. The fly will be judged by Joe Testa (MAPR) under PRA Rules. Donation of \$20.00 is required. Expiration date is August 31, 1991. Anyone interested in attending or participating contact: Dan Ouellette, 1008 Reddy Ave., Medford, Oregon 97504. Phone: (503) 770-5528. The 6th Annual PRA Fly and Display will be held at the new pigeon facility (Pigeon World USA) in Los Gatos, CA. Jerry Lynn of El Cajon, CA, will be the PRA Verified Display judge. We encourage all Area Directors to start verifying your top Rollers for this event. All Flying Rollers will be PRA/IRA-NBRC Verified/Certified Rollers. We do not display unproven Rollers. The host club is the Santa Clara Valley (PRA) which was the birth place of the Performing Roller Association. Don C. Ouellette is the Head Coordinator. You can contact him at: 21075 Lavina Ct., Cupertino, CA 95014. Phone: (408) 252-6016.

The PRA is planning on presenting its Verified Performing Roller Program at the 70th N.P.A. Grand National Show and Convention being hosted by the Wisconsin State Pigeon Association in Milwaukee, Wisconsin, January 16-18, 1992. David Kowalski, well known author of "True Spinning Rollers," will be the PRA Verified Display judge. Dave has a well rounded knowledge concerning flying performing Rollers. PRA directors, start verifying your top Rollers and plan to display them at this event. Those of you living in the Milwaukee area who would like to fly your kits for us, contact PRA Sec.-Treasurer, Dan Ouellette. See you there.

The PRA extends a special note of gratitude to those of you who have donated time, energy and money to support our organization. Through your generosity, we are able to continue our activities and award programs. The PRA is supported solely through donations. We need your contributions in order to remain strong. We thank you for continuing to demonstrate your support.

I received a letter from Roger O. Baker recently which read: Hi Danny and family. I guess it is about time that I dropped you a



Pictured left to right are Dan J. Ouellette, PRA Sec./Treas.; Chan Grover, PRA Honorary Life Member; and Roger O. Baker, PRA Honorary Life Member, in 1984 at Chandler's place in Redwood City, Calif.

FOR KIT FLYING

by Hans Roettenbacher (1963)

"The feeding of Rollers for kit flying is similar to the feeding of other sporting breeds except that you don't need the special mixes used on Tipplers or the special racing mixes for homers. Tipplers and Homers don't need these special mixes either. Their stamina and instinct is a matter of breeding, not feeding. You can't make a good bird out of a poor one just by feeding it better. Good birds are hatched, not made.

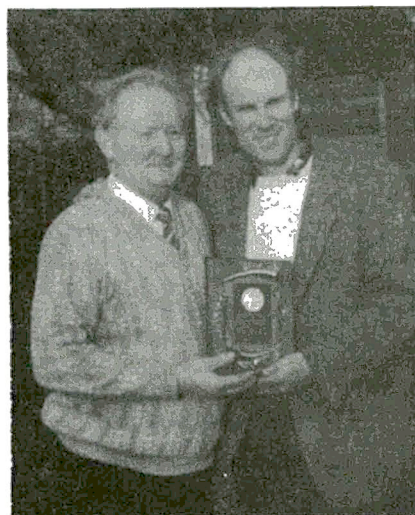
"Rollers are fed so that they may live, reproduce and keep active. Very little feed is required if they are to reproduce. Some fanciers feed cafeteria style during breeding season, others feed generously twice a day. Either method is O.K. It is in deciding the degree of activity we want in the birds that we become particular about the quantity of grain each bird gets. The feed is a body builder and a fuel. Some of it is always assimilated by the bird to make new tissue and to replace degenerated tissue. The remainder as fuel is burned in supporting the bird's temperature (107 degrees F normal) other bodily functions and physical activity. So what ever you feed a bird it always has to be enough to at least enable the bird to replace degenerated tissue, maintain normal body temperature, keep the digestive and other systems operating and still leave something over to burn on physical activity.

"How does one measure the amount of feed that will do this for any given bird? You've heard about the tablespoon per day being the correct measured ration. Well, that may be the right ration for one bird out of every ten. It may be too much for some birds too little for others. Most often it is not for your birds. Youngsters need more because they are building a lot of new tissue, more so than old birds. Old bird kits can get fat on a feed ration that will only keep youngsters in good condition.

"Like any other characteristic, a bird's particular eating habits are inherited. You will notice in any kit that some birds always manage to eat faster and stow more feed in five minutes than the other birds in the kit. Some always start on the large grains first, others on the small grains. If you were paying attention when their ancestors were young kit birds, you will remember that the ancestors of the fast heavy eaters were also fast heavy eaters. The same thing applies to the light or light eating runs quite constantly in families. This presents a problem when such families are mixed in one young kit. Some always get a little too much feed, others always get shorted. This make sit difficult to control the kit uniformly with the feed can. The heavy eaters will stay up longer and will be stubborn about coming down. The ones that barely get enough will be short fliers and too eager in their response to the feed can rattle. The normal eaters fluctuate between the two extremes

"It is best to have two or three kit coops so that you can divide the birds by their eating ability rather than by their sex or stage of performance. The only real control you have over the rascals aside from your ability to understand the birds lies in the feed can. And you can't utilize that control properly if the situation gets out of hand as soon as you toss the feed on the coop floor. The fast heavy eaters will get out of control in one direction and the light eaters will go in the opposite direction. Either way you're defeated.

"There is no standard quantity of feed per bird per day. You have to play the kit feeding by ear. Even if you had a kit wherein the crop content of any individual bird, after feeding, was identical to the crop content of and every other bird in the kit you will be up the creek if you assumed that you had the feeding solved and therefore proceeded to feed the same amount every day. The birds change every few days and so does their food



On the left is Bill Barrett (England) receiving the P.R.A. Master Breeder Award from P.R.A. England Representative Bill McRae (right). The PRA would like to thank our Honorary Life Member George Mason for carrying the plaque back with him to England when he judged the PRA Verified Display in 1990. Bill McRae will be visiting the states sometime in August and the PRA is planning a get together for him. - Photo from Dan Ouellette, Medford, Ore.

requirement. For example, at age six weeks they should get more than at age ten weeks and again more at age sixteen weeks than at twenty four weeks. But this is no hard and fast rule. The ration should develop slowly from day to day to keep pace with the birds physical development, activity and even changes in weather. You have to decide upon the quantity of feed to give the kit on the day before you feed them. In other words, right after you feed them today, decide how much they will get tomorrow. Then get ready to revise it if the birds or weather changes tomorrow.

"After you've watched them perform today, feed them in and then go in the coop and feel them. If they are heavy and have a very full crop, cut down on the ration for the whole kit by 1/6 (based on six handfuls for a kit of 25 birds, feed five handfuls the next day). If they flew too long, took their time about going in the coop after they landed, were slow to clean up all the feed and if some left on the floor, drank and perched while there was still feed on the floor, cut down on the ration by 1/6 and keep it there for a few days and observe the results. If the reduction does not achieve the desired results within a week, cut down another half handful. You may have to increase the ration again slightly in another week or so if the birds show undesirable results from the lean ration. And so it goes, up and down from day to day. The idea is to balance the feed with the weather, the feel of the birds and the kits behavior.

(Continued On Next Page)



These three rollermen are the main supporters of the PRA Verified Display Program. Their contribution and participation has made the PRA Verified Program the success it is today. They are (l.-r.): Don Marshall, Don C. Ouellette and Art Solorio. The Santa Clara Valley PRA will be hosting the 6th annual PRA Fly and Display Convention Nov. 16, 1991 in Los Gatos, Calif. For more informatio, contact Don Ouellette, 21075 Lavina Court, Cupertino, Calif. 95014, 408-252-6016. Display judge will be Jerry Lynn of El Cajon, Calif.

You will get so you can anticipate the birds (most of the time) and feeding the proper quantity will become automatic. This takes a little time and a lot of Roller watching and handling. So, take your time. There isn't any other way to feed the critters and still get the

best out of them and there's no short cut to the right way.

"As to the kind of feed: Any commercial mix is alright, including pellets. Homemade mixes are OK too, if they provide some peas. Provide your birds with good grit."



NATIONAL BIRMINGHAM ROLLER CLUB NEWS

*Dedicated to the preservation and further development
of the Birmingham Roller in the air.*

by JACK MEYERS,
Publicity Director

3112 McGerry Ave., Modesto, Calif. 95355
209-521-6812



Taking over the duty as Publicity Director for a National Club is no easy task. Especially when the previous Director, Vaughn Schuling, did such a fantastic job. Hopefully, I'll be able to provide our members with the same quality articles and information they've become accustomed to in this monthly NBRC News Bulletin.

As Publicity Director, I will publicize any information that pertains to the performing Birmingham Roller. One such event is the California Classic sponsored by the B.R.A. (Birmingham Roller Association). The California Classic is a competition for rolling pigeons, fashioned after Racing Homer Futurities, only better.

The classic will consist of 40 entries. That's 80 birds. 50% of the entries will be reserved for out-of-state entries. They will fly two 40 bird kits. Entry fee is \$150.00 per entry. One entry will consist of two birds. Total prize fund will be over \$5,200.00. First place will be awarded \$2,000.00 with \$1,000.00 for the next best pigeon. They also hope to pay up to ten (10) places.

Birds will be received starting June 15, 1991. Birds must be received no later than July 1, 1991, training will start at this time.

If you are interested in this type of competition you can contact J.V. Broek at (714) 735-0955 or Michael Curtis at (714) 795-6297 you may also write Mike at 12637 12th St., Yucaipa, CA 92399.

HOW I BECAME A ROLLER FANCIER

by Harold Armentrout (June, 1967)

My first encounter with our little friend the Birmingham Roller was accidental, and through unbelief on my part, I have come to know and love this little feathered creature.

A friend of mine one day said, "you should see my pigeons, they roll over when they fly." Had it not been for the honesty of this friend, I would have dismissed this from mind and may never have entered into this wonderful hobby. I later arranged to visit my friend's loft and he showed me his birds, which to me at the time looked like any other pigeon. He then released them and as I watched them fly and some began to turn and tail ride I knew here was something I would have to indulge in.

I built a small loft and my friend gave me some birds but as time went on I found out I knew nothing about these particular birds. It was at this time that I started research and by writing many sources I learned that the Birmingham Roller's origin was a cross between the old English Tumbler and the Dutch Tumbler which incidentally were muffed birds, a characteristic which breeders through the years have bred out due to the fact the birds picked up so much dirt on their muffs. This characteristic is still in evidence today in many strains. I also learned that the best of these birds were found in and around Birmingham, England, and were known as the Black Country Rollers. This was due to the heavy industrial center of the city and the accumulation of coal smoke.

The most amazing thing I learned is that a kit of these birds, when carefully selected, properly trained and handled, would perform simultaneously. This information I could not yet accept but I knew I would not give up until it was proven to me.

My next step was to try to acquire some of these birds and I learned a man named Wm. Pensom grew up in this area and later moved to the U.S. After several attempts I finally located and contacted Mr. Pensom who to my joy was supposed to have the true Birmingham Roller. His birds dominate my loft today. Through Mr. Pensom I learned how they flew these birds, in England, and that is the standard I train by today.

When my first kit of young birds were ready to put on the roof, I changed my sleeping habits by getting up each morning at daylight and putting the birds in the air. I must admit for a while I really was beginning to think this kit action was a hoax for these youngsters were flying in all directions and at all heights. Then one morning several began flying tight together and this gave me a little encouragement. Within the next three days I had all but a few flying in good kit formation. These I culled and had a kit of 25 birds. Weeks went by and no birds would roll, occasionally one would tail ride. I still don't know if it's better to keep training them or go back and get my morning sleep. As time went on, one by one they began to turn, some short, some deeper and some not at all

but this gave evidence that my goal may not be inevitable. As time went on and the birds matured they got better and better and to my surprise one morning every bird in the kit rolled in some fashion on the turn. This accomplishment I have seen many times since.

By the end of that season and by traveling later that year I found that few of the birds, if any, could meet what was required of a champion. The main thing was that I had enjoyed it and had learned more about these little creatures. If I had given up I would never realized the many hours of pleasure these birds have given me.

Due to the beginning experiences I have trained along the rules used by the National Birmingham Roller Club which was founded by Wm. H. Pensom in 1933 and is still used by the club today in their competition flies.

Although I know it will never happen my one aim is to produce a kit of Champions. By this I mean perfect kit flying, simultaneous performance, and spin at a depth of approximately 25 feet with perfect control. The closer one comes to this goal, the more one will have to understand these feathered friends.

The fact that every breeder has different ideas concerning these birds and rightly so, is what makes this hobby so interesting. I, in no way, am trying to influence anyone how to fly their birds. But, I suggest you get a set of the N.B.R.C. Flying Rules.

As Publicity Director, I can always use articles, fly reports or any material that has to do with the true performance bred Birmingham Roller. So, if you have anything you feel would be of interest to our readers please send it to Jack Meyers, 3112 McGerry Ave., Modesto, CA 95355.

If anyone would like more information about the N.B.R.C. or would like to become a member, contact George Valiska at: RD 2, Box 437, Delta, PA 17314. Dues are \$9.00 for 12 months membership. Come on and join the "Performance Roller Family."

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American Pigeon Journal



Members of the Western Pouter and Cropper Club at the Faircount Show Eastern Meet were (l.-r.): Barbara Beer, Lothar Beer, John Harrison, Mike Cocchia, Howard Kogan, Bill Boltrek Jr., Bill Boltrek Sr. and K. Popp. - Photo from Barbara Beer, Lindenhurst, N.Y.

Western Pouter & Cropper Club Holds Eastern District Meet

The Western Pouter and Cropper Club held its Eastern District Meet on November 24, 1990 at the Faircount Show in Connecticut.

There were 79 Pouters/Croppers shown in four varieties: Pigmy Pouters 50, Norwich Croppers, 19, Pomeranian Pouters and Reversewing Pouters 4.

Judges for Grand Champion were: Bill Boltrek Sr. and Howard Kogan. Judge for Pigmy Pouters and Pomeranian Pouters was John Harrison. Judge for Reversewing Pouters and Norwich Croppers was Mike Cocchia.

Results are as follows:

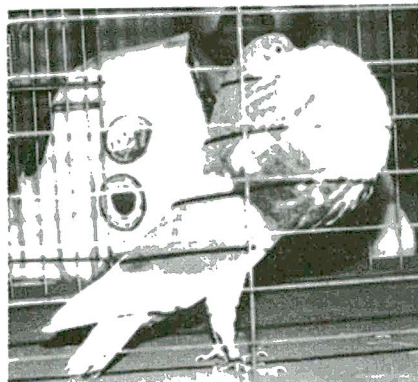
Grand Champion - John Harrison, Norwich Cropper - Red Young Hen #424.

Reserve Grand Champion - Mike Cocchia, Pigmy Pouter - Mealy Old Cock #30.

Reserve Grand Champion trophy donated by Lothar and Barbara Beer in memory of Al Six.

Pigmy Pouters

Champion - #30 Mealy Old Cock - Mike



CHAMPION NORWICH CROPPER

This Red YH #424 was Champion Norwich Cropper and Grand Champion Pouter at the WPCC Eastern Dist. Meet held with the Faircount Show Nov. 24. - Bred and owned by John Harrison.

Cocchia; Reserve Champion - #462 Mealy Young Cock - Mike Cocchia; BOS - #56 AOC-Young Hen - Howard Kogan.

Old Cocks: #30 Mealy - Mike Cocchia; #34 Mealy - Mike Cocchia; #919 Blue - Mike Cocchia.

Old Hens: #37 Mealy - Mike Cocchia; #897 Blue - Mike Cocchia; #769 Mealy - Mike Cocchia.

Young Cocks: #462 Mealy - Mike Cocchia; #195 Red - K. Popp; #763 Blue - Mike Cocchia.

Young Hens: #56 AOC - Howard Kogan; #180 Mealy - K. Popp; #51 AOC - Howard Kogan.

Norwich Croppers

Champion - #424 Red Young Hen - John Harrison; Reserve Champion - #20 Red Young Cock - Lothar and Barbara Beer; BOS - #20 Red Young Cock - Lothar and Barbara Beer.

Old Cocks: #193 Blue - John Harrison; #170 Red - John Harrison; #3482 Red - John Harrison.

Old Hens: #373 Red - Lothar and Barbara Beer; #152 Kite - John Harrison; #955 Red - William Boltrek.

Young Cocks: #20 Red - Lothar and Barbara Beer; #410 Khaki - John Harrison; #184 Cream - William Boltrek.

Young Hens: #424 Red - John Harrison; #53 Blue - William Boltrek; #413 Kite - John Harrison.

Pomeranian Pouters

Champion - #9 Mealy Old Cock - Lothar and Barbara Beer; Reserve Champion - #338 White Old Hen - Lothar and Barbara Beer.

Old Cocks: #9 Mealy - Lothar and Barbara Beer; #480 Blue - Lothar and Barbara Beer; #4 Red - Lothar and Barbara Beer.

Old Hens: #338 White - Lothar and Barbara Beer; #315 Blue - Lothar and Barbara Beer; #100 Blue - Lothar and Barbara Beer.

Reversewing Pouters

Champion - #12 Red Old Cock - Lothar and Barbara Beer; Reserve Champion - #16

Yellow Old Hen - Lothar and Barbara Beer.

Old Cocks: #12 Red - Lothar and Barbara Beer.

Old Hens: #16 Yellow - Lothar and Barbara Beer; #44 Yellow - Lothar and Barbara Beer; #23 Yellow - Lothar and Barbara Beer.

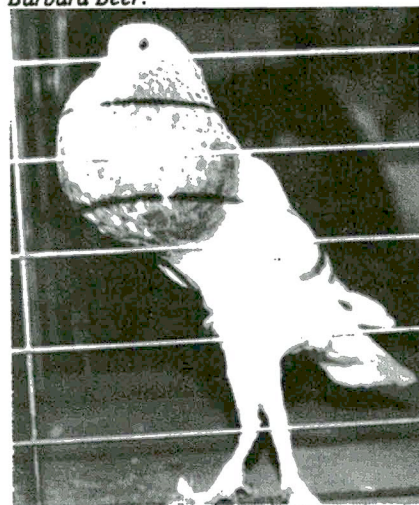
This show was and is always a nice get together for the Pouter/Cropper breeders in the Northeast. We had a very nice hall to show in and much PIGEON TALK went on.

I am hoping that next year we will see a few more breeders of Pouter/Croppers at this show and the show held on Long Island (The Long Island Classic). Let's make 1991 the "Year of the Pouter/Cropper" and get out there and show our stuff.



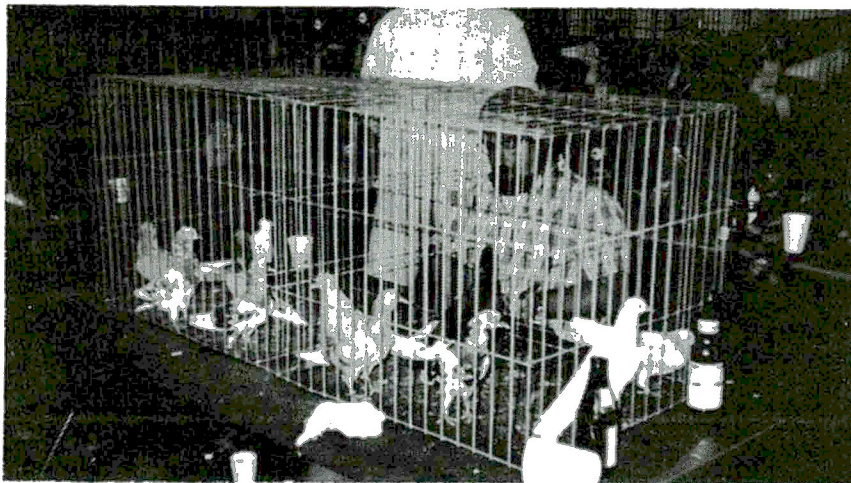
CHAMPION REVERSEWING POUTER

This Red OC #12 was Champion Reversewing Pouter at the WPCC Eastern Dist. Meet held with the Faircount Show Nov. 24. - Bred and owned by Lothar and Barbara Beer.



CHAMPION PIGMY POUTER

This Mealy OC #30 was Champion Pigmy Pouter and Reserve Grand Champion Pouter at the WPCC Eastern Dist. Meet held with the Faircount Show Nov. 24. - Bred and owned by Mike Cocchia.



Phil Block judging Best Old Birds at the Mid-Island Flight Club Open Show December 1990. — Photo from Richie Bailin, Levittown, N.Y.

Mid-Island Flight Club

by RICHIE BAILIN, Levittown, N.Y.

It has been a long time since I've last written so I'll quickly apologize and get down to business. Our club is growing in leaps and bounds with new members joining every month. The flying Flight craze has really bit, not only in New York but now in Texas. With a little help from two of our club members, Ralph White and Rick Ackerman, our little Flights have reached the loft of Sam DaMommio. Sam really fell in love with these little beauties. He not only wants to show them, but he also has them flying with his Rollers. I am sure he will be pleased with their flying ability. I wish him the best of luck with his new stock of birds and will be there to help any time I can, just give me a yell.



John Ardito (right) and Bob Simeone (left) with Best In Show trophy at the Mid-Island Flight Club Open Show Dec. 1990. — Photo from Richie Bailin, Levittown, N.Y.

With the new year already in progress the breeding season is in full swing with 40 youngsters almost ready for the flying side in my own loft. Remember to worm your breeding stock before you start to raise so you will not have the problems of worms down the road. Vitamins are an important part of my daily routine in watering the birds and giving them cod liver oil every other day mixed with feed.

Before I forget I would like to thank the Cairo All Variety Pigeon Club for inviting the members of our club to show with them. We had a real great time, so thanks for the hospitality.

I would like to welcome the newest members of our club, Nick Auld, Rich Fariello, John Grasso, Al McAteer, Pete Tomasello, Joe Campione. Good luck to all you fellas.

For those of you who are not familiar with the flying Flights let me tell you that in the past two years we have refined these pigeons to where the beaks are long and thin and the colors are as brilliant as a bouquet of flowers. The yellows are almost orange, the blacks are iridescent, and even the reds are getting better with every show. The teager classes are getting tougher to judge because all of our members are really doing their homework in order to breed a Champion Flight.

This year's young bird show was really a blast. First off we were guests of the Nassau-Suffolk Pigeon Club and wish to thank Pete Valentine and staff for a job well done. We had approximately 220 birds in our show with excellent judging done by John Pluchino and Clarence Williams. Let me tell you that every class winner that was up for best of show was good enough to beat any Flight, in any show. Best in Show went to Richie Bailin with a Solid Black Flight Cock #574. He had excellent color with a beautiful blood red beak. He is down from a little black flight hen from Bob Schaefer from Farmingville,

N.Y. I plan to make the Blacks, Black and Dun Teagers my primary areas to compete in.

The open show was held in the same day as the Long Island Classic with the Nassau-Suffolk Club. Once again they out did themselves with great food and good pigeon people that makes for a great combination and a successful show. Besides our own club members we had many outsiders that showed with us. My thanks goes out to them for their support. We had so many birds in this show that we needed four judges to complete the judging in one day. Those judges are as follows: Phil Block, Mike Schmidt, John Pluchino, Clarence Williams. Gentlemen, a job well done. For the second year in a row the partnership of John Ardito and Bob Simeone walked off with Best in Show award. This year it was won with a gorgeous little Red Teager Cap Hen. She had all the qualifications of a Champion, good color, marking, cap and beak. My congratulations to both of you. Hope to see you next year.

The last show of the season was held on Feb. 3, 1991. This was our Futurity Show with only about 75 birds competing for all the money. Some of the best products of the breeding season appeared at this show. When the smoke cleared, Best of Show went to Joe Nozario of Bayshore, NY, with a beautiful yellow hen. Joe is a fairly new member of the club, so it was extra special that he won. He shows great enthusiasm with every meeting and can't wait until the next show is upon us. He is a force to be reckoned with. We will be ready Joe!!



Joe Nozario holding Best In Show, Yellow Hen #446, at the Mid-Island Flight Club Futurity Show February 1991. — Photo from Richie Bailin, Levittown, N.Y.

I know his name has not been mentioned too much in this article but Bob Schaefer was once again "Breeder of the Year" with 48 points going to him. Second was Richie Bailin with 41 points and third was Joe Nozario.

All in all the entire season was a total success for our club. Thanks to everyone who participated in judging, stewarding, setting up and keeping the records straight.

Accompanying this article will be a few photos of this year's winners and some of the birds which competed in the shows.

If anyone has any interest or questions about the flying Flight please write me: Richie Bailin, 32 Snapdragon Lane, Levittown, N.Y. 11756.

Metro Pigeon Club

by ELMER F.T. UHRICH,
National City, Calif.

The Metro Pigeon Club held its last meeting at Joanie Ontivero's home Sunday, May 5, 1991. Our normal day is the second Sunday of every month. It so happened that was Mother's Day. Joanie and a number of other people wanted this big day for their Mothers. So we held it a week ahead of time.

Gene Lund and wife are on a scheduled tour of Europe. They are to visit some of their relatives. Some of these people were here and visited our pigeon show last summer. Gene took them to Sea World and other places.

Ramona Colesanti and her mother, visiting from Imperial Beach, were at the show Sunday. Ramona is doing very well after her six-way bypass in January 1991, and 18 day stay in the hospital.

Fred Lipoufski is on a long vacation in Tennessee. Fred is our Superintendent at Del Mar, CA. That time is coming up sooner than you think.

Gene Lund held the raffle so fast I missed some of them. Rather than just putting down part of the information, I'll just leave it off for this time.

The main reason why we are moving is the fact we had a bad storm in February here in National City. The terrible wind storm tore a huge sheet of galvanized covering off the roof and landed near a neighbor's window. They, of course, complained to the landlord. One thing led to another. Joanie gave us a nice home for one year and eight months. The Metro Pigeon Club had its home here in National City, CA, since January 17, 1966. I have been very thankful for this all these years. A number of clubs came up during all these years and gone defunct. The Metro Pigeon Club has never been any where close to having this happen. We are moving next door to Chula Vista, CA.

Little Rhody Off And Running

by JOHN JOHANESSEN, N. Stonington, Conn.

Last year's venture into a two day show with several breeds on Saturday and all the other breeds on Sunday appeared to be a great success. By doing this we were able to host a 1000 bird entry show and still be able to use our excellent facilities. We plan on trying to improve on this, if possible, by allowing breeds with good sized followings more leeway on room, setup, facilities and direction. The rebate on entry fees to those groups that participate in the overall setup and direction of the show was a great success. As usual some groups helped more than others, but then those groups also have the largest following due to leadership and support.

Membership at Little Rhody now stands at 86 members and we wish that we had 86 active members but such is not the case. After elections this year, the following people were elected officers. President, Joe Bottella; Vice President, Phil Raposa; Sec.-Treas., Nelson Guimaries and John Harrison; Pub. Dir., John Johanssen; Show Sec., John Harrison. Club Directors are John Cabral, Mark Lufkin, Arthur Piccerelli, Mike Conway, Bob Rego. Notice the big change, no Frank Frisch. It was necessary to elect two people to take Frank's place and we are not sure that this will be enough. Except for a few changes this was almost the same slate of officers as last year and reflects membership feeling of a bigger regional show with as much participation as possible. Our other activities such as the Buy Sell Swap Day, which drew an excellent turnout, will also continue. In addition, our annual Young Bird Show complete with hospitality, food, pool and good times together will continue at the Bottella homestead this summer.

Taking the ball from Little Rhody, the growing New England Show Racer Assn., has an offer of a picnic and lawn show free to Show Racer fanciers at the home of John Hutchinson in Holbrook, Mass., or Nelson Guimaries in East Providence. John and Nelson have offered their residences and offered to supply the food and drink. We just supply the birds and members. Dates for either of these will be in Sept., with a rain date the following week. This will now be an official Young Bird Show for the First District and the judge will be a member of the Long Island Show Racer Assn., appointed by them.

Little Rhody Show dates will be Saturday, Nov. 16 and Sunday, Nov. 17. Show Racers, Non Flown Racers, and Flown Racers will be on Saturday while Sunday will be an all breed show. Last year saw entries from throughout New England, Maine, New Jersey, New York and Pennsylvania. Major breeds have set up similar to the N.P.A. Nationals, they have lights, astro turf carpeting in the cages, large displays of annual awards, group dinners, general meetings and

have flown in judges. Last year Jack Fix of California was flown in as a judge and this year we will have Richard Brooks from Arkansas and Charles Cole from Missouri. We, the little Rhody Officers, offer your group our total support for development and growth of your breed. We also invite you to be a member of our Planning and Show Committee. Whatever we can do to promote your breed we will do, but only if you participate.

Just the winners of last year's show were:

HELMETS: 1. Tony Patti; 2. Tony Patti.

NORWICH CROPPERS: 1. John Harrison; 2. John Harrison.

MODENAS: 1. Larry Medeiros; 2. Larry Medeiros.

JACOBINS: 1. Jesse Miendongo; 2. Jesse Miendongo.

SHOW FLIGHTS: 1. Andy Terraciano; 2. Andy Terraciano.

SWALLOWS: 1. Howard Angevine; 2. Howard Angevine.

SAXONMUFFEDTUMBLERS: 1. John Cabral; 2. John Cabral.

L.F.C.L. TUMBLERS: 1. Bill McConnell; 2. Andy Terraciano.

ENG. SHORT FACED TUMBLERS: 1. Andy Terraciano.

L.F.C.L. MUFFED TUMBLER: 1. Many Lufkin.

PIGMY POUTERS: 1. Mike Cocchia; 2. Mike Cocchia.

KORMORNER TUMBLERS: 1. Joyce Cap; 2. Joyce Cap.

CHINESE OWLS: 1. Mark Lufkin; 2. Mark Lufkin.

RUNTS: 1. John Travassos; 2. Charlie Benevides.

ENGLISH TRUMPETERS: 1. Roger LeClair; 2. Roger LeClair.

FRENCH MONDAINS: 1. Charlie Benevides; 2. Joe Ferreira.

KINGS: 1. Arthur Piccericci; 2. Arthur Piccericci.

SHOW RACERS: 1. Joseph Ognibene; 2. Jim Higgins.

SHOW ROLLERS: 1. Joe Carraggi; 2. Jim Johnson.

FLYING ROLLERS: 1. Gary Andrews; 2. Tim Gleason.

RACING HOMERS: 1. Harold Jones.

NON FLOWN RACERS: 1. John Cabral.

JUNIORS (BOLD)

CHAMPION RUSSIAN TUMBLER:

Janice Cap.

CHAMPION PIGMY POUTER: Jeff Cap.

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THOMAS BARNHART, Sec.

5307 Wolfe Rd., Lima, Ohio 45807

Western Pouter/ Mountain West Pouter Clubs NPA National Meet, Pomona, Calif.

by JIM BROWN, Molalla, Ore.

Each year I think this is the best National I have ever been to. Well the Los Angeles Pigeon Club did it again with Frank Barrachina at the helm and many hours of thought and hard work. Our congratulations to all involved who set a record breaking entry.

As many of us stepped off the plane at Ontario, we were glad to set foot on mother earth as the landing was quite windy, and some planes landed in Los Angeles and exhibitors were transported by bus to Ontario.

At the airport, Los Angeles members were there to help you on your way to the show hall.

The weather was just beautiful with clear blue sky, and in the mid 70's.

The two fairplex buildings that were used and the grounds had just been re-worked, and were grand. As I walked in our building the first thing I saw was a large aviary with many varieties of Pouters. This was the work of the Sieglinde-Tate team. Made from hardwood, and netting, this was a special touch to the show room.

The Pouter area had been set up by the Sieglinde team too. Not only was our judging area top rate, but the Pouters were treated with aromatic cedar shavings in their cooping.

With the many friends I have made from showing at our Nationals, and the special treatment and judging areas we have, I feel very fortunate to be part of the fancy.

The Western Pouter and Cropper and Mountain West Meets were a great success. Much thanks goes to the Western Pouter Club for setting up our show area.

If there were a prize for best, we won it!

I would like to thank Frank Barrachina, and thanks to all involved in giving of their time and talents.

I will look forward to another National in California in the future.

Okay folks, start planning on our next National to be held January 16-18 in Milwaukee.

I urge and challenge each of you to show with us, and be part of the big picture.

Join the N.P.A., the Western Pouter and Cropper Club, the Mountain West Pouter Club and subscribe to the A.P.J.

Just do it!

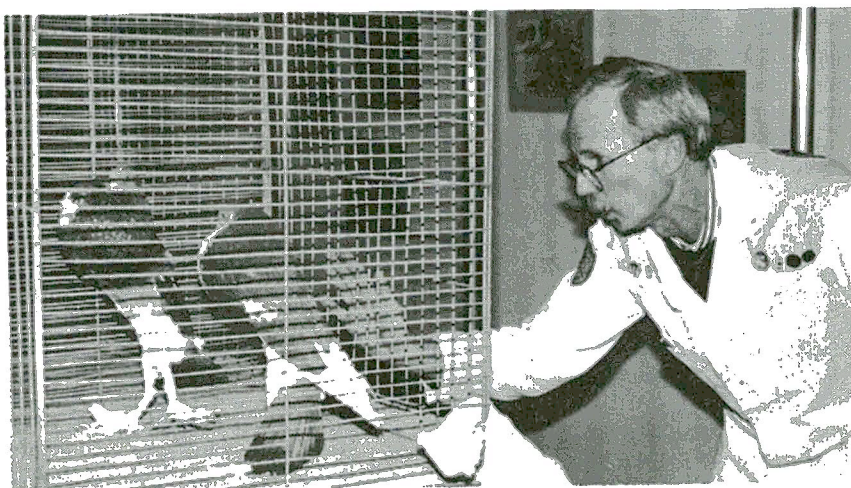


AT THE NPA GRAND NATIONAL, POMONA, CALIF.

Pictured left to right are Jim Brown, Molalla, Ore.; Stan Staveckis, New York; and Ray Crumbie, Utah. — Photo by John Harrison.



Frank Barrachina judging Brunner Pouters at the NPA Grand National, Pomona, Calif. — Photo by Jim Brown, Molalla, Oregon.



Jim Brown, Molalla, Ore., judging English Pouters at the NPA Grand National Show, Pomona, Calif. — Photo by John Harrison.

WPCC News

by FRANK MOSCA, Montclair, Calif.



Tally Mezzanatto and Richard Bohman at the NPA Grand National Show, Pomona, Calif., January 1991.



Frank Barrachina (left) with Mike Worley, editor and owner of the APJ, and his daughter, Joan.



Ron Johnson, Alta Loma, Calif., judging Norwich Croppers at the NPA Grand National, Pomona, Calif., January 1991. - Photo by John Harrison.



Kent Wright, Salt Lake City, Utah, judging Pigmy Pouters at the NPA Grand National, Pomona, Calif., January 1991. - Photo by John Harrison.

Aside from noting the picture (see next page) of Doug DeNeen's Champion mealy Norwich young hen, I'm not going to go into the National wins. WPCC club members have already seen the results in their own bulletin. The rest of you, I'm sure, don't want to read a list of numbers. Please note though, that this particular Norwich hen does have great globe and not just size of globe. There is sufficient back-blow, a good cut, it covers the wing butts, and is almost perfectly round. It's hard to see in the photo but the bird is also slender, not thick, and it has nice length of leg. The photo appears to show hinging in the upper thigh but close exam shows this to be an artifact produced by ruffled feathers caught by the camera. Her tail's a tad long and drags the ground but she does have nice color and dark red bars. Though the crescent is way too large, there is a nice wing rose marking. All in all, she's a fine bird.

A letter from Herb Berg, our Minnesota Bohemian fanatic, tells of the new colors being added to the breed. Roger Steinbrucker is adding almond, Bob Kosek dominant opal, and Merle Frank and Herb grizzle. The big push these and other breeders are making is finally showing in numbers of birds seen and new breeders interested. An average of 27 birds per show over the last few years is

nothing to sneeze at. Not bad for a breed that until recently was lucky to be seen at all and if mentioned was considered 'not around anymore' by many. One reason for that is, undoubtedly, the new American standard for the bird.

That's one thing I personally love about the WPCC. The fact that we sponsor all Cropper/Pouter breeds and that our breeders appreciate them. Standing at the show and watching a Pigmy cock doing his best to seduce an Old German Cropper more than 20 times his size, and often succeeding, is part of the fun.

One thing about the National I must mention is Sieglinde and Phil Tate's contribution to the show hall and our display. They created a hand-crafted 20 foot flight cage made of oak and nylon aviary netting. It was set up in a center aisle of the show hall and for the first time, non -Pouter breeders and visitors were able to appreciate the birds the way they were meant to be seen - in motion. The wing-popping, high stepping antics of the mix of blowing breeds was a big hit.

Breeders of other varieties of show pigeon stood enthralled for quite some time. I talked with many of them. Oh, I heard the usual wry, joking comments we all make when visiting each others breed areas but I noticed even the people making those stayed to watch. I heard a lot of oohs and ahs as the Pouters did their stuff. Some of the breeds working were, Marchenero, Pigmy, English, Reversewing, Old German, Schalaster, Voorburg, Norwich, Brunner, Silesian Whitehead, Saxon and Pomeranian.

The flight cage has already been packed and is ready for this year's Pageant. By the way, any of you planning to show at the Pageant this year, be advised. Because of scheduling conflicts at Fairplex in Pomona, CA, where the Pageant is held, this year for the first time the show will be held December, the 11th - 14th, rather than on its traditional November dates. If any of you are interested in showing as members of the WPCC, rather than as our guests, just send your dues, \$10, to our secretary, Frank Barrachina, 12376 Bryant St., Yucaipa, CA 92399. Either as a member or simply as our guest, we hope to see you there.

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Baldhead Roller Update

by DALE TANNER, Pub. Dir., Horseheads, N.Y.

The American Baldhead Club held its first national meeting at the 1990 National Young Bird Show in Louisville, Kentucky. We had an election of officers, set up a standard committee, and voted to sustain a national organization. Most of us were impressed with the support and enthusiasm expressed by those present. The Baldhead Roller has a rapidly growing following due to its beauty . . . its breed ability . . . its varied potential . . . and its competition availability.

Dave Malinowski is our new President. Dave is a lifetime Baldhead fancier and friend to the hobby. He is very knowledgeable in every phase of breeding and showing and is well known as a consistent showman and gentleman. He will add a great deal to the national effort. Dave is the kind of fancier who talks to everyone with enthusiasm and honesty . . . we're lucky to have him in the harness. Dave is from Michigan.

Our Vice President is from New York, and he is the "king of eastern Baldhead." Frank Podufalski is a long time champion breeder and showman with a great interest in the promotion of the Baldhead Roller. He has promoted the birds unselfishly and is the kind of fellow who is honest and knowledgeable. The A.B.C. will find him a valuable asset.

Speaking of assets, our new Secretary-Treasurer is Terry Dunbar from Wisconsin. Terry is from the "land of the Baldhead" and has proven himself in some of the toughest

competition in the world . . . both in orthodox Baldheads and in common show Rollers. He is the sort of fellow who loves a challenge and has the capabilities to meet them head-on. He is respected in every camp of the Baldhead following and will do a great job in representing all of us in the bulletin. Our first bulletin was great and we are looking forward to a great year as a national club. (. . . let's push for 300 birds at Louisville this year. . .)

I was asked to do the Publicity for this year and am from New York. I love the birds and the fanciers. I'm not a very good breeder nor a very good showman, but I believe in the A.B.C. as the way to bring the joy of the versatile Baldhead to the back yards of America.

Our standard committee is hard at work with our officers and is chaired by the famous Nancy Kehl. (It's true Nancy . . . I heard of you long before I got to meet you). Nancy is outspoken and extremely knowledgeable. She is a leader and will not rest until we have the best standard which will serve the most number of Baldhead fanciers. She is assisted by other famous Baldhead fanciers such as Bill Murkley Jr., Gary Stewart and Bill Smith. I'll report the others as I remember them.

Earl Wilfer was named the American Baldhead Club National Champion for 1990. Earl showed with amazing consistency in '90 and accumulated over 1500 points over several shows. Earl is one of those guys you like to see win. He is always there and you have to have good stuff to beat him. Maybe,

in a forthcoming article, we can feature him . . . if we can get him to brag a little.

Bill Murkley Jr., was the Champion at the National Young Bird Show in 1990. Bill's birds were fantastic. If you missed this show you really missed an opportunity to see what we are breeding toward. What balance and beauty . . . and in a yellow . . . WOW! We will be talking about Bill later, but you can get the whole story by just joining the A.B.C. Send your \$10.00 for dues to: Terry Dunbar, HCO 3, Box 53, Brantwood, WI 54513.

Let's do it gang . . . we now have the opportunity . . . and the Baldhead Roller is just getting started.

Mondain Matters

by EARL GOLDING,
Waco, Texas

The Louisiana French Mondain Club held a show for 1990 birds May 19, with Paul Cook coming from Stephenville, Texas, to judge. Buck Walker of Belton and Jimmy Gallin of McGregor made the trip with him. A total of 127 birds were entered, by no less than 32 exhibitors! For numbers of breeders, there's apparently no doubt Louisiana leads the world when it comes to French.

Raymond Rodrigue's Blue Hen 206 was judged champion and A.J. Girouard had reserve with Ash Cock 280. Frank Domingue had an impressive show, taking best display honors with 43 points.

From around the country, and other parts of the world, there's been a lot of Mondain news as this big breed continues to experience a very sound growth.

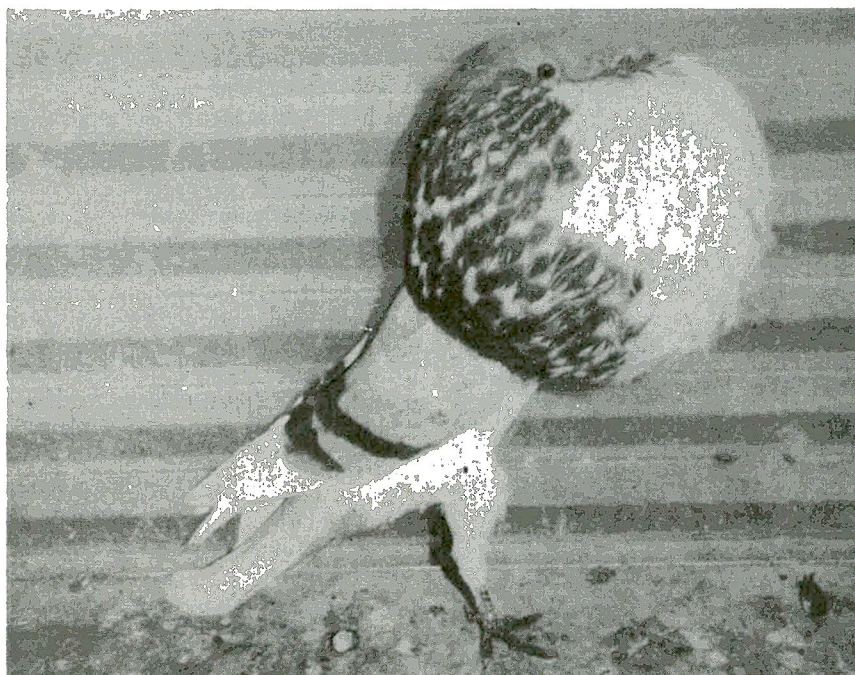
Among Mondain matters since the last column:

Dan Davis, secretary of the National French Mondain Association, had received 117 members for 1991 by the middle of May and that's already more than during the entire year of 1990. Among the latest to join the national club are Frank Harris, Austin, Texas; Eugene Baxley, Huntsville, Alabama; Corie Dalman, Zeeland, Michigan; Landis Hladik, Enid, Oklahoma; and Hennie Coetzee, Transvaal, South Africa.

Word from California is that the greatest breeder George Duerr has been cutting back on his production and his Mondain activities. George has been one of the Mondain hobby's major breeders, and has been a great help to many newcomers to our breed on the West Coast. We hope he remains in Mondains for many more years.

At last report, Ron Leassure of Bainbridge, Ohio, was getting his loft switched to welded wire individuals with the intention of getting into Mondains.

"As far as I know, I'm the only Mondain breeder in Washington state," Don Taylor



CHAMPION NORWICH CROPPER

This mealy Norwich Cropper hen, #727-90, was Champion Pouter/Cropper at the 1991 NPA Grand National Show, Pomona, Calif. - Bred and owned by Doug DeNeen, Edmonds, Wash.

said several months ago. At the time, he was working to develop a good strain of blue bars. Don lives in Cinebar.

The Mondain family was saddened to learn that the father of Earl Thibideaux had passed away in Louisiana. Thibideaux is the president of the Texas French Mondain Club.

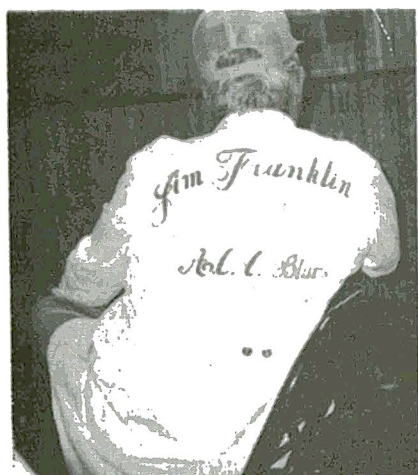
Larry Ellison, Donie, Texas, has been exceptionally busy most of the first half of the year. Larry shows beef cattle at big shows around Texas for a big ranch. He has been encouraged by some of the birds he's produced and is looking forward to getting back into the Mondain showing.

Gus Seminario, Scottsbluff, Nebraska, reports Mondains he shipped to his brother in Lima, Peru, are doing fine and in good production. Lima is a city of 8 million people! Gus and his wife flew to Peru in late May to visit with their families.

John McCarroll, Carrollton, Texas, raised so many birds he ran out of room in May and had already shut down his production. By then John had banded nearly 40 birds. He's one of those breeders who has a knack for getting good production out of his Mondains, and John and his wife Genevieve are two of the staunch members of the Texas French Mondain Club.

According to Hennie Coetzee, the breeding season in South Africa has ended in April. He and other breeders were ready for the show season. Coetzee had imported French Mondains from France in April, to bolster his original stock from the same country in 1989. Hennie also had some very kind words for David Hurt's production of the new Mondain Scene Magazine.

In California, Bud Steel reported he had been "throwing away infertile eggs. I hope everyone is having a better breeding season than I have had."



The man inside this jacket promoting French Mondains is Jim Franklin of Aurora, Illinois. Jim has been one of the breed's major winners. Picture was taken at the 1991 Dan Davis Promotional at Breeders Arena in Stephenville, Texas. — Photo from David Hurt, Belton, Texas.

The Mondain family welcomes Larry Soupa, Tulsa, Oklahoma, to the ranks.

How's this for banding a string of winners? Paul Cook Stephenville, Texas, put bands 807 and 808 on a pair of browns and the next youngster he banded was a black, 809. In the April show, brown hen 807 was judged the champion young bird in the Texas Club's show, black hen 809 was reserve, and brown cock 8098 was third. The two browns are out of a daughter of Paul's blue cock 721, which was the cornerstone of his breeding program when he got back in the hobby several years ago. He says 721's bloodline runs "through everything I've got."

Leslie King, Booneville, Arkansas, is another new breeder to Mondains. He got his start from Dan Davis and Charley LaBorde of Vidor, Texas; Buck Walker, Belton, Texas; and Tommy Cox, Arlington, Texas. Leslie is planning on remodeling his loft, and has plans to also build a second loft soon.

At last report, Larry Squires was still hoping to get Mondains started in South Carolina.

The Mondain world was saddened by the death of John Kubena, LaGrange, Texas, in January. He was one of the pioneers of our breed, along with Willie Eckles and Bill Kiehl. Kubena was 90.

Leon Ballard of Oklahoma wrote not long ago excited about "the way Mondains are coming to the front." At the time he had three pairs of Carneaux he'd obtained out of Missouri, but still hadn't gotten back into Mondains. Ballard lives in Okmulgee.

Mondain Scene Magazine

The French Mondain hobby has something perhaps no other breed of pigeon has. It publishes its own magazine. The first issue of Mondain Scene, including news of this breed from all parts of the country, had 44 pages and 66 pictures! David Hurt, Belton, Texas, is the editor. Coordinators are Dan Davis of the National club, John List of the Midwest club, Les Heisserman of the Eastern, Floyd Menard of the Louisiana club, Willie Sousa of the Western club and Paul Cook of the Texas club.

It does to all members of the National French Mondain Association, for just \$10 per year. To join the NFMA, send your check for that amount to Dan Davis, 1080 Evangeline Lane, Vidor, Texas 77662.

(For this issue's guest column, we are printing a letter from one of the country's major pigeon names to Dan Davis, Secretary of the NFMA).

by Jerry McCalmon, Utah
National Pigeon Association Secretary

First of all I would like to publicly say thanks to those who have helped me get a start in French Mondains and are responsible for my joining the NFMA. Brad Child brought my attention much closer to these fine birds a couple of years ago. As I watched them in his loft, I began to like them more all the time. So, this past Fall, I expressed my interest

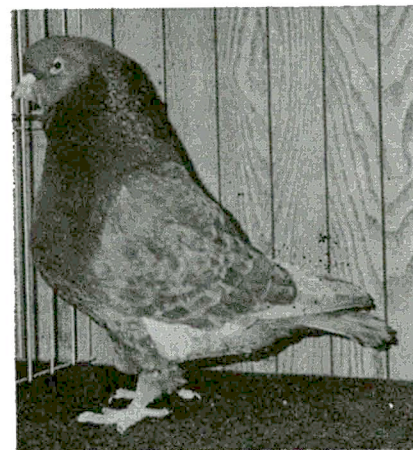


Pictured above is young Steve Santos, Tipton, Calif. Steve is the secretary of the secretary of the Western French Mondain Club. — Photo from Richard Stock, Glennville, Calif.

in possibly getting a few to try for a while. Well, Brad, being the promoter of the hobby that he is, told me he would be glad to help if I would join the National French Mondain Association, so, I promptly sent my dues to our fine secretary, Dan Davis, and soon became the owner of my first pair of French.

However, I must admit that it wasn't only my interest in the birds that swayed me toward keeping Mondains in my loft. It was the first impression of the breeders and members of this fine organization that really made up my mind in the first analysis. As I observed your NFMA annual meeting at my room at the Salt Lake National, I was very impressed with the way the fine people of this organization conducted themselves. Everyone there conducted themselves as real gentlemen! The same thing happened at the

(Continued On Next Page)



Andalusian Cock #2914, a Grand Champion, is owned and bred by Joe Baylor Dollahite of San Marcos, Texas. This is one of the country's top winning Andalusian Mondains. — Photo from Earl Golding, Waco, Texas.

meeting of the Pomona National this past January. Your meetings are extremely smooth and organized. On top of this, all the members I've met are very cordial, great to be with. This is what many larger specialty clubs are missing and I hope that the National French Mondain Association stays that way. It's what will really make the club grow.

Again, thanks to all who are responsible for getting me stock to breed. This includes Brad Child, Les Heisserman and Elwood Hammitt. I really appreciate your help and am glad to be a part of such a fine organization.

French Mondain Contacts

Interested in knowing more about French Mondains? Listed below are some of the major breeders and backers of this breed. Hopefully, there will be one close to your part of the world.

Les Heisserman, 211 Stokes Ave., Mt. Holly, N.J. 08060.

John List, 11722 S. Millard, Chicago, Illinois 60655.

Floyd Menard, 506 Mosser Dr., Lafayette, Louisiana 70508.

Paul Cook, P.O. Box 113, Stephenville, Texas 76041.

Andrew Adderly, P.O. Box 5458 SS, Nassau N.P., Bahamas.

Henry Tom, 1920 Coyne St., Honolulu, Hawaii 96826.

Bob Sexter, RR 2, Box 2678, Blooming Prairie, Minnesota 55917.

Richard Stock, P.O. 413, Glenville, California 95037.

Robert Melnyk, 6006 De Jumonville, Quebec, Montreal, Canada.

Leonard Kitt, P.O. Box 77, Dedham, Iowa 51440.

John Delahoussaye, Rt. 1, Box 226-A, Cleveland, Mississippi 38732.

Brad Child, 7467 Gold Circle, West Jordan, Utah 84084.

Note

To share what is happening in French Mondains in your part of the world, drop me a line or give me a call. Write Earl Golding, 525 N. 35th, Waco, Texas 76710; or call 817-752-2388.

May News

"I love Mondains," Andrew Adderly says. "When I'm not working, I'm spending my time with my birds."

On the island of Nassau in the Bahamas, Andrew is often called "Andy the bird man," and he's proud of the title. If they called him "And the Mondain man," he'd probably like it better. As he says, he does love the Mondain pigeons.

Actually, Adderly has a lot of friends on the little island who share his fondness for these big birds. Kevin Roberts, Brian Carroll, Copey Seymour, Wendell Seymour, Phillip Sands and several others have lofts of French Mondains. "In all, there are about ten of us on Nassau who seriously raise Mondains, and there are quite a few others who have gotten birds from us. We've got quite a number who are interested in Mondains."



Pictured above are John McCarroll, left, and Tommy Cox, both of Arlington, Texas. The sign on the back window of the camper on Tommy's pickup truck is one he made to help peak interest in French Mondains as he travels back and forth on the freeways to and from work. — Photo by Earl Golding, Waco, Texas.

Andrew is serious when he says his free time is spent almost entirely with his pigeons. "I'm sometimes in my loft at 6 o'clock in the morning before I go to work. After work, I'm back in the loft. Sometimes I'll still be there at 10 or 11 o'clock at night. I put a lot of care into raising pigeons. To me, raising birds is a job in itself." But Adderly doesn't mind. He loves it.

Several of the Nassau pigeon men make occasional trips to the states to visit Mondain breeders and their lofts. Kevin Roberts has been to Texas a couple of times. The last time, Brian Carroll came with him. Adderly has been making a trip to New Jersey for the last three summers to visit with Les Heisserman. Last year, he also visited with Everett Weiting, who also lives in New Jersey.

Weiting is a former president of the National French Mondain Association. "He's doing ok," Andrew said. "He's raising some rare color Mondains."

Adderly purchased his first Mondains from H.C. Martin of Belton, Texas, in 1969. "I bought 12 pairs of birds, for \$12 a pair." That shows how long ago it was when he got started.

He separates his mated pairs in May and puts them back together in September, which he says is the period on the island most conducive to production. He had banded 55 young by mid-April. "I've got about ten good ones," he said.

Texas Mondains

The Texas French Mondain Club held its second show of the 1991 season in mid-April at Breeders Arena in Stephenville.

Paul Cook had Champion Young bird with brown hen 807, and Reserve Champion with black hen 809. He also had the third place bird in the Parade of Champions with brown cock 808, nest mate to the winner.

Earl Golding had Champion Old bird with white cock 3108, and Reserve Champion

with AOC cock 2883.

Mondain Publication

The French Mondain hobby's initial publication of the Mondain Scene received rave reviews from throughout the country. It was planned as a magazine to represent all Mondain clubs, and the first issue was paid for by the Texas French Mondain Club, to be mailed to all members of the National French Mondain Association in order that a decision could be made over its future. Dan Davis, secretary of the NFMA, said the response he had received from around the country had been very positive. Les Heisserman, NFMA president, then polled the district directors and all have voted to make the magazine the official publication of all clubs, as planned.

The first issue was indeed impressive, and editor David Hurt deserves the thanks of all Mondain people for the job he did. Dan Davis of the NFMA, Les Heisserman of the Eastern Club, Willie Sousa of the Western Club, John List of the Midwest Club, and Paul Cook of the Texas Club all had a big hand in the success of the initial edition. Special thanks should also go to Steve Santos, who helped Sousa in getting info from the West.

The first issue had 44 pages, 62 pictures, and separate sections for all clubs. Future editions will be similar, and the Louisiana French Mondain Club has also voted to be a participant. Floyd Menard will be the coordinator for the Louisiana Club.

The magazine will go to all members of the National French Mondain Club.

The thought, among leaders of the Mondain hobby throughout the country, is that having such a quality publication, one which is probably unmatched among all the various breeds, will be another big factor in the dramatic rise in popularity of our breed of pigeons. Since the first issue, there have been many positive reactions. Bill Koenig

immediately joined the NFMA. So did Larry Soupa. Koenig is from Waukesha, Wisconsin and has raised Mondains for a while. From the first, he has urged Mondain leaders to improve their contact with their members. Soupa is from Tulsa, Oklahoma and joined the NFMA after reading about the magazine in this column.

Oklahoma, by the way, is apparently showing quite an increase in Mondain interest.

If you are interested in these big, blocky, handsome pigeons which come in numerous colors, you can become a member of the National French Mondain Association by mailing your check for \$10 to Dan Davis, NFMA Secretary, 1080 Evangeline Rd., Vidor, Texas 78749. Dan says this is going to be another record setting year for the National Club. In mid-April, the club's membership had already passed the total for the previous year.

Interest in French Mondain pigeons continues to soar, and as so many keep seeing, we haven't seen anything yet!

This issue's guest column is from Leonard Batchelder, a member of the Western French Mondain Club. His address is 3010 White Pine Dr., Carson City, Nevada 89701.

HELPING SQUABS HATCH by Leonard Batchelder

Sometimes a squab just can't free itself from the shell for some reason. When this happens I have to help it, or it will just die in the egg.

The most important thing here is to have accurate records. If you don't know the exact day the eggs are due to hatch, you won't know when to check them to see if they need help.

The day before the eggs are due to hatch I check to see if they have started to pip. Then I do the same thing the next day. If an egg is pipped I put it back in the nest, being sure to place it with the pipped part up. I check the egg again the next day to see if it has hatched. If the bird hasn't hatched I will help it. The two important things to remember are: (1) you need to know exactly when the bird pips the egg; and (2) you have to give the bird 24 hours to hatch from the time it first pips. I always carry a felt pen with me. When I find only one egg in a nest pipped I put a dot on the egg with the pen. Then when I go out the next day and find two pipped eggs in the nest I know which one to help, and which one to leave alone for another 24 hours.

It is easy to recognize when a squab is going to have a problem hatching. A sure sign is that the squab hasn't hatched in 24 hours. Another sign is that the squab has picked a hole in the egg, instead of pipping around the egg. If you can see the squab's beak sticking out a little from the egg it won't hatch. Another sign is that the squab is pipping down the egg, rather than around it.

When I help a squab hatch I start where the egg is pipped, and gently pick the shell and the membrane away from the squab. As

I pick the shell and membrane away I make sure the squab is dry, and there are no blood vessels left in the inner membrane. If I run into blood vessels in the inner membrane, I stop, and put the egg back. Then I leave the egg alone till later in the day, or early the next day. I pick the shell away from the upper third of the egg, and gently pull the squab's head from under its wing. I leave the rest of the egg on the squab, and place the squab back in the nest right side up. In an hour or two the squab will be strong enough to free itself from the remainder of the egg. Then after about two hours I check to see if everything is fine. Sometimes the egg will be stuck to the squab, or the squab will be stuck to its parent. Sometimes it is also very dead. Note

To make this column represent all areas of the French Mondain world, we need your help. Drop me a line, at 515 N. 35th, Waco, Texas 76710; or give me a call, 817-752-2388 to report on what is going on in your area. We also need quality photos of good birds and lofts. Thanks in advance for your help.

Hungarian Giant House Pigeon Newsletter

by TONY BRANCATO,
Santa Maria, Calif.

Dear Fancier:

A lot has been written about prices, cost and expenses of rare pigeons.

Just what are quality birds worth? Realistically pigeons, regardless of how rare or whatever, are only worth what someone is willing to pay for them! Importation is extremely expensive, there is no disagreement about that. It is not unusual to pay many hundreds of dollars for one bird.

Be practical, don't expect that a breeder is going to sell quality birds at bargain basement prices unless the person is giving up the breed. The old cliché "you get what you pay for" is very true in the realm of purchasing pigeons.

Hungarian Giant House Pigeons range in price of \$25.00 each for unsexed youngsters to several hundred dollars each.

It has been my policy to try and make the breed available to as many people as possible at "reasonable" prices. What is reasonable to one person may seem outrageous to another. My advice is get to know the breeder, select birds personally if possible and expect to pay for quality. The Hungarian Giant House Pigeon is worth it, there's no ifs and ands about it!

Frillback Frillies

by REX ALLEN BUSLER,
Union Grove, Pa.

With my limited knowledge and experience with breeding Frillbacks I can only say that if anything applies to this breed of pigeon it is Murphy's Law. It is only magnified when you start trying to raise this breed. I was told when I decided to raise Frillbacks that I would surely regret my decision. I have not regretted my decision, but there are times that I do long for the easy life. Most breeds are fairly sure and to the point. Put a cock and a hen together, and wait for time to pass. Believe me and the others who support this breed, this is not the case in Frillbacks.

If your nerves hold up and you have the patience of Job, you can breed Frillbacks. I have not had the success that all breeders would like to have, but occasionally you get a glimmer of hope that keeps you going.

This season I have had Murphy's Law up to here with infertility, infant death, lazy breeders, poor parents, etc. There is a solution to each of these problems, I am told, but when they all come at one time you feel like throwing up your hands and saying, "I Quit." I guess the German blood in me must be strong, because I have a trait that some people associate with that race. I'm hard headed!

Each season I learn something new and I keep modifying pigeon lofts, nesting boxes, nesting materials, culling, etc. I know that this hobby will never be boring. It may be heart breaking at times, but joyous at others. I have hatched out 15 young birds, and I have seven pair setting on eggs. Maybe by the time the NYBS rolls around I may find a champion. At one time I thought that was what it was all about, but recently, I read an article by H.O. Keesling written back in 1949 entitled, "Thoughts on the Pigeon Fancy," that really spells it out. Mr. Keesling says that friendships that you make along the way should be your greatest pleasure and satisfaction. I agree that a champion is nice, but I'd rather make a friend.

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Helmet Happenings

by **BRUCE SCOTT**,
Richardson, Texas

Publicity Director
American Helmet
Association



Summer means some vacation time for me and I'm sure for a lot of my readers. The APJ has scheduled some Specials starting in July, so I'll be absent for a couple of issues. However, I'll be back in the fall with plenty of news accumulated over the summer. I hope to hear from some of you in the meantime. There's a chance I may pay a visit up to Oklahoma, plus other parts of Texas between now and Labor Day too.

Banding

Have you ever noticed the difference in the size of the legs of some of your week old Helmets? I have to be careful not to band too early for fear it will come off. The Short Face variety in particular has that problem. I've banded as early as eight days old or up to ten or twelve days in cases where the legs are smaller. Nothing is more upsetting than to see that band come off. To top it off, you may not find it as the parents often carry it out of the nest. I need every AHA band so I try to avoid losing any.

Sometimes if I'm a little late banding a young Helmet, I need to use some Vaseline to slip it on. No matter what it takes, be sure to get the bird banded. A Helmet without a band is bad news.

You can imagine when it comes to showing, record keeping and resale value to name a few, what a mess you've created by having a bird without a seamless band. Unless you need the bird for your breeding purposes the following year I would suggest culling it.

1990 Shows

I received some photos from our President, Bob Dunlap, that were taken at three different major AHA meets in the 1990 show season. They typify what a great season of showing we had. I'm sure 1991 will be even better!

Muffed Helmets

The idea of a muffed Helmet has been around for sometime. I believe Harold Strawniak in Pennsylvania, Bob Davis in Texas and Tony Patti in Connecticut, to name just a few of the AHA Members, are working on it. There are several others too that are taking a crack at it. On my part, I think I will see what I can do with the M/F Plainhead variety during the off season.

Obviously to introduce the muffs, you have to cross from another breed of pigeon. It is one thing to get the muffs on your Helmet, but to clean up the markings is a serious challenge. I will be reporting from

time to time on my progress. I would also invite anyone currently working on a muffed Helmet, be it a S/F or M/F Crested or Plainhead, let me know your progress.

Anytime you introduce another variety into your Helmets to get muffs, you can run into some very weird offspring on the first round or two. Some combinations defy cleaning up, but there are possibly some faster tracks to success. I won't tell you what I'm going to work on until I at least have some success. No use confusing you if I'm barking up the wrong tree. Let's say "just stay tuned for further developments from me" as well as news from any other members that may wish to share their progress with the rest of us via Helmet Happenings.

Limit

This is a good time of the year to ask yourself if your loft has reached its limit in the number of Helmets it can handle. Obviously with all the young Helmets you have by now, you have to take stock of what you can keep. We are all faced with this dilemma sooner or later each year. Overcrowding is not a healthy situation for your birds and the added cost of feeding so many is hard on the pocketbook for many of us too.

One rule of thumb is to be sure you have a perch for each Helmet. No bird should have to remain on the floor come nighttime. I realize the young bird loft can look like Coney Island by the end of the breeding

season. Look over the young birds each day at feeding time and see if you can spot a loser. If you do, cull it and keep repeating this procedure throughout the summer until you get down to a workable number. Set a goal for yourself so that you've pretty well weeded out the culls by the start of the Young Bird Shows in the fall.

New Members

Received the following names with their hometown and state. We are signing up fanciers from coast to coast. This is a good omen to have such a cross section of Helmet people. Obviously, some states have a great number, but not enough to upset the overall balance of power. Without further ado, let's welcome:

Junior Couch, Weaverville, Calif.; Kip Huffman, Springfield, Oregon; Jay Walker, Louisburg, W. Virginia; Edward Brooks, Smithfield, Virginia; Frank Swafford, Springfield, Missouri; Phil DeCarlo Family, West Orange, New Jersey.

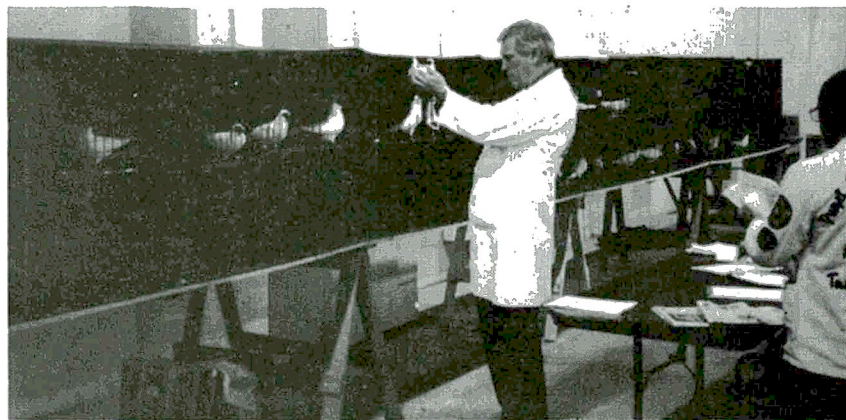
Next Month

By next month, you'd better have the majority of your young birds raised. This is my last big breeding month if I'm to have young birds mature enough for the Louisville National Young Bird Show. I never noticed how fast the seasons went by until I started raising pigeons for show. Good luck to all of you as the breeding season winds down. As they say, let's keep in touch and have a good summer.



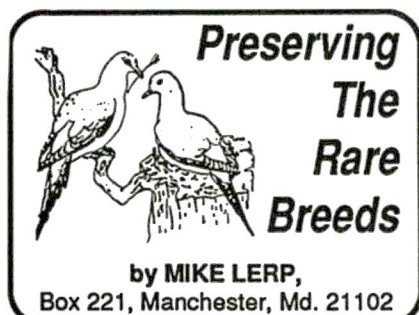
1990 EASTERN SECTIONAL CHAMPIONS

Pictured left to right are M/F Crested Yellow Young Cock #5201 - B & D Lofts; M/F Plain Head Yellow Old Cock #3104 - Harold Strawniak; S/F Crested Red Young Cock #5228 - B & D Lofts. - Photo by Bob Dunlap, Sherwood, Ohio.



1990 POMONA NATIONAL

Steve Mitchell judging M/F Crested Helmets. - Photo by Bob Dunlap, Sherwood, Ohio.



In case you missed the announcement in an earlier issue of the American Pigeon Journal, the Rare Breeds Pigeon Club is back. Actually it never went away, it was, for a number of reasons relatively inactive on the national level. Terry Fick has resumed his role as RBPC Bulletin Editor - Secretary/Treasurer, and he has mailed out a bulletin to our members in late March. While I'm writing this (early April) our club is in the process of holding elections and I'll be reporting the results as soon as it's possible. The club does need the support of both its present and former members and in addition we welcome the support of those fanciers who may have recently added a rare breed or two to their lofts. (In between the time that I've spent writing this month's column Terry informed me that a great many of our members have stepped forward to either offer donations to the club or they've asked how they can best serve the RBPC - thanks people, your assistance is both welcomed and appreciated). Terry can be contacted at RD 3, Box 412G, Pine Grove, PA 17963.

You'll have noticed that I've taken the liberty of renaming this column. It's not really a new name for the Rare Breeds Pigeon Club's column because Preserving the Rare Breeds was the heading that was used when the club's column first appeared in the APJ. The name has changed but this column's subject matter will remain pretty much the same. Future columns will deal with RBPC news, information about the rare breeds,

judging and other subjects that might be of interest to fanciers and would be fanciers of the rare breeds in North America.

As many of you already know the next edition of the National Pigeon Association's Book of Standards will contain an expanded number of rare breed standards. One of the standards committee goals is to publish standards for most, if not all of the breeds that are considered to be rare in North America. We can't promise that we'll have standards for all of these breeds, but we will promise to gather as many as we possibly can.

During this show season the RBPC will once again sponsor meets throughout the country. It is the policy of the club to hold open meets, which means that both members and non-members alike compete for awards. In other words if you're not a RBPC member you can show your rare ones with us and if you win, you can carry your awards home with you. We have the reputation of handing out some very fine awards, and in addition Highly Superior Certificates are awarded to those pigeons that receive a Merit Grade of HS. While we don't as yet have a certified judging program our club maintains a list of fanciers who are qualified (based on experience, knowledge and reputation) to judge rare breeds. Whenever possible we draw our judges from this list to assure exhibitors that the person doing the judging is qualified to do so. If your club would like to hold a rare breeds meet there are three conditions that must be met. First of all your club must contact either our Secretary or another club official (who will in turn notify the club). Secondly your club must supply the RBPC with a suitable rebate. Thirdly the persons running the meet should be a member of the Rare Breeds Pigeon Club. Once these conditions are met your club's show will include a sanctioned meet. In the past many all breeds clubs have taken it upon themselves to include a rare breeds section at their shows. This is great because it most certainly helps the rare breeds fancy, yet many of these clubs

(this also pertains to certain clubs that have hosted official RBPC Meets), and this is based on show reports that have passed before my eyes, have included breeds in their rare section that simply don't belong there. A rare breeds section should contain rare breeds only. This section of the showroom should not include those breeds that have no competition at the show. For example, if there is one Nun or one LFCL Tumbler entered, those pigeons Should Not Be Placed in with the Rare Breeds. In other words the rare breeds classes must not be considered to be an Any Other Variety Class. The RBPC has a listing of rare breeds, and it contains the names of those breeds that have a limited (compared to other breeds) popularity in the United States. Our club officials will be most happy to assist any all breeds clubs in determining what breeds belong in the rare section and what breeds don't belong. It can be said that the inclusion of these other breeds provides us with an additional rebate if a sanctioned meet is held and their inclusion always looks good on a show report as far as the number of entries go, but it isn't the way our club operates. So if your club is thinking of establishing a rare section, or if your club has included non rare breeds in this section in the past, please contact us for some guidance.

Next month this column's subject matter will deal with the Individual Merit System of judging. In the meantime if you have a question about a rare breed or if you'd like to see a certain subject discussed in the column all you need do is contact me at Box 221, Manchester, MD 21102. Please include a SASE if you have a question! (Sorry I have no standards to pass along to you at this time). Those of you needing information about the club should contact Terry Fick.

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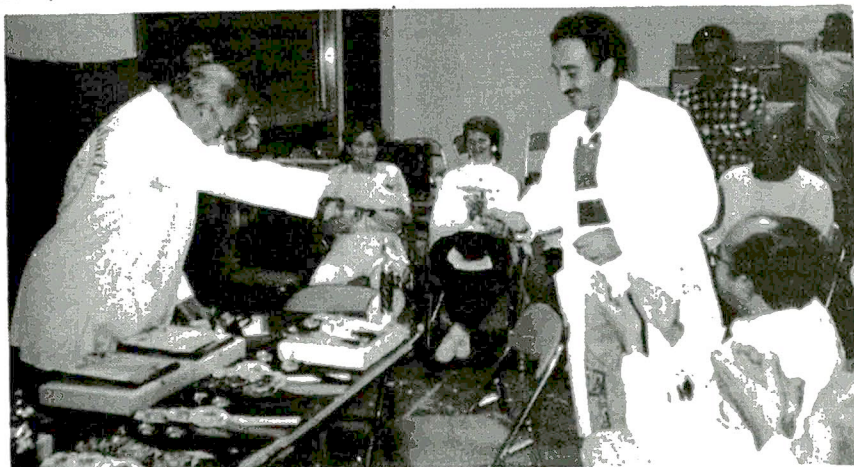
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1990 NATIONAL YOUNG BIRD SHOW, LOUISVILLE, KY.

John Haber accepting award from Charles Dwight. - Photo by Bob Dunlap, Sherwood, Ohio.

UNITED ENGLISH
TUMBLER CLUB
Tumbler Talk

By ROBERT H. SMITH
P.O. Box 275
Manchester, Calif. 95459

This is the first week in May and we are well into the breeding season. Mine started out with 18 banded through the first week in April. We went on a vacation trip to Florida the last three weeks in April and when we got back home, I found all my breeders sick with severe eye and nose colds. I lost one Mealy OH, also Yg Blue Bar, but have managed to get the rest nearly back to health with the use of Terramycin eye ointment plus Tylan in the water. As a result of this illness, I've lost six weeks of the breeding season, as none of the breeding pairs laid and still haven't. They should restart any day now, I hope. Fortunately none of the feeders became infected.

Had letters from Mike Knaggs of Malton, England, who has had a good start this year with some 18 youngsters, mostly Black Balts.

Also Adrian Walker, member from Vancouver Island, B.C., Canada, with news that his Red and Yellow Cl's are producing well.

Henry Jaeger called to say that he and Bob Witte have completed the final draft of the guidelines for nominating candidates for the Hall of Fame Award. He will mail it to Ron Teixeira for inclusion in the next club bulletin.

I've been in touch with Ken Larrey concerning the publication of the pamphlet on the new Standard of Perfection adapted at the Bay City annual meeting. He is doing the preliminary work on it.

In addition Don Zimmerman and Ron Bordi have come up with a revised standard for C.L. Bald and Beards which has also been sent to Secretaries Ron and Susan Teixeira for publication in the next bulletin. Once this has been published, if your Bald and Beard (C.L.) breeders have any comments, suggested changes or anything to say about this draft, please write to Don Zimmerman or Ron Bordi prior to the next Annual Meeting in Dec. 1991, in Pomona, CA, as we should consider adopting this standard, as is or with some changes, at that meeting.

I've asked Bill Blair to come up with a plan to survey breeders as to the number of bands they will need in both C.L. and Muff sizes in time for the Club to order them for the 1992 breeding season, if time permits, or for the 1993 breeding season, if we can't get a handle on the number of bands we need in time to order for 1992.

Bill will get this info to the Secretary for inclusion in the next bulletin, so that each member can let Bill know how many bands they will need and whether C.L. size or Muff

size.

While in Florida, I managed to visit Jim Zerbo in Gulfport, Fla. Jim has a loft full of beautiful English S.F. Tumblers in most colors. He has raised a bunch this season and was breaking them up already. I was impressed with the overall depth of quality in this stud, some truly beautiful little Tumblers. Jim's birds have done a lot of winning for many years and it was easy to see why.

I know that Ron and Susan Teixeira would like to hear from you with loft news, so take the time to drop them a line. It's a tough job to put out a bulletin without news from the membership. It's your bulletin, so take advantage of the opportunity. Like them, I also need grist for the mill so I'd like to hear from you too.

Short Face Gleanings

by WARREN MAURER,
966 Oaks Dr.,
Franklin Square, N.Y. 11010
516-352-6230

In the middle of the breeding season, the best I've heard thus far is the success Rich Petrucci of West Islip, N.Y., has had with raising over 50 Ancients. Of course Rich says they all are not good but he admits to having some real nice ones.

Ricky Faw of North Carolina has met with the problems all of us short face men encounter, the feeders forget what their job is. He has lost several youngsters but hopes his luck will quickly change.

Diane Jacky, of the pigeon painting fame, has been enjoying some luck with her



CHAMPION TUMBLER

This White Young Tumbler Cock #316-90 was the Champion at the National Championship Tumbler Meet, Bay City, Michigan, January 28, 1991. This Champion of the Show defeated 425 Tumblers. He was also Champion at the Eastern Tumbler Club Young Bird Meet defeating 125 competitors. Bred and owned by Gene Pardini, Gene has bred Tumblers almost 20 years. His stud of white selfs have not been defeated since 1984. The Pardini's exhibit at most major shows and at the National Tumbler Championship each year. Gene has also been secretary of the Eastern Tumbler Club for 14 years.

Berliners. She says not too many but very good quality.

Heard that John Ferrara of Long Beach, N.Y. has five Short Beakers banded and several sets of eggs due to hatch shortly.

Had a phone call from Frank Garcia of Kerhonkon, N.Y., and he is elated with two Ancients he has raised. I think this year might be the year of the Ancient at the shows with a tremendous amount of entries and some top birds.

Then John Sabotka called from South Jamesport, N.Y., and told me he has had a good season so far with his Moorheads and Ancients. John has some of the best in the east and I am sure he will have a few winners this show season.

From across the pond in Germany a letter arrived from Gunter Dahlem, the number one man in Ancients and he says so far he is not too excited about his youngsters, but knowing him I am sure the tide will change and he will remain the best in Europe.

Emil Piergiorgi, President of Empire has a few Viennas so far but has not had too much luck with his Budapests. The season has a way to go yet but will they be ready for the shows?

Phil DeCarlo of Florham Park, N.J., who bought Walter Boroznoff's stud of Helmets is looking for help as he needs feeders badly. Anyone who has some to spare can call him at 908-822-2500. Speaking of Helmets, Bob Powell of Hauppauge, N.Y., told me he has several up and eating and has several sets of fertile eggs just about ready to pop. Bob has some of his best Helmets around.

Dennis Terrizzi of Albertson, N.Y. has had a couple of Berliners so far and he hopes to have some good enough to place in the shows this coming year. Rome wasn't built in a day Dennis, so be a little patient.

Haven't heard from Richard Strain of Chagrin Falls, Ohio, in quite a while so Richard, how about dropping me a line and bringing me up to date on your doings?

As for my breeding season, let me put it this way, I will be still going in the month of July. Not too many so far. Write or call Warren Maurer, 966 Oaks Dr., Franklin Square, N.Y. 11010 or call 516-352-6230.

KingTracks

by HELEN TRACHT,
Publicity Director
American King Club

It's not yet 6 a.m. I'm having my first cup of coffee and pondering what to write for this article. It seems the older I get the more there is to ponder. My daughters always tease me about my early morning ritual of planning and organizing my day over my wake-up coffee. How I wish I could have accomplished all I've planned.

My favorite quote comes from Margaret Thatcher, prime minister of Great Britain (from US Magazine).

"If you want anything said, ask a man. If you want anything done, ask a woman."

Reflecting on that quote, I realized I asked the wrong audience in my last article to get the help I need. I should have directed my request for creative ideas to you gals, many of who are the wives of our pigeon breeders. Some of the talented creative ladies that come to mind within our organization are Peggy Horn, Mary Felbinger, Marlene Martin, LaVern Richards, and Ernie Miller, to name a few. I don't know all of you, but I would like to.

Come on ladies, you know these fickle men can't do without us, even if we love them dearly. I need your help to promote the hobby and get it out of debt. Going back to the basics - family and love - if we teach our young what a good hobby is all about and how wonderful it can be, then we will have accomplished a worthy objective. Help . . . I need your ideas.

NOW FOR SOME PIGEON TRACKS: Our oldest member, Ralph Yarrow, 94 years young, fell and broke his hip. He is in the hospital and as yet the doctors have not decided what to do about it.

This has been one of those unfortunate experiences that seem to occur much too frequently with the elderly. When Ralph fell, he was taken to the hospital, x-rayed, examined and sent home. Nothing anyone did for him at home gave him much relief. After several days, Tommie called me for some help. I spent three days on the phone convincing the doctors that Ralph needed to be in the hospital. An ambulance was finally sent to take him to the hospital. His doctor concluded that indeed his hip was broken. Boy, was my Irish up by then.

The excuse for such treatment is that the government has cut a lot of money from Veterans Hospital. I was told that the only recourse we have to help get more medical aid for veterans was for concerned people to write their politicians.

On a cheerier note, I had a nice letter from Margaret Theil. She reported they have a new breeder from Phoenix, Dr. Jim. We

welcome you, Dr. Jim, to the wonderful hobby of pigeons and good luck. Now you guys treat him right. Richard and Monica Serventes finished their new home. Richard is busy now building his new lofts. The last story I heard like that, it was the opposite. His wife said he was so busy building apartments he didn't have time to remodel the house - sounds familiar. Back to the news from Margaret. They get the German King paper and it stated they were changing their standard, almost the same as ours but much improved. Their club has 2,000 members and they expect 3,500 Kings at their next National. WOW! Thanks, Margaret for the news and hope you're both feeling much better.

SURPRISE! SURPRISE! Dick and Skeeter Neal from Miss., paid us an enjoyable visit. They both looked great. I teased Dick about not having any show birds and not to get tunnel vision. I noticed him later going out and looking at Jeffs' birds - maybe I got him thinking in the right direction (for fun, huh!). We miss you both and so does the club.

Talked to Harold and Marlene Martin from LA. They have had 20" of rain and are almost floating. Harold had talked to the Richards of east Texas and they too had had a lot of rain, about 28". Not too good for the birds. Sure wish we had some of that rain. We'll see if the rain affects their birds because I know these breeders that say they don't have anything always come up with at least one good one - and that's all it takes.

Also had a call from Bill Cunningham. Thank you Bill for the nice words. Bill told me their show in the second district is going well. The judges will be Bill Harrison and Ron Zottneck. The Fourth District Show was going to be held in Denver for the first time. Bill Harrison will be judging there also.

Talked to John Schroder and he and Paul DiCandia are going to a show this November in Italy. John is the judge, Paul the interpreter. John gave me a suggestion to earn some extra money for the AKC (and he is a man!). Each person who won first in their color, donate a bird of that color to be auctioned at the National. Let me hear what you think of his suggestion.

John has been having some problems with infertile eggs. His vet said canker could cause that even though it's not visible. John has gotten some results from a pill called Spartrix. Also John informed me Ron Zych was judging the 7th District Show. Thanks John for all the help.

Like everything else in life anymore, prices have gone up on our hobby. We all have to join together and sacrifice in order to continue our shows. Here in California one of the largest problems is the price on renting a building, so that is why the SCKC is showing with the LAPC. One positive thought about that is it gives us a chance to meet new

(Continued On Next Page)



people, expose the Kings to other breeders and have a real good time.

I was glad to hear that Denver has some active breeders again. I remember a good time in Denver many years ago when Jeff was judging. We were going to stay over, visit with different ones and see their lofts. But when I went outside and saw the clouds, I asked Jeff is he wanted to see a blizzard. With a long trip ahead of us, his answer was NO. As soon as he finished the specials we headed out stopping for the night in New Mexico. The next morning we read about the storm front that had moved in . . . Jeff was glad I read the clouds. You never know about Denvers' winter weather.

I wish I could remember all the good stories I've heard for the last 50 years. Here is one about Marion Church. It was about 1948 at the Long Beach National. Most of us poor folks were staying at one hotel and Marion was staying at the ritzy one across the street.

Now Marion was a very distinguished looking gentleman, tall, white-headed and handsome, who was a corporation lawyer from Dallas. His professional polish made him a wonderful master of ceremonies at many of our banquets.

This one night, the group of us staying across the street from Marion had all gathered to socialize in our room. The phone rang and Mr. Church asked if he could join us. I said yes, of course. When he arrived he was dressed in beautiful red brocade pajamas, matching socks and even a tie. His casual formal attire took a lot of teasing that night. He explained he had undressed for bed, gotten bored and wanted to join us but didn't feel like dressing again. We all had some good laughs and enjoyed the rest of the evening together. I believe he did take off his tie!

Wish you all good luck with your breeding season and do let me hear from you. - Pigeon tracting for you, Helen Tracht.



As you may well expect we here in New York are excited and thrilled that the very first convention for "Flights Around The World" will be taking place December 6, 7, 8, along with our annual Fall Spectacular. You can be sure that we are planning an action filled weekend for all our affiliates and expect it to be the most productive three days in Flight history. Speaking of history, on December 6,7,8, the Flight Fancy will be writing a chapter in history, a chapter that will take us into the 21st century as a leader among all clubs. Be sure to make arrangements to be in New York for this convention as it is the single most important event in Domestic Flight history. Don't be left out - be a part of history in the making.

A Night At The Races II

On Saturday evening, April 27, the New York Combine ran its second Annual "Night At The Races" at the beautiful Pegasus Restaurant high atop the Meadowlands Racetrack in East Rutherford, New Jersey.

Almost 70 Combine members and friends were in attendance and everyone had a great time. The smorgasbord was simply a sumptuous treat that started with a salad bar and appetizers then went on to a mind boggling array of main courses and then last but not least, a dazzling desert table.

The action started with the first race at 7:30 p.m. The Fifth and Seventh Races were New York Combine Presentation Races. The Combine had special cooler blankets custom made with our colors and logo on them. These presentations were made by our

officers to the winners of these races. (See photos).

Before this great fun filled exciting evening was hardly over, we had many of our members and guests inquiring about next years dates.

A Night at the Races III will be held next year, back by popular demand. It seems that this will be another tradition started and fostered by our great organization and why not? Good times and good friendship is what it's all about!

THANK YOU

I would be remiss if I didn't thank all the wonderful fanciers who have taken the time to write such complimentary letters about our club and our program "Flights Around The World." Dozens upon dozens of these flattering letters have come pouring in to our Public Relations Man, Pete Fratangelo. Naturally, Pete will answer each one individually, but I would like to thank everyone personally. And at the same time, I must thank all of our loyal and hard working officers and members of the Combine and all our affiliate clubs for they are the backbone and lifeblood of this hobby. Thank you ALL.

Flights Around The World



By PETER P. FRATANGELO
300 E. 3rd, Brooklyn, N.Y. 11218

The New Batch

"The New Batch," that's not the movie I am talking about. It's the new batch of enthusiastic men who are on our list to receive the Domestic Show Flights this year through our program Flights Around the World. We, at the Combine, are just elated at all the mail we have received and phone calls from breeders throughout the world, who expressed



A NIGHT AT THE RACES

"Artie's Best" was the winner of the NYC Presentation Race. The trophy was presented by Sal Gigante, Lenny Mintz, Vinnie Montanino and Angie Mangino.

an interest in obtaining our beautiful bird, known as the Domestic Show Flight, "the bird of the 90's."

The following men are on our list to receive their Domestic Show Flights:

Jerald Kitchens, Decatur, Illinois: 1 pair Yellow Caps, 1 pair Yellow Teager Caps, 2 Red Teager Cap Hens, 1 Yellow Cap Hen, 1 Yellow Teager Cap Hen. Total, 8 birds.

Bruce Zagurski, Chicago, Illinois: 1 pair Yellow Teager Caps, 1 pair Red Teager Caps, 1 pair Blue Caps. Total, 6 birds.

Tim Johnson, Gastonia, North Carolina: 1 pair Red and Yellow Teager Caps, 1 pair Red and Yellow Caps. Total, 4 birds.

Dennis Barton, New Berlin, Wisconsin: 1 pair Black Caps, 1 pair Black Teager Caps, 1 Black or Black Teager Cap Hen. Total, 5 birds.

Mike Harold, Osburn, Idaho: the best available pairs, 2 pairs. Total, 4 birds.

Eugene DeRusso, Frankfort, New York: 1 pair Red and Yellow Teager Caps. Total, 2 birds.

Tom Costa, Sarasota, Florida: 1 pair Bars Silver Dun and Blue Caps, 1 pair Black Cap and Dun Cap. Total, 4 birds.

William R. Mullin, Norwich, New York: 1 pair best available, plus 1 hen.

Anyone else interested in getting involved in this new Domestic Flight phenomenon and who wants to obtain some of these

beauties or to join the New York Domestic Flight Combine, please contact Pete Fratangelo, c/o the New York Combine.

Anyone looking to join or receive birds from our affiliated clubs please contact:

Southern Domestic Flight Association, c/o Mike Lerp, P.O. Box 221, Manchester, Maryland 21102.

Western Domestic Flight Association, c/o Bill Mackey, 2310 Cheramoya Drive, Vista, California 92084.

British Domestic Flight Association, c/o Jim Mullan, 41, Coopers Road, Martlesham Heath, Ipswich, Suffolk, IP5 7SJ, England. Update

Here is an update from the Western Domestic Flight Association from Tom Malone.

A big thank you goes to our president Bill Mackey and his family for hosting the May 11, 1991, meeting at their home in Vista, CA.

Those present were: Jim Bush, Joe Colesanti, Dick Felty, John Heppner, Tom Malone, Harry Rogers, Bob Roszell, John Roszell, and Bill Mackey.

We also welcomed two new club members, Steve and Phyllis Moore, a husband and wife team, from Chula Vista, CA. They are both dedicated pigeon people and will be an asset to our club. To help them get started, Joe Colesanti donated a cock bird and John Roszell donated a hen. Thanks, Guys!

Joe Colesanti opened the meeting by giving Bill Mackey the credit due him for starting our club. Thanks from all of us for all the hard work he has done to keep the W.D.S.F. Association going.

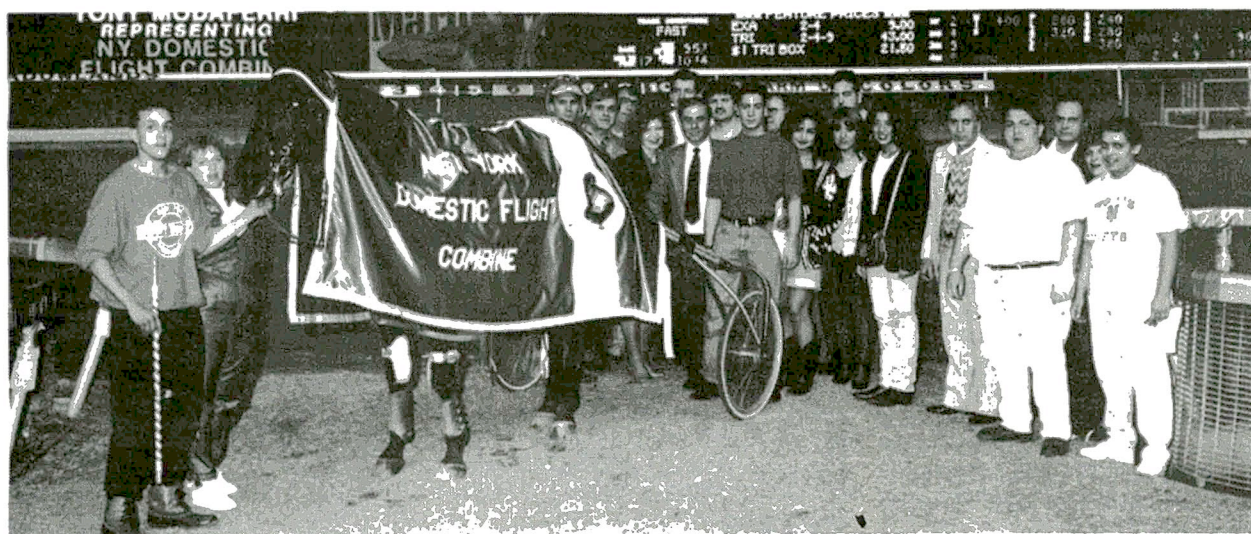
Bob Roszell, our treasurer, informed us we now have a bank account in the club's name. Therefore, in the future, all checks or money orders for dues, bands, etc., should be made out to the Association and sent to: Bob Roszell, 4956 Arroyo Lindo, San Diego, CA 92117. Thanks, Bob, for your quick action in opening the account.

Bill Mackey informed us that the New York Combine will be sending us Flights Around the World letterhead stationary for club use. He also talked about the Combine's upcoming show being held in December, 1991. Those interested in attending or wanting more information, please contact Bill at (619) 727-6870.

For the Young Bird Show, Joe Colesanti was voted in as a look-on-judge. John Heppner and Jim Bush volunteered to set in as look-ons also. In the future, Joe, John and Jim will be doing the judging at our shows. However, New York Combine judge, Pete Fratangelo, will be doing the honors at the Young Bird Show this year. I spoke with him today and re-confirmed the date.

Joe Colesanti and I visited Mike

(Continued On Next Page)



A NIGHT AT THE RACES

"Prince Ebony" was the winner of the NYC Presentation Race. The trophy was presented by Pete Fratangelo, Mike Celebre, John Spahr and Tony Modaferrri.

McConnell and some other members at the San Diego Racing Club last week and they said our show date is all set for November 2, 1991.

The following awards will be donated, by the club, for the show:

Champion, Best Plainhead, Best Cap, Best Stock Plainhead and Best Stock Cap.

Any color class awards will be donated by club members if they wish (\$20.00).

I got a look at the pair of Red, Plainheads Harry Rogers got from the Combine and if they click for him he should do very well in the show hall this year. Such a lucky man — they were a birthday present from his wife, Chris. He was 39 (again)!

Some of our club members brought a few 1991 young birds to the meeting for a small lawn show which was judged by Bill Mackey. They placed as follows:

Caps - 11 Birds

1. Yellow Teager, #6124, Heppner; 2. Red, #6121, Heppner; 3. Yellow, #6111, Heppner; 4. Yellow Teager, #6125, Heppner; 5. Dun Teager, #6295, Bush.

Plainheads - 6 Birds

1. Yellow, #6203, Malone; 2. Yellow, #6292, Bush; 3. Red, #6122, Heppner; 4. Yellow, #6204, Malone; 5. Black, #6299, Heppner.

Best in Show: Yellow Teager #6124, Heppner.

Our next meeting will be held Saturday, July 6, 1991 at 12:00 noon in Vista, CA. Our Host will be John Heppner, (619) 941-5504.

I'll have some important show business to discuss for all to vote on, and Jim Bush volunteered to give a short seminar on the Flight Standards. I hope to see you all there.



WHAT'S THE AMERICAN GIANT HOMER CLUB ALL ABOUT?

The Giant Homer Club is about pigeons — good looking, durable, wide variety of color and nice disposition. Of all breeds, the Giant Homer has taken on, over the past several years, the look of smooth lines, well defined lines and yet a look of strength and power. All this molding and remodeling has been very challenging especially to reproduce this beauty with consistency.

Some breeders have worked on one particular characteristic such as feathers on the feet, creases on the neck, poor back

cover; others have tried to mold all the positive aspects into one desirable product. I, for one, tried to increase the size and in so doing, the first year I found two things pop up that caused me to step back and re-evaluate the methods to reach this. The negative items that raised their ugly heads were — creases in the neck and open back cover. The only way I found to get rid of creases was to eliminate the birds that carried them and all offspring. The back cover seemed to be in direct proportion to the width and depth of the bird, in other words a shorter (in stance) and very wide (wing butt to wing butt) bird had poor back cover. Contrary to my original thinking it (the poor back cover) did not mean that the bird was just too fat.

At this point I should qualify my comments; I bring up these points to say that the challenge of breeding a quality Giant Homer and even a champion is, to me, what raising show pigeons is all about.

As to color, I do not think any breed presents as much challenge as the Giant Homer. When you take breeders like myself who can't wait to see what color comes out of a certain mating, this represents another plus in breeding Giants, we have so many colors to choose from and then you look at all the combinations you can put together — it is just great. I started with Recessive Reds many years ago and had some success, but found I could not win with the basic colors, so switched my attention to Blue, Ash Red and Opal, but still have a soft spot in my heart for the Recessive Red and will get back into them soon.

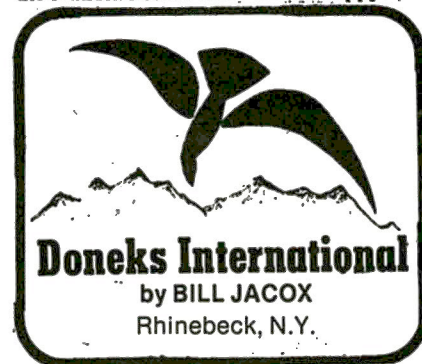
Durability and disposition are another plus. I have found that if you take good, common sense, care of your birds, they will breed and take care of their young with minimal problems. This does not mean you can go without cleaning the water containers, not feeding quality feed and grit and last but not least, you must take care of their physical comforts. Under physical comforts fall worming, lice control and a clean dry loft. Today we have products that will take care of these needs with little effort such as Ivomec for worms and lice and a regular bath with plain borax in the water will keep this problem at a minimum. A dry, clean loft can cause us some work, but the end product will be well worth it.

There is one more thing that the American Giant Homer Club is all about and that is its members are some of the finest in the pigeon world. This is not to say you won't run into someone you just don't hit it off with or someone who may just rub you the wrong way, but stop and think — we all have our odd quirks, yes, even you and I. There was only one perfect person, but we all need to do everything we can to make this Club the best we can.

For the most part, each and every member will do everything he or she can to assist another member — help with pigeons, advice

on breeding, doctoring and anything you care to discuss.

Now for the finished product, show your pigeons. Attend all the shows you can possibly make — District shows, Louisville Young Bird Show, Giant Homer Futurity and National Show. This year's National will be held in Milwaukee, Wisconsin, and should give many members a chance to show. Sure, Wisconsin may be a little cold in January, but with a large number of pigeons in the show, the competition will heat things up. I am looking forward to seeing those members in Milwaukee who I haven't seen in some years. I also can speak from experience, the judges want to see big classes, the more birds the better the competition. Even if it takes two full days of judging, I think the judges and the National Show both will be happy.



It won't be long now and our pigeons will be cooing all over the loft. And how we love that sound! Don't we?! It can be very soothing and it tells us that those nest boxes that we built will soon have young pigeons in them. Then we can use those leg bands that we bought back in January. Speaking for myself, I use every one of them and often call friends to see if they have any extra's they can give up. You know — for those young birds that came out of that special pair you have — — Yep! you have pigeon fever. We get it every year.

This can be a tough time of the year for some of the many Donek fliers, that live in areas where winter is tough and the hawks are tougher. If you haven't kept your birds flying through winter then your Doneks are



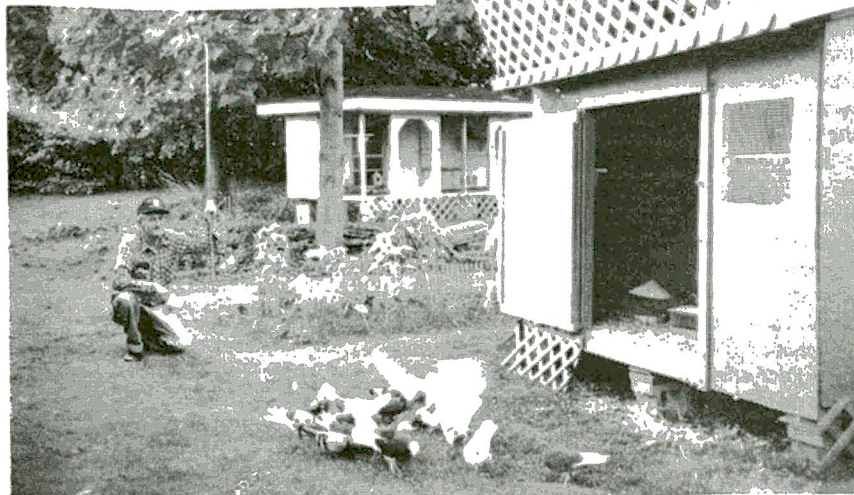
Donek bred and owned by Bill Jacox, Rhinebeck, N.Y.

probably stiff. This means you have to be patient until you have flown them enough to get the kinks out. Or until they have achieved "Air Superiority." It's almost like starting over. But, it's worth it that's for sure! I have gotten off to a good start, I raised some "Early Birds" and have started training already. Speaking of training, many of you have called or written to me and asked, "How do I train Doneks? Is it easy?" Well, it's real easy now. I have completed a video that goes through the basic steps. So now you can be in my yard and see just how to train your Doneks. See my ad in the classified section. This tape came out real good. I have taken it to Living Pictures Studio and edited it there. We include slow motion, music and other effects that make this tape fun to watch and a worthwhile TOOL. I want to thank Dan Vrooman, the owner of the studio, for his help in putting this tape together.

Well, let's go to the mail box. I heard from a few guys recently. Norm Herrin of Mississippi, Al Williams of Baltimore, Willie Hubbard of West Virginia, Wray Reese of Minnesota, Boris Stojanowski of New Jersey.



Donek bred and owned by Bill Jacox, Rhinebeck, N.Y.



Frank O'Connor with his Doneks. - Photo from Bill Jacox, Rhinebeck, N.Y.

Frank O'Connor of Connecticut reports: the Doneks he received from us are doing great. Frank is a long time Roller man. He says and I quote, "Doneks have made his life a little better." Frank also sent along a poem I have to share with everyone:

Through the winter treat them well
In the spring they'll spin like hell.
If you like pigeons you'll like these
When they dive, you'll feel the breeze.

Your neighbors won't know that they're around

They don't land on the roof

They come to the ground.

by FRANK O'CONNOR

Well, that's all for now. Drop us a line. If you want a response just send a stamp, no envelope to: Bill Jacox, 12 Ackert Hook Rd., Rhinebeck, NY 12572, 914-876-4897.

Chinese Owl Chatter

By TERRY T. FICK
Pine Grove, Pa.

With interest in Chinese Owls and our hobby growing by leaps and bounds, we are faced with increasingly larger shows every year. This is especially evident at the National Young Bird Show in Louisville, Kentucky, where 400 bird entries are not uncommon. This all sounds great, but unfortunately shows of this size, especially when they're only one day, are becoming more and more difficult to judge in such a short period of time. Many good judges are finding themselves rushed when trying to do a good job, so consequently some changes are perhaps necessary.

Unfortunately though, change is not always easy. Suggestions to use two judges at some shows as well as starting some judging on Friday evening at the NYBS have both

met still with opposition. Until some sort of change is acceptable to the majority involved, the most logical approach to this problem is to either limit entries to decrease the size of our shows or somehow find ways to speed up the judging process we are presently using. Since the former is out of the question, the latter must be accomplished.

The first thing we can do is have birds available for the judge at all times. Much time is wasted by judges standing around waiting for the next class to arrive. Instead of waiting until the judge is completely done with the class he is working on, have the next one ready to go the minute he is done. This will allow him to keep working, thus moving things along a lot faster. If five minutes is wasted between each class, we will potentially lose over an hour of judging time in a day.

Also make sure color classes are checked before judging begins to make sure all the birds are entered properly. This is done to an extent already, but some show are better prepared than others. If a class comes up to be judged and we find a Grizzle Bar in with the Grizzle Checks or a Recessive Red with the Red Checks a lot of time is consumed changing judging sheets and moving birds. Also if the class of the bird that was entered wrong was already judged, we are faced with the problem of either rejudging an entire class of birds or perhaps that bird will not be judged at all. By reviewing all the entries before the judging begins, all of this can be avoided.

Probably the most crucial ingredient to increasing our judging potential though is with the judge himself. Very large classes such as Blue Bars are extremely time consuming with some judges eating up hours to judge 40 to 60 birds. They usually do a good job but the time they take to do it is often unacceptable, especially at a show like Louisville.

The system I use when judging, although not perfect, does seem to move things along a little faster, especially with larger classes. It basically revolves around the elimination of the lesser birds as quickly as possible, so more time can be spent with the potential show winners.

For example if I had a class of 30 Blue Bar Young Hens before me, the first thing any judge should do is handle every bird. The \$2.00 plus entry fee that was paid to put that bird in the show, no matter how poor it may be, has earned it the right to be handled. The judge owes the exhibitor at least that much. When handling a bird quickly check for missing outside tail feathers, live lice and mite holes, color of eyes and ceres and any other disqualifications or faults that might be missed when the bird is not in hand. Make a mental note of what you find and place the bird back in its cage. If a disqualification is found, eliminate it immediately. The experienced judge should be able to

(Continued On Next Page)

accomplish this in about 30 seconds thus handling all 30 birds in about 15 minutes.

After all the birds are handled allow them about 2 minutes to settle down and begin to show. Once you've done this scan the birds from a distance checking frill width, shape and coverage, collar height and shape, and the quality of the pantaloons. This is also the time to get your overall impression of the birds which is the same as their balance and poise.

By now you should have a basic idea of where the better birds are and what you have to work with. This is the point where many judges bog down. They try to place all the birds 1st through 30th which is a waste of time and totally unnecessary. What he should be looking for is his top 10 pigeons at the most and eliminate the bottom 20 as quickly as possible to allow more time for the better birds. I've seen judges spend 10 minutes trying to find what they thought were number 24th and 25th place when the fact of the matter is, who really cares. When a bird's that low in a class, a few placings aren't going to mean squat. What he should be doing is eliminating birds that are of obviously lesser quality, are in bad condition or just won't show. If a bird won't show, it's not your responsibility to stand there and waste time trying to make the bird stand. This is what coop training is for. If the bird won't cooperate send it back and maybe next time it will be better prepared.

When you start eliminating birds, send them back to their holding pen, don't just move them down. Keeping all the birds up front will only complicate things. You'll find yourself going back over the same birds over and over again and more importantly it makes it much harder to keep in mind the various strong and weak points of your better birds when 30 birds are kept before you. Even after you've worked down to 10 or less birds, keep sending birds back until you've got the top two birds and you'll find things move along much faster. Do this with every class and also in the finals and you'll be surprised the difference it will make.

In Poultry Shows judging is done very similar to what I've just described with the exception of the placings. With chickens, ducks, etc., the judge only places the birds to 5th place with the remainder of the birds not being placed at all. If there's a class of 40 Black Rosecomb Hens only the top five are picked and the rest aren't even given a second look. I don't think we should go to this extreme, but it does speed things up a lot. Again the philosophy of the insignificance of the accuracy of placing the poorer quality birds is used, and quite frankly it works.

I'm not putting down the lesser developed colors and patterns, so don't make this mistake. Every class from Andalusian to Blue Bar to Recessive Red should be given the same consideration and attention. I'm referring to the lesser birds in every color and

age class. Get them out of the way quickly and give the quality birds the attention they need.

Until something is done to speed things up at our shows, judges must learn to work a little faster or our shows will suffer. We can't expect fanciers to continue to tolerate the extremely long days they've experienced in recent years at the NYBS and still be supportive. We constantly find ourselves judging owls when the rest of the show is being torn down around us. Learn to eliminate and we may be leaving with the rest of the crew come days end.

For a breed with a future, try the one with the Fancy Pants. Terry T. Fick, RD #3, Box 412G, Pine Grove, PA 17963.

KingTrivia

by JUNE TRONE,
Rt. 1, Box 129
Meredosia, Ill. 62665

This is the end of May already, the time just seems to fly by. I have over 100 babies already, they just keep wanting to breed and raise more babies.

We're having lots of thunderstorms this season, so the weeds and grass need mowing almost every day. The fruit trees are loaded too. The cherries are about ready to pick, there are lots of birds enjoying the cherries too. I have a number of feeders put out all around the yard and different birds go for different feeds. It's great that some of the birds like to feed off the ground that way, there is no waste.

Lloyd and I went to the pond this morning and watched a number of different sizes of fish swimming in schools. We just ordered another 100 catfish, 6 to 8" long so the ducks don't eat them, we hope. The last ones we got were 4 to 6" and we think the wild ducks ate most of them. Lloyd caught a big turtle getting ready to go in the pond, so we brought him to the house and put him in a tank as he smelled so bad. We thought if we was in the tank a few days in clean water, he might smell good enough to eat. We want to go play in the water like we used to do and he doesn't want any turtles in there as he said they could bite us.

LuCinda Butler, CA, called to tell about the goings on in CA. All their birds are having babies too. It's just a wonderful time of year. They have been spending as much time as possible in one their condos in Hawaii. They are very lucky to have someone to take care of things while they are gone.

Lenore Spais, WI, writes that Av is doing pretty good after his arm surgery. She said he has to do things left handed for a while so he is letting his birds pick out their own mates. They are working towards their goal of 1,000 canaries this year.

It was so good to hear from Ethel Adams, PA. She said that Bob was at her brothers

house building another house. He loves to keep busy. Ethel is taking care of the pigeons and chickens while Bob is in R.I. She says he has a mean rooster he had to pen up before he left as he chases her. He just knows a good looking woman when he sees one.

Joe Calloura, LA, writes that he is having lots of problems with infertile eggs and some are fertile and hatch and die. He says he has used iodine and several other things in the water. I think most of his birds came from someone who used feeders and the birds just don't seem to do any good on their own after that. It seems like he will have to get him some feeders too. I don't use feeders and have more babies than I want. To me this is nature's way of taking care of things.

Jim and Wauneta Marlette, Iowa, came every so often to enjoy music with us. Jim is having lots of sinus problems, this weather isn't helping any either. I think Jim said he is breeding from six pair of Whites this year. He has a friend who takes care of the birds for him when they travel.

We had our local Jacksonville Area Pigeon Club meeting a few weeks ago. We are discussing plans for the show on Nov. 2, at the Nichols Park Pavilion at Jacksonville. The exhibitors love the show there as the park has lots of things for others to do if they don't want to stay at the show hall. Right now, they are working on the roads to the park, so they should be in perfect shape by show time.

It's always so good to hear from people interested in Kings. Don't forget to get the best bulletin in pigeonhood, from the American King Club, \$20.00, you will get a new membership kit and four really great Bulletins a year.

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FLIGHTS ACROSS AMERICA - c/o New York Combine. Contact: - Pete Fratangelo, 300 E. 3rd St., Brooklyn, N.Y. 11218. 718-436-2371. (1090-991)

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DONEK TRAINING VIDEO - Step by step sequences, quality production, \$39.95 plus shipping and handling, \$2.50. - Bill Jacox, 12 Ackert Hook Rd., Rhinebeck, N.Y. 12572. (591-791)

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SPARTRIX — One tablet treatment for pigeon cancer - \$12.00/50 tablet box plus S/H: \$2.25/1st box - \$.50/each additional box. Pigeon Fertility Capsules - Developed by Dr. R.V. Brown - \$15/25, \$25/50, \$50/100 plus S/H: \$1.75. Loft litter, \$5.90/10 lbs. — Scientific Testing Associates, Ltd / Organo, Ltd., Star Rt., Box 124, Topping, VA. 23169. 804-758-5728. (790-691)

SWALLOWS

SWALLOWS — Blue and Silver, Black Bar Check and Barless. — Greg Volzke, Box 595, Burwell, Nebraska 68823. Phone 308-346-4820. (691)

TEXAN PIONEERS

YOUNG BIRDS FOR SALE — C. Weithman, 3306 Beechgrove Rd., Bucyrus, Ohio 44820. 419-562-4916. (691-891)

JUMBO SQUAB PRODUCERS — Breeding pairs. Young birds. — Persiano, 88 Hillcrest Road, Watchung, N.J. 07060. 908-755-3209. (391-292)

TIPPLERS

50 TIPPLERS — Very Good Start. No shipping. Good price if you purchase all. Call any time: — George Labedz, N. Attleboro, MA 508-695-2677. (591-791)

TIPPLERS — Guaranteed high long faced endurance flyers. No shipping. Call: — Pete Mack, 201-244-2906. (591-791)

FLYING TIPPLER ASSOCIATION OF AMERICA — Organized in 1938 and still going strong. Quarterly bulletins containing endurance flight training information, ten competition flys annually, diploma awards in Official and Honor Systems, colored bands available to members only. Dues \$10.00, \$2.50 junior. — Walter Wiechec, Treasurer, 105 Clay Street, Buffalo, N.Y. 14207. (491-392)

PEDIGREED LOVATTS — \$15.00 each. — George Davis, P.O. Box 14, Goodells, Mich. 48027, 313-325-1644. (391-591)

AMERICAN TIPPLER UNION, INC. — Monthly meetings, 9 official system flying contests. Annual Lawn Show, 3 Fall Shows. N.Y., N.J., Conn. fanciers only. Initiation \$5. Dues \$20. — Clarence Williams, 831 Nichols Rd, Deer Park, NY 11729. (391-292)

IMPORTED MACCELSFIELD TIPLERS - With Butterfly action. Loft Tom Beechiner, South Wales, England. - Anthony Pietrinski, 41 Helms Hill Rd., Washingtonville, NY 10992. 914-496-7969. (691-891)

Join the **FLYING TIPLER SOCIETY OF U.S.A.** - Features informative bulletins, membership certificate, constitution and fly rules, diplomas and trophies for flying competitions. Colored bands for members. Dues \$10.00. Call or write: - Rex Leon, 17826 Edna Place, Covina, Calif. 91722. Tel.: 818-967-8933. (291-192)

LOVATTS - Richard Seabridge, 703 President Ave., Lawrenceville, N.J. 08648. 609-396-2434. (291-192)

GUARANTEED HIGH - And Endurance Flying Tiplers. Shipping Available. - Felix Khan, 10646 Placita Los Reyes, Tucson, Ariz. 85748. 602-886-7127. (1190-1091)

TRUMPETERS

NATIONAL ENGLISH TRUMPETER CLUB - Seniors \$10.00, Juniors \$5.00. Contact: - Royce Perry, 2101 A Gary Lane, Hobbs, New Mexico 88240. (691-592)

RARE BERNBERG TRUMPETERS - All colors. \$40.00 pair, three pair lots. Breed information and pictures. - Tom Conway, 1509 Cedarhill, Riverside, Calif. 92507. (591-791)

WESTERN AMERICAN TRUMPETER CLUB - Join today! \$3.00 Jr., \$10.00 Sr., \$15.00 couples. - Bobby Perrenoud, Sec.-Treas., 28889 Capano Bay Ct., Menifee, Calif. 92355. (591-492)

Join the **NATIONAL GERMAN TRUMPETER CLUB** - Jim Buhrmester, Secretary-Treasurer, 208 N. Glenn St., Milford, Illinois 60953. (391-292)

ENGLISH TRUMPETER CLUB OF AMERICA - Family \$10.00, Adult \$7.50, Junior \$3.00. - Orin and Barb DuChien, 751 Park Ave. E., Big Lake, Minn. 55309. (890-791)

TUMBLERS

L.F.C.L. SHOW TUMBLERS - Black Sells, mealy and cream bar. Stock and show quality. Each \$25.00 and up, will ship express mail, 4 bird minimum. Please note your phone number. Willing to help newcomers into the L.F.C.L. Tumbler fancy. Contact: - Roland Teed, 275 Verbena Lane, Brea, Calif. 92621, 714-996-5256. (691-1291)

I MUST SELL - All my Short Faced Moorheads out of imports. Stock and show. All colors. 13 cocks and 16 hens. - Mickey Sudal, 251 Park Ave., Wilkes-Barre, PA. 18702/717-822-1822. (691-891)

KOMORNS - Cutting back. Selling half of 65 pair of breeders. Sells: Whites and all colors. Magpiers: Some bars and others. Also some Dragoons, Chinese Owls and Helms. Most 1991 birds available also. Ship via MBC. - Joe Powers, Route 1, Box 1710, Felton, Pa. 17322. 717-993-5186. (591-791)

CENTRAL SHORTFACE TUMBLER CLUB - NPA affiliated. 10 page bulletins. Dues \$7.00. - Robert Harper, Secretary, 608 East Poplar Street, Scottsville, KY 42164. (1190-1091)

TURBITS

AMERICAN TURBIT CLUB - Shows annually, News, Bulletins, Senior Dues - \$6.00, Junior Dues - \$3.00. Club Standard, JOIN NOW! - Alfred Stebbins, 9 Cedar St., Selden, N.Y. 11784. (790-691)

UTILITY BREEDS

WHITE UTILITY KINGS - Good quality Top producers. - Dean Rupp, 103 E. 27th St., Hays, Kansas 67601. 913-628-1692. (691-592)

VARIOUS BREEDS

HOMERS, ROLLERS, TRUMPETERS - Scandaroons, Carriers, Saints, Tumblers, Runts, Fantails, West of England, Tiplers, Pouters, Oriental Frills, Helms, many more. Must reduce stock. Call: Charles (214) 475-5948, P.O. Box 130, Rockwall, Texas 75087. (591-791)

QUALITY HELMETS - MFC - SFC - PH. National Champion Flying Tiplers, also Flying Flights. Barred LFCL Tumblers. - 302-653-9136. Michael Richardson, RD 2, Box 1015A, Smyrna, Delaware 19977. (491-991)

300 FANTAILS, TRUMPETERS - Helms, Mookies, Others. Many colors. No shipping. - Vernon Schroeder, 2410 Triana Blvd., Huntsville, Ala. 35805. 534-6188, 881-6705. (391-292)

ENGLISH CARRIERS, DRAGOONS, BARBS - Scandaroons, Helms, Komorers, Nuns, English Trumpeters, Bokharas, Muffed Tumblers, African Owls, Berlin Shortface, English Pouters, Rollers, Show Flights, Parlors, Spanish Nuns and more. Try a new breed! - John Heppner, 388 Hidden Lake Lane, Vista, CA 92084. 619-941-5504. (391-292)

TOP SHOW FLIGHTS - Owls, Flying Breeds, Short Faces, Toys. - 1-908-477-9099. (291-192)

HUNGARIAN HOUSE PIGEONS, Indian Fantails, English Trumpeters, Saints, Pouters, Croppers, Rollers. - Ron Gaetz, Box 43, Cutler, Ill. 62238. 618-497-2566. (1090-991)

BLONDINETTES, SATINETTES - African Owls, Turbits. Will ship. - A. Hassan, 5421 S. Holbrook Ln., Tempe, AZ 85283. 602-839-3613. (890-791)

SWISS MONDAINES - \$25.00 pair. Giant American Crests, \$25.00 pair. Fantails, \$15.00 pair. Young birds, \$10.00 each. 1-317-935-6423. (890-791)

126 DIFFERENT BREEDS - For sale at all times. - Ralph and Florence Cole, Rt. 3, Box 389-B, Cloverdale, Ind. 46120. 317-795-6703. (790-691)

WANTED

WANTED - Pair Band Tailed Pigeons, Columba Fasciata. - Ben, 714-987-3769. (691)

THAILAND LAUGHERS - Or other small laughers. - 612-692-4182. (591-791)

WANT QUALITY PIGEONS - Jacobins, Modenas, Satinettes, Vienna Short Face, Bokharas and others. Quantity no problem. 317-795-6703. Will return call if you miss us. - Ponderosa Pigeon Farm, RR 3, Box 389B, Cloverdale, Ind. 46120, Ralph Cole. (591-492)

WANTED - Bokharas, Jacobins, Doves, Vienna Shortface Tumblers, Modenas, Bottom Rollers. Address: - Feras Stores, P.O. Box 22190, MHRQ - Bahrain, Tele. & Fax No.: 322855. (491-991)

WEST OF ENGLANDS

NATIONAL WEST OF ENGLAND TUMBLER CLUB - Supporting the NPA Grand National, National Young Bird Show and Pageant of Pigeons. Dues: Seniors \$10.00, Juniors \$3.00 (under 18). Members receive: By-Laws, Standard and Bi-monthly Bulletins. Contact: - James Krebaum Jr. (treasurer), 11509 Leland, Whittier, Calif. 90605, or Bob Christman (secretary), 715 Harold Date, Palmdale, Calif. 93550. (790-691)

PIGEON SHOW CALENDAR

July 28 - The White Rose Pigeon Assn., Inc., Annual Summer Show, York Fairgrounds, York, Pa. Both old and young birds accepted. Entry fee \$1.50. Contact Show Sec. Darla Stover, RD 2, Felton, Pa. Specialty clubs invited.

August 4 - Greater Baltimore Area Pigeon Club Show, Old Arundel Fire House, Rts. 450 and 424, Crofton, Maryland. Show Sec. Rick Orr, 116 Glen Rd., Glen Burnie, MD 21061. 301-760-8766.

Aug. 10 - Central Indiana Pigeon Club All Breed Open Class Pigeon Show, Marion County Fair, Indianapolis, Ind. Show Sec. L.T. Brown, 1942 Heather Court North, Indianapolis, Ind. 46229.

Aug. 17 - Mid-Indiana Swap Meet, North side of I-70, Cloverdale Exit. For more information, 317-795-6703.

Aug. 18 - Saginaw Pigeon Assn. Lawn Show, James Township Hall, 6060 Swan Creek Rd., Saginaw, Mich. Show Sec. Jim Bedell, 3073 Boy Scout, Bay City, Mich. 48706. Ph. 517-684-6051.

Aug. 25 - High Plains Pigeon Club Fall Swap Meet, Ellis Co. Fairgrounds, Hays, Kansas. 9 a.m. till ??? Information, Stan Maslanka, 118 Cindy Dr., Russell, Kansas 67665, 913-483-6154.

Aug. 31-Sept. 1 - Central Washington Pigeon Club All Breed, All Age Pigeon Show, Yakima, Wash. Show Sec. Dick Barr, 1271 Thompson Rd., Cowiche, Wash. 98923. 509-678-4681.

Sept. 1 - Tri-K Pigeon and Bantam Club Bird Fair, Kankakee Co. Fairgrounds, Kankakee, Ill. For information, contact: Guenter Wenzel, P.O. Box 203, Grant Park, Ill. 60940. 815-472-2238.

Sept. 1 - Iowa State Pigeon Assn. Southwest District All Age, All Breed Show, Papillion, Nebr. For additional information, contact: Howard Hart, Show Sec., P.O. Box 38, Lanesboro, Iowa 51451, 712-656-2253.

Sept. 7 - Big Country Pigeon Fanciers Annual Show held at the West Texas Fair and Rodeo, Abilene, Texas. For info, contact: Joretta Haas, Rt. 3, Box 134, Bryant Rd., Clyde, Texas 79510. 915-893-5004.

Sept. 7 - United Nun Club Lawn Show, home of Ed Schubert, Lake Hopatcong, New Jersey. Contact: Tony DeSantolo, RD 3, Ninham Circle, Carmel, N.Y. 10512.

Sept. 7 - Cairo Variety Pigeon Club Young Bird Show, Saugerties, N.Y. For information, write: Gary Newkirk, 5101B Kings Highway, Saugerties, N.Y. 12477.

Sept. 8 - Mid-America Fantail Club Lawn Show, Lyle, Minnesota. Contact: Club Sec. Brian Grover, 815-964-1906.

Sept. 8 - Watertown Pigeon Club Annual Lawn Show, Riverside Park, Watertown, Wisc. For details, Nancy Kehl, N570 County M, Watertown, Wisc. 53094, 414-261-1741.

Sept. 14 - Mid-Indiana Swap Meet, north side of I-70, Cloverdale Exit. For more info, call 317-795-6703.

Sept. 15 - Michigan Baldhead Show Roller Club Young Bird Show held in conjunction with Fremont Pigeon Club's Annual Young Bird Show. Contact: Jim Feasel, Show Sec., 2373 Co. Rd. 181, Clyde, Ohio 43410. 419-639-2935.

Sept. 15 - Show Kings, Young Bird Show, Slinger, Wisc. Contact: Merle Meyer, 3850 Lonegan Rd., East Dubuque, Ill. 61025.

Sept. 15 - Milwaukee Metro Pigeon Club Young Bird Show, Kettle Moraine Bowl, one mile west of Hwy. 41 on southeast corner of Hwys. 60 and 175, Slinger, Wisc. Show Sec. Jay C. Dillon, S51 W30921 Old Village Rd., Mukwonago, Wisc. 53149.

Sept. 15 - Fremont Pigeon Club Annual Young Bird John Hoffman Memorial Show, Sandusky Co. Fairgrounds, Fremont, Ohio. Contact: Jim Feasel, Show Sec., 2373 County Road 181, Clyde, Ohio 43410. 419-639-2935.

Sept. 19-29 - Virginia Pigeon & Dove Assn. Show held with the Virginia State Fair, Va. State Fairgrounds, Richmond, Va. Show Sec. Ed Brooks, 1609 Adams Dr. West, Suffolk, Va. 23436. 804-238-2931.

Sept. 21 - Long Island Domestic Flight Club "Baby Show," Islip Homer Club, Richard Street, Islip, New York. Show Sec. Angelo Cavallo, 68 Morton Rd. North, Bethpage, N.Y. 11714. 516-796-1378.

Sept. 21 - Sheboygan Lakeshore Pigeon Club Midwest Young Bird Show, Sheboygan Falls, Wisc. Contact: Earl Helmer, Rt. 4, Riverside Lane, Plymouth, Wisc. 53073. 414-893-8892.

Sept. 22 - Philadelphia South Jersey Pigeon Assn. Young Bird Show, Burlington Masonic Lodge, Rt. 541, Burlington, N.J. Contact: Les Heisserman, Show Sec., 211 Stokes Ave., Mt. Holly, N.J. 08060. 609-267-4604.

Sept. 22 - The Oklahoma Frill, Turbit and Owl Club Meet with the Tulsa State Fair. Oriental Falls, African Owls and Turbits Only. Contact: Chuck Harter, P.O. Box 2005, Tahlequah, Okla. 74465.

Sept. 22 - Tri-Co. Fur and Feather Club Small Animal and Bird Swap Day, Junction of Hwy. 154 and P Blacktop, Liberty Community Building, Vandalia, Mo. For information, call 314-735-2748 or 314-594-3819.

Sept. 29 - Sioux Empire Pigeon Club Young Bird and Yearling Show, Sioux Falls, S.D. For information, contact: Mike Van Beek, 714 S. Blaine, Sioux Falls, S.D. 57103. 605-335-0305.

Sept. 29 - Southern Illinois Pigeon Club All Breed Show and Swap, Lanterman Park, Bridgeport, Ill. Information, write or call: Phil Phillips, Show Sec., R 2, Box 121, Goreville, Ill. 62939. 618-995-2314.

Oct. 5 - Western Pennsylvania Roller Club Show, Fayette Co. Fairgrounds, Uniontown, Pa. URC-PRC District Point Show. Judges: Mike and Shawn Anderson. For entries or info, contact: Norm Brozovich, 103 White Cloud Rd., Apollo, PA 15613. 412-727-2683.

Oct. 5 - Chattahoochee Pigeon Club Young Bird, Yearling Show, Fort Mitchell Community Building, Ft. Mitchell, Ala. For information, call Max Baxley, 1200 Lee Road 201, Salem, Ala. 36874. 205-291-1649.

Oct. 5 - Southeastern Rumbler Club Young Bird Yearling Show, Fort Mitchell Community Building, Fort Mitchell, Ala. Contact: Marie Clegg, 17 Boots Drive, Seale, Ala. 36875. 205-855-3567.

Oct. 5 - American German Beauty Homer Meet, 4th District, to be held with the West Central Wisconsin Pigeon and Poultry Club Show. For more information, Larry LaGesse, Rt. 1, Box 137, Bloomer, Wisc. 54724. 715-568-5656.

Oct. 5 - 4th Annual West Central Wisconsin Pigeon and Poultry Club All Variety Show, Dunn County Fairgrounds, Menomonie, Wisc. Contact: Ron Bien, Rt. 6, Box 61, Menomonie, Wisc. 54751. 715-235-2186.

Oct. 5 - Southeast Iowa Pigeon Club Pigeon Show, Southeastern Community College Grounds, Hwys. 34 and 406, Gear Avenue, West Burlington, Iowa. Information: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

Oct. 5-6 - Lake of the Ozarks Pigeon Club Swapper's Day, located on State Road T T, 7-1/2 miles south of Versailles, Missouri at Jacobs Cave. Pigeons, poultry, other small animals and pets. For information, Tom Layne, Route 1, Box 184, Bunce-ton, Mo. 65237. 816-427-5517.

Oct. 6 - Central Fantail Club 3rd District Show held in conjunction with the Lincoln Hills Pigeon Club Fall Show, Huntingburg, Ind. Wm. Diemer Judge. Show Sec. (Fantails only) Gary Bronson, 303 Van Buren St., Delta, Ohio 43515. 419-822-4042.

Oct. 6 - Iowa State Pigeon Assn. Annual Young Bird Show, National Guard Armory, 2930 Willis Ave., Perry, Iowa. Contact: Howard Hart, Show Secretary, P.O. Box 38, Lanesboro, Iowa 51451. 712-656-2253.

Oct. 6 - Reading Pigeon Assn. Young Bird Show, Contact: Terry Fick, RD 3, Box 412G, Pine Grove, Pa. 17963.

Oct. 6 - Mid-Island Flight Club - Annual Young Bird Show, Knights of Columbus Hall, Carleton Ave., Central Islip, New York. For info. - Fred Sommers, 4 Dual Drive, Lake Ronkonkoma, NY 11779 (516-588-4537) or Richie Bailin, 32 Snapdragon Lane, Levittown, NY 11756. (516-731-0603).

Oct. 6 - Lincoln Hills Pigeon Club Fall Show. Sec. Dave Dougan, Route 2, Huntingburg, Ind. 47542.

Oct. 6 - Nassau-Suffolk Pigeon Fanciers Club Annual Young Bird Show, Knights of Columbus Hall, Carleton Ave., Central Islip, New York. For information, Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757. 516-226-3534 or Jim Price, 1358 Richland Ave., Bay Shore, N.Y. 11706. 516-MO6-8389.

Oct. 6 - Tri-K Pigeon and Bantam Club Bird Fair, Kankakee Co. Fairgrounds, Kankakee, Ill. For information, contact: Guenter Wenzel, P.O. Box 203, Grant Park, Ill. 60940. 815-472-2238.

Oct. 6 - Long Island Show Homer Assn. Young Bird Show held in conjunction with Nassau-Suffolk Pigeon Fanciers Club Annual Young Bird Show, Knights of Columbus Hall, Carleton Ave., Long Island, New York. Show Racer judge will be a member of the NEASRA. Non-flown judge - Mack Reiley. Contact: Joseph Ognibene, 1735 W. 8 St., Brooklyn, N.Y. 11223. 718-449-4210.

Oct. 12 - Beaver Pigeon and Bantam Club Annual Show and Swap Day, Beaver Dam, Wisc. Contact: Doreen Lindeman, Sec., 403 N. University Ave., Beaver Dam, Wisc. 53910. 414-885-5310.

Oct. 13 - Michigan Pigeon Assn. Annual Young Bird Show, Perch Point Conservation Club, Marine City, Mich. For information, contact: Lynne Zienert, 53150 Sula Drive, Shelby Township, Mich. 48315.

Oct. 13 - Beaver Pigeon and Bantam Club Swap Day, Beaver Dam, Wisc. Contact: Doreen Lindeman, Sec., 403 N. University Ave., Beaver Dam, Wisc. 53916. 414-885-5310.

Oct. 19 - Cairo Variety Pigeon Club Fall Classic, Cairo, N.Y. For information write: Gary Newkirk, 5101B Kings Highway, Saugerties, N.Y. 12477.

Oct. 19 - Mid-Indiana Swap Meet, north side of I-70, Cloverdale Exit. For more info, 317-795-6703.

Oct. 19 - Garden State Variety Pigeon Assn. Young Bird Show, American Legion Hall, 540 Shaler Blvd., Ridgewood, N.J. Contact: Bob Columbo, Show Sec., 6500 Durham Ave., N. Bergen, N.J. 07047.

Oct. 19 - Carolina Pigeon Club's Annual All Age, All Breed Show, rear of new Clemson Livestock Arena, Clemson, S.Car. Sec. Richard Georgina, 207 Ripple View Dr., Clemson, S.Car. 29631.

Oct. 20 - Mulsa All Breed Pigeon Club All Breed, All Age Pigeon Show, Tulsa State Fairgrounds, Tulsa, Oklahoma. Show Sec. Chuck Harter, P.O. Box 2005, Tahlequah, Okla. 74465.

Oct. 20 - New York Combine Domestic Show Flight Club 16th Annual Young Bird Show at Polish National Hall, 64th Street and 56th Road, Maspeth, N.Y.

Oct. 20 - Tri-Co. Fur and Feather Club Small Animal and Bird Swap Day, Junction of Hwy. 154 and P Blacktop, Liberty Community Building, Vandalia, Mo. For information, call 314-735-2748 or 314-594-3819.

Oct. 25-27 - Short Grass Pigeon Show will be held in Rapid City, S.D., at the Fine Arts Building, Central States Fairgrounds. Contact: Jerry Goetz, 5320 Solitaire Dr., Rapid City, SD 57701. 605-393-1879 for information.

Oct. 26 - 27 - AKC 4th District Show, Adams Co. Fairgrounds, Denver, Colo. Show Sec. John Gerhardt, 9331 Apache Rd., Longmont, Colo. 80504.

Oct. 26 - Atlantic Coast Show Homer Assn. Annual Show.

Oct. 26 - National Young Bird Show, Show Sec. Rita M. Courtney, P.O. Box 21, Milton, KY 40045.

Oct. 26 - The Great Lakes Fantail Club hosting your young Fantails at the National Young Bird Show, in the Pavilion at the KY State Fair and Exposition Center, Louisville, KY. Judge: Harry Little. Show Sec. Rita M. Courtney, P.O. Box 21, Milton, KY 40045.

Nov. 1-3 - Southern Racing Pigeon Assn. Convention and Show, Holiday Inn at Tryon St., Charlotte, N.C. off int. 85. Biggest and best show in the South. Call David Yarn, 704-563-1364.

Nov. 2 - Jacksonville Area Pigeon Club Show, Nichols Park Pavilion, Jacksonville, Ill. Show Sec. Eddie Kirkpatrick, 174 South Mechanic St., Winchester, Ill. 62694. 217-742-5741.

Nov. 2 - The White Rose Annual Winter Show, York Fairgrounds, York, Pa. Both old and young birds accepted. Entry fee \$1.50. Contact Show Sec., Darla Stover, RD 2, Felton, Pa. Specialty clubs invited.

Nov. 2 - Central New York Pigeon Club Buy, Sell and Swap Day, Polish American Citizens Club, Syracuse, N.Y. For information, Jim Bristol, Box 87, Littlefield Rd., Camden, New York 13316. 315-245-1149.

Nov. 2 - Chattahoochee Pigeon Club Annual All Age, All Breed Show at Fairgrounds, Poultry Building, Columbus, GA. Contact: Max Baxley, 1200 Lee Road 201, Salem, Ala. 36874. 205-291-1649.

Nov. 2 - Southeastern Rumbler Club in conjunction with the Chattahoochee Pigeon Club All Age, All Breed Show, Fairgrounds, Poultry Building, Columbus, GA. Contact: Marie Clegg, 17 Boots Drive, Seale, Ala. 36875. 205-855-3567.

Nov. 2-3 - Nassau-Suffolk Pigeon Fanciers Club 35th Annual Long Island Classic, Knights of Columbus Hall, Carleton Ave., Central Islip, New York. Entry blanks and information: Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757. 516-226-3534 or Jim Price, 1358 Richland Ave., Bay Shore, N.Y. 11706. 516-MO6-8389.

Nov. 3 - Mid-Island Flight Club - Annual Open Show, Young and Old, Knights of Columbus Hall, Carleton Ave., Central Islip, NY. For info. - Fred Sommers, 4 Dual Drive, Lake Ronkonkoma, NY 11779. (516-588-4537) or Richie Bailin, 32 Snapdragon Lane, Levittown, NY 11756. (516-731-0603).

Nov. 3 - Central New York Pigeon Club Fall Show for old and young birds, Polish American Citizens Club, Syracuse, New York. For information, Jim Bristol, Show Sec., Box 87, Littlefield Rd., Camden, New York 13316. 315-245-1149.

Nov. 3 - Milwaukee Metro Pigeon Club, Annual Fall Show, Kettle Moraine Bowl, one mile west of Hwy. 41 on southeast corner of Hwys. 60 and 175, Slinger, Wisc. Show Sec. Jay C. Dillon, S51 W30921 Old Village Rd., Mukwonago, Wisc. 53149.

Nov. 3 - Long Island Show Homer Assn. ASRA 1st District Show, Islip Terrace, Long Island N.Y. Show Racer Judge - Glenn Motzkus, Non Flown Judge - J. Goldsmith. Contact: Joe Ognibene, 1735 W. 8th St., Brooklyn, N.Y. 11223. 718-449-4210.

Nov. 8-9 - Second Annual Gurnay Convention and Show, Panama City, Fla. For info, contact: Hal Conn, 6625 W. Seven Rivers Dr., Crystal River, Fla. 32629. 904-795-6257.

Nov. 8-10 - AKC 2nd District Show, Black King Club, Midwest King Club, host club, Sangamon Co. Fairgrounds, New Berlin, Ill. Show Sec. Ellie Murphy, Box 264, Henderson, Ill. 61439. 309-344-1926.

Nov. 9 - Northern South Dakota Pigeon Club All Breed Show, Brown Co. Fairgrounds, Aberdeen, S. Dak. Gene Eisenbeisz, Sec., 1133 - 18th Ave. NE, Aberdeen, S. Dak. 57401. 605-229-1586.

Nov. 9 - The Dixie Fantail Club All Age Show, Loudon Recreation Bldg on Hwy. 11 at the Loudon Co. High School, Loudon, Tenn. For information, write: Ron Willis, 950 Easter Drive, Loudon, Tenn. 37774.

Nov. 9 - NEOB&FA Annual Show, hosting the National Modena Club 3rd District Meet, Summit Co. Fairgrounds, Tallmadge, Ohio. Chris Spreitzer, Show Sec., 1214 Munroe Falls Ave., Cuyahoga Falls, Ohio 4421. 216-928-7349.

Nov. 9 - Willamette Valley Pigeon Fanciers Fall Show, Benton County Fairgrounds. For information contact: Jack Lawrence, 26675 Starr Rd., Monroe, Ore. 97456, 503-847-5641.

Nov. 9 - The Tennessee Pigeon and Dove Club Annual All Age-All Breed Pigeon and Dove Show, National Guard Armory, Columbia, Tenn. Contact: James Burns, Rt. 1, Box 181, Santa Fe, Tenn. 38482, 615-682-2905.

Nov. 10 - Philadelphia-South Jersey Pigeon Assn. All Age Annual Show, Burlington Masonic Lodge, Burlington, N.J. Contact: Les Heisserman, Show Sec., 211 Stokes Ave., Mt. Holly, N.J. 08060. 609-267-4604.

Nov. 10 - North Central Iowa Pigeon Assn.'s Annual All Age, All Breed Pigeon Show, Webster Co. 4-H Grounds, Ft. Dodge, Iowa. For more info, contact: Shannon Ely, 515-955-6447 evenings or write to: NICPA Fall Show Entry, 2103 S. 13th St., Ft. Dodge, Iowa 50501-6614.

Nov. 10 - North Central Iowa Pigeon Assn. Annual Show held in conjunction with the Central Fantail Club 4th District Meet. Contact: Don Young, 525-576-3900.

Nov. 10 - High Point Pigeon Club Annual All Age, All Breed Pigeon and Dove Show, Oak View Recreation Center, High Point, N. Car., 27260. Write: Toby Brady, 1129 W. Holly Hill Rd., Thomasville, N. Car. 27360, ph. 919-476-4111.

Nov. 16 - Mid-Indiana Swap Meet, north side of I-70, Cloverdale Exit. For more information, 317-795-6703.

Nov. 16-17 - Little Rhody Pigeon Fanciers 28th Annual Winter Classic, Rhode Island Racing Club Hall, Kenyon Avenue and Julian St., Pawtucket, R.I. For information, contact: John Harrison, 410 Marion Rd., Middleboro, Mass. 02346.

Nov. 17 - Master Breeders Pigeon Club 2nd Annual All Age, All Breed Pigeon Show, Parryville Firehouse, Parryville, Pa. For information or entries, write or call: Denny Keiser, P.O. Box 56, Parryville, Pa. 18244, 215-852-2364.

Nov. 17 - Palmetto State Pigeon Club All Breed Show, State Fairgrounds, Columbia, S. Car. Carroll Elmer, Sec., 129 Lavern St., Sumter, S. Car. 29153. 803-773-8181.

Nov. 17 - Bayshore Variety Pigeon Club Open Show (Any Age), Middlesex Co. Fairgrounds, East Brunswick, N.J. 10 a.m. Show Secretary: Michael Seiler, RD 9, Box 178P, Anderson Road, Jackson, N.J. 08527.

Nov. 23 - Saginaw Pigeon Assn. Annual Winter Show, James Township Hall, 6060 Swan Creek Rd., Saginaw, Mich. Show Sec. Jim Bedell, 3073 Boy Scout, Bay City, Mich. 48706. 517-684-6051.

Nov. 23-24 - Virginia Pigeon & Dove Assn. Show, Va. State Fairgrounds, Richmond, Va. in conjunction with the Va. Poultry Breeders. Show Sec. Jo Ryan, 3028 Bowling Green Dr., Virginia Beach, Va. 23452. 804-340-0162.

Nov. 24 - Long Island Domestic Flight Club "Open Show," Islip Homer Club, Richard St., Islip, New York. Show Sec. Angelo Cavallo, 68 Martin Rd. North, Bethpage, N.Y. 11714, 516-796-1378.

Nov. 24 - Central Iowa Pigeon Club All Age, All Breed Show, Central Iowa Fairgrounds, Marshalltown, Iowa. Trophies, plaques, rosettes, ribbons. Contact: Crystal Butler, RR, Box 139, Union, Iowa 50258.

Nov. 29 & 30 - Watertown Pigeon Club 56th Annual Winter Show, Turner Hall, Watertown, Wisc. For details, Nancy Kehl, N570 County M, Watertown, Wisc. 53094, 414-261-1741.

Nov. 29-30 - The Greater Atlanta Pigeon and Dove Club presents the "Classic," All Age, All Breed Annual Show, Holiday Inn Conference Center, Downtown Decatur, GA. For info, contact: Gary Duncan, 4600 Suwanee Dam Rd., Suwanee, GA 30174. Phone 404-945-1533.

Nov. 30 - Indiana Pigeon Club's 72nd Annual All Breed Winter Show, NPA State Meet, Memorial Building at Lions Delaware Co. Fairgrounds, Muncie, Indiana. Ray Hoover, Show Sec., 1539 S. Wilbur Wright Rd., New Castle, Ind. 47362. Ph. 317-332-2541.

Nov. 30 - Big Country Pigeon Fanciers Fall Show held in conjunction with the AHA District 4 point show at the Breeders Arena, Stephenville, Texas. For more information, contact: Joretta Haas, Rt. 3, 134 Bryant Rd., Clyde, Texas 79510. 915-893-5004.

Nov. 30 - Delmarva Pigeon Club Winter Show, Messick Community Bldg., Delaware Route 14 West, Harrington, Delaware. Show Sec.: Walt Studte, 1004 Dogwood Ave., Woodhaven, Milford, Delaware 19963. 302-422-9385.

Nov. 30 - Pecos Valley Pigeon Club All Breeds Show and National English Trumpeter Club Meet, Eddy Co. Sheriff's Posse Arena Bldg., Carlsbad, New Mexico on Carlsbad Hobbs Hwy. For more information, contact: Mickey Jackson, 413 Pike Dr., Carlsbad, NM 88220, 505-887-1824.

Nov. 30 - FAIRCOUNT 1991 - Big East Competition sponsored by the Fairfield Co. Pigeon Fanciers Assn. Specialty Clubs welcomed. Additional information can be obtained from club secretary, Joyce Cap, 36 Wendy Rd., Milford, Conn. 06460, or telephone 203-877-6600.

Dec. 7 - Michigan Baldhead Roller Club All Age Winter Show, Demonstration Hall, Michigan State University Campus, East Lansing, Mich. Contact: Show Sec. Bob Kuzminski, 69816 Beebe, Richmond, Mich. 48062. 313-727-7839.

Dec. 7 - The Land of Lincoln Pigeon Assn. Show, Springfield, Ill. Write: Jerry Kitchens, Show Sec., 1290 Moffet Lane, Decatur, Ill. 62522. 217-429-0331.

Dec. 7 - The Central Roller Club Flying Roller Show, Springfield, Ill. Contact: Glenn Umphries, 704 N. Randolph St., Macomb, Ill. 61455. 309-836-9362.

Dec. 7 - Mid-Michigan Pigeon Fanciers Annual All Breed, All Age Winter Show, Demonstration Hall, Michigan State University Campus, East Lansing, Michigan. Contact: Don Smith, 1040 Echo Beach, Jackson, Mich. 49203. 517-782-0909.

Dec. 7 - Land of Lincoln Show, State Fairgrounds, Springfield, Ill. Show Sec. Jerald Kitchens, 1290 Moffet Lane, Decatur, Ill. 62522.

Dec. 7 - Iowa State Pigeon Assn. 66th Annual All Age, All Breed Show. Over 15 specialty clubs are holding meets in conjunction with this show. Your club is invited too. Veterans Memorial Auditorium, Des Moines, Iowa. Contact: Howard Hart, Show Sec., P.O. Box 38, Lanesboro, Iowa 51451. 712-656-2253.

Dec. 7 - "Buckeye Classic" All Breeds Show, Butler, Co. Fairgrounds, Hamilton, Ohio presented by Southern Ohio Pigeon Assn. Show Chairman, Joe Grau, 605 Middleboro Rd., Oregonia, Ohio 45054.

Dec. 7-8 - Mid-America Fantail Club Annual Show, Des Moines, Iowa. Contact: Club Secretary Brian Grover, 815-964-1906.

Dec. 7-8 - National Modena Club 4th District Show held in conjunction with the Iowa State Pigeon Assn., Des Moines, Iowa. For more info, contact: Del Clausen, RR 1, Box 46, St. Ansgar, Iowa 50472. 515-326-4719.

Dec. 7-8 - New York Combine Domestic Show Flight Club 16th Annual Young and Old Bird Show at Polish National Hall, 64th Street and 56th Road, Maspeth, N.Y.

Dec. 8 - Port Huron Pigeon Assn. All Breed Show, Perch Point Conservation Club, Marine City, Mich. For information, contact: Jim Palmer, 2905 N. Range Rd., Port Huron, Mich. 48060.

Dec. 8 - Mohawk Valley Variety Pigeon Club 3rd Annual Fall Show for old and young birds, Town Hall, Town of Florida (3 miles south of Amsterdam, N.Y.). For entry forms, information: Tom Metallo, 20 Clinton St., Amsterdam, N.Y. 12010, phone 518-842-5263.

Dec. 11-14 - Pageant of Pigeons, Pomona, Calif.

Dec. 14 - Central Fantail Club 5th District Show held in conjunction with Oklahoma Pigeon Assn., Shawnee, Okla. Contact: Rick Sparkman, Rt. 5, Box 133, Ennis, Texas 75119. 214-666-2055. Judge: Gordon Larson.

Dec. 14 - Sheboygan Lakeshore Pigeon Club Annual All Age Show, Sheboygan Falls, Wisc. Contact: Ron Haas for more details, 529 David Ave., Sheboygan Falls, Wisc. 53085. 414-467-2343.

Dec. 14 - Garden State Variety Pigeon Assn. Old Bird Show, American Legion Hall, 540 Shaler Blvd., Ridgefield, N.J. Contact: Bob Columbo, Show Sec., 6500 Durham Ave., N. Bergen, N.J. 07047.

Dec. 14 - Oklahoma Pigeon Assn. Annual All Age, All-Breed Pigeon Show, held at Heart of Oklahoma Exposition Center, Shawnee, OK. Specialty clubs also showing include: Indian Fantail 100 Point Show, Southern Pouter and Cropper Club, 4th District Giant Hunt, Annual Southern Jacobin Club, Helmet Central Sectional Meet, Annual Oklahoma Giant Homer Club. Contact: Wayne L. Haws, 16505 SE 44 St., Choctaw, OK 73020. (405) 391-3678.

Dec. 15 - United Nun Club Baby and Futurity Show held in conjunction with the Garden State Variety Pigeon Fanciers Assn., New Jersey. Contact: Chester Grimes, 6800 Columbia Ave. 4Q, North Bergen, N.J. 07047.

1992

Jan. 4 - Midwest International Pigeon Show, Fremont Pigeon Club 48th Annual John Hoffman Memorial Show, Sandusky Co. Fairgrounds, Fremont, Ohio. Contact: Jim Feasel, Show Sec., 2373 County Road 181, Clyde, Ohio 43410. 419-639-2935.

Jan. 5 - Show Kings, Old Bird Show, Rockford, Ill. Contact: Merle Meyer, 3850 Lonegan Rd., East Dubuque, Ill. 61025.

Jan. 10-12 - Reading Pigeon Assn. Annual All Age, All Breed Show held at The Inn at Reading, Reading, Pa. Contact: Terry Fick, RD 3, Box 412G, Pine Grove, Pa. 17963.

Jan. 10-12 - United Nun Club All Age Annual Meet held in conjunction with the Reading Pigeon Assn. Annual Show. Contact: Terry Fick, RD 3, Box 412G, Pine Grove, Pa. 17963.

Jan. 19 - New York Combine Domestic Show Flight Club Futurity Show at Polish National Hall, 64th Street and 56th Road, Maspeth, N.Y.

Jan. 26 - Long Island Domestic Flight Club "Futurity Show," Islip Homer Club, Richard Street, Islip, New York. Show Sec. Angelo Cavallo, 68 Martin Rd. North, Bethpage, N.Y. 11714. 516-796-1378.

Feb. 2 - Nassau-Suffolk Pigeon Fanciers Club Annual Futurity Show, Knights of Columbus Hall, Carleton Avenue, Central Islip, New York. Information: Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757, 516-226-3534 or Jim Price, 1358 Richland Ave., Bay Shore, N.Y. 11706, 516-MO6-8389.

Feb. 2 - Mid-Island Flight Club, Annual Futurity Show, Knights of Columbus Hall, Carleton Ave., Central Islip, NY. For info. - Fred Sommers, 4 Dual Drive, Lake Ronkonkoma, NY 11779, (516-588-4537) or Richie Bailin, 32 Snapdragon Lane, Levittown, NY 11756, (516-731-0603).

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